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AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wed., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.30. Mon, Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane). —"What a Catch." Daily, 2.45; Wed., Thurs., Fri., Sat., 8.30. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Smile," 2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15. Mon., Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30. Wed., Thurs., Sat., 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street, W.C.).—"Cook," 8.30. Wed., Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street). — "Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

PRINCE OF WALES'S (Coventry-street). —"Carminetta," 8.15. Wed., Sat., 2.30. Gerr. 7482.

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QUEEN'S (Shaftesbury-avenue).—"Mrs. Pomeroy's Reputation," 8.30. Wed., Sat., 2.30. Gerr. 9437.

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ST. JAMES'S (King-street, St. James's). —"The Pacifists," 8.30. Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30. Mon., Wed., Sat., 2.30. Gerr. 1243 and 3416.

SAVOY (Savoy-court, Strand, W.C.).—"The Invisible Foe," 8.30. Wed., Sat., 2.30. Gerr. 3366.

STRAND (Aldwych).—"Three Weeks," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tues., Thurs., Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"A Pair of Spectacles," 8.45. Wed., Sat., 2.40. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross). — Mrs. Patrick Campbell, Mr. G. T. Patmann and his Organ, Florence Smithson, Harry M. Vernon's new sketch, "A Double Escape," Albert Whelan, Alfred Sutro's "The Marriage . . . . Will Not Take Place," the Abbey Theatre, Dublin, company in "The Rising of the Moon," &c. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Topsy-Turvy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Violet Loraine, Grock and Partner, The Versatile Four, T. E. Dunville, Ben Nathan in "Toplitsky," Peter Bernard and Tony Castle, Manny and Roberts, Lupino Lane, The Real McKays, Goudin and D'Hery. 8. Sat., 2. Gerr. 3886.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury-avenue). — "Airs and Graces," 8. Wed., Sat., 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.). — Marie Lloyd, Little Tich, Maidie Scott, Vernon Watson, Coram, Edie Veno, Willie West, and McGinty, Daunton Shaw Troupe, Bam Bams, Van Allen. 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

By THE EDITOR.

"A DOUBLE ESCAPE."

A Play, in One Act, by Harry M. Vernon, produced at the Coliseum on Monday, Sept. 3.

Randell Hopkins ....W. T. Ellwanger
Timothy Adams .....Frank Henry
Bowlin .....Ivan Capell
Shillecks .....Harry Newman
Mogridge .....Thomas Mackney
Dorothy Shirley ....Mary Livingstone

The Harry M. Vernon brand of one-act plays is now well known—you expect a surprise somewhere near the end. Not only do you expect it, but you expect it well carried out, *so that you will be surprised.*

Well, you get it—right here.

This is the story of one Hopkins, the Mayor of Langley, U.S.A. He has made a pile. He is right in love. Gee—and his gurrrl is a peach. There are the two of them, right on the stage before your very eyes; in the private office of "the Hopkins Real Estate Co., Langley, U.S.A." They are mightily in love, and are just about to go on an expedition of the stores for the purpose of purchasing things that the Mayor's millions can buy right merrily, when—in comes a secretary to inform the Mayor that a visitor has called who won't take "no" for an answer, or words to that effect. Dorothy, with a readiness that speaks volumes of happiness for the future of the pair, gives up her loved one for a while, and retires into another office while he attends to important and importunate business. Enter the stranger, who announces himself as a secret service man, who has discovered that Randell Hopkins, the mayor, has made his pile at—the expense of other people, not to put too fine a point on it. Hopkins looks and speaks honest-like. He fights with his tormentor in such a way that he gets our sympathy. Indeed, a lady in the seat behind me said, "If he were going to marry me I should have taken him on his honeymoon before he met this man."

If "The Era" were not a professional paper I dare not tell you the rest of the story. As it is I may. Friends always talk in council, and never mind who is listening at the door. The secret service man is a lunatic with a peculiar twist. He was, in fact, a clerk to a mayor, two before this one. So he knows enough about it to have gone mad over it. It remains to be said only, as far as the plot is concerned, that the Mayor, having made some pile of money from the "tips" that his position gave him for nothing, gives it all away to the lunatic asylum concerned with a heart and pocket duly and proportionately lightened.

Roughly, there's the story.

It is a very ambitious psychological study that Mr. Vernon has attempted—a problem much greater than those often occupying three acts and two interminable intervals. As presented on Monday afternoon I do not think full weight was given to us. Whilst Mr. W. T. Ellwanger was real good, he seemed to me, for a man who had made a pile out of Langley, to be too easily gulled by the secret service agent. On the other hand, Timothy Adams—a very difficult piece of characterisation indeed—would only convince the psychologist who accepts the theory that mad people are really only those who are sane. And vice-versâ. If these two parts are dovetailed on convincing lines humour will be based on a foundation of truth, and the audience—who received the play, be it marked, with all possible approval—will cheer so heartily that it will have to be played all over again.

Miss Livingstone played Dorothy well, but will play it better still in a few days. Mr. Frank Henry will handle his very difficult study more attractively later. And if Mr. W. T. Ellwanger doesn't put up a better fight against the supposed secret agent, I shall expect him to fall for the first big gooseberry story after the war.

The play, all this notwithstanding, is good. It appeals and draws. And it surprises. In fact, it possesses a punch!

A. B.

"LA POUPÉE" ON THE HALLS.

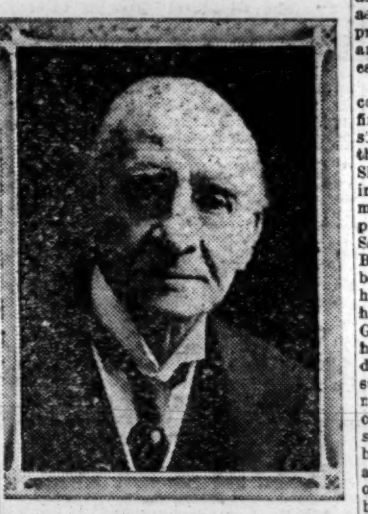
Standing room only was the gratifying state of affairs on Monday evening last at the Wood Green Empire, when the famous comic opera, "La Poupée," started on a new career of prosperity as a twice-nightly variety theatre attraction. The piece, beautifully dressed and staged, aroused the greatest enthusiasm. The acting and singing also left little to be desired, Miss Stella Gastelle as Alisia, "the doll," portraying the difficult rôle with daintiness and grace. As the bombastic toy-maker, Hilarius, Mr. Harry C. Parker was excellently suited; while the different songs allotted to Lancelot were sung with artistic effect by Mr. Thomas Edgar. The Father Maxime of Mr. Leonard Salisbury was very effective, the "Jovial Monk" song meriting the encore asked for and granted; while the Gresham Singers as the three friars, Agnelet, Benoit, and Andre, gave a beautiful rendering of the melodious music associated with the parts. Mr. C. Rivers Gadsby and Albert Charles were amusing respectively as the old buffoons, Chanterelle and Lore Mois; and Miss Ruth Allcot as the shrewish Madame Hilarius was natural and restrained. Other parts were capably enacted, and the chorus all that could be wished. "La Poupée" in its new sphere is assured of a further measure of popular approval.

"CHU CHIN CHOW."

BIRTHDAY ANNIVERSARY.

"Chu Chin Chow," which has been drawing audiences to His Majesty's Theatre for twelve months, completed its first year on Friday last, and Mr. Oscar Asche celebrated the occasion by re-dressing the show. It would seem impossible to make so bright an Eastern tale brighter than the London playgoer has known it, but this seeming impossibility has been achieved, and the Shayk of the Robbers may be expected to delight crowded houses with his cave of treasures, the market-place, and cactus grove for many a day to come. Sparkling in colour, brilliantly reminiscent of the East in atmosphere, and beautiful in all its effects and music, "Chu Chin Chow" remains.

I remember standing at the back of the dress-circle with the late Sir Herbert Tree on the occasion of his first return from America. "Have you seen this?"



[Photo by Wrather and Buys.

SIR JOHN HARE.

he said to me, indicating the beautiful cave scene. And he added impressively in that significant whisper of his: "Isn't it a great success? It is so delightful to come back to London to see this beautiful show, and find the theatre packed—packed!"

Afterwards, during the interval, we talked with Oscar Asche, and I have a clear recollection of how emphatic and charming Tree was in his congratulations to our Abu Hassan.

One remark must be made as to the re-dressing. The mannequin scene is very wonderful—but very daring and bizarre. I think, perhaps, a little more re-dressing could with advantage be done in this scene, so that we might see a little more dress and a little less of the writhing bodies of the ladies. Revues, according to a number in "Smiles," depends for its popularity upon legs. Let us hope that Eastern tales may live without unduly exposing the bodies of the mannequins. It is very beautiful, however, all the same.

Mr. Courtice Pounds, playing better than ever, if that be possible, has a new number, "Why Should I Repine?"; it is very pleasing; Mr. Henry Rabké, new to the cast, sings a most attractive song, "My Desert Flower," which is new; Miss Lily Brayton, magnificent as ever, still holds the audience breathless with her dramatic intensity in the part of Zahrat; and Miss Aileen D'Orme and Courtice Pounds still enchant with "Kissing Time"; Miss Violet Essex is as fresh and charming as ever; Mr. Asche himself is still a strong and splendid robber; Mr. J. V. Bryant a fine lover; Mr. Frank Cochrane is the wickedest Kasim imaginable, and Miss Sydney Fairbrother the amusing shrew, Mahbubah; Mr. James Herbert now sings the "Cobbler's Song," and sings it splendidly, too; Mr. Norman Williams plays Abdullah, and renders delightfully his musical tale.

Many congratulations and happy returns to all of them.

A. B.

"A PAIR OF SPECTACLES."

A Comedy, in Three Acts, by Sydney Grundy. Revival at Wyndham's Theatre by Frank Curzon and Gerald du Maurier, September 1.

Benjamin Goldfinch ....Sir John Hare
Gregory Goldfinch ....Mr. Will West
Percy .....Mr. Sam Sothern
Dick .....Mr. Gerald du Maurier
Joyce .....Mr. Douglas Munro
Bartholomew ....Mr. Herbert Sparling
2nd Shoemaker ....Mr. Charles Bishop
Mr. Lorimer .....Mr. H. Athol Forde
Mrs. Goldfinch .....Miss Kate Rorke
Lucy Lorimer ..Miss Meggie Albanesi
Charlotte .....Miss Evelyn Beaumont

There is something pleasing and reassuring about this revival of an old comedy, with the veteran, Sir John Hare, in his original part of Benjamin Goldfinch, the benevolent friend of the poor; the model landlord from the point of view of tenants who never pay rent. Sir John Hare first appeared in the part in February, 1890, and his name must be always associated with it. His reception, as befitted so notable an occasion as this present revival, was, of course, enthusiastic, and the audience showed how high is the esteem in which Sir John Hare is held.

The present cast is one of the best conceivable. Mr. Gerald du Maurier (who first appeared in this play in 1895) as the struggling, hard-up student for the Bar, the son of Benjamin's stingy brother of Sheffield, supplies a perfect piece of acting, in a line in which Mr. du Maurier is a master. Dick Goldfinch catches our sympathy—he is so perfectly natural. Mr. Sam Sothern, too, as Percy, the son of Benjamin, the benevolent, a young and briefless barrister, vivacious in contrast to his cousin and friend Dick, is a perfectly human and lovable son. The Gregory Goldfinch of Mr. Will West, the money-hoarding father from Sheffield, who is determined to be lavish in helping his son when that son is rich and famous, and no longer needs assistance, is, perhaps, by comparison with the quiet and subdued style of Sir John Hare, rather on the boisterous side, and causes one to marvel at the difference between two brothers, the only similarity between whom is that they both wear spectacles. The difference between these brothers, in fact, is as great as that between Gregory and his son, and is, perhaps, rather exaggerated, for there is always some mark of likeness between blood relatives, whether it be looks or in some characteristic, or deportment. Apart from that, Mr. West's impersonation is a perfectly convincing one, and he properly earns our dislike and amusement, just as his brother earns our affection and sympathy. Mr. Herbert Sparling, as Bartholomew, who, whilst not paying his rent as Benjamin's tenant, robs him as his bootmaker, is excellent. Miss Kate Rorke (who, it will be remembered, made her first appearance on the stage at the Court Theatre under John Hare in "Olivia") played the part of Mrs. Goldfinch in February, 1890. She makes the character sympathetic, affectionate, tolerant, and extremely attractive. The part of Mr. Lorimer is in the hands of Mr. H. Athol Forde, who gives a capital sketch of a shipper both in and out of financial embarrassment. Miss Meggie Albanesi is a charming Lucy Lorimer, and her acting is priceless at the moment when she is expressing her affection and admiration for her future father-in-law, Benjamin Goldfinch. Mr. Douglas Munro, as the butler, and Miss Evelyn Beaumont, as Charlotte, complete an altogether magnificent cast.

The revival of the comedy is a happy event, since it reminds us that all humans are not bad, even though bloodshed is rife over the face of the earth. The old-fashioned atmosphere in which the characters move, the principles and precepts so often lost sight of in the hum and bustle of modern life, are refreshing and beautiful to pause at and dwell upon.

A. B.

DALSTON THEATRE.

On Monday, Sept. 3, the Play entitled, "HER FORBIDDEN WEDDING."

Mr. John S. Millward's company present this play here this week. Mr. John S. Millward, as Victor Ashton, has a part well suited to his style. Mr. Victor Bardsley gives an efficient rendering of the sportive character, Sir Anthony Paget. Miss Maisie Grenville plays Keerie Paget, "the good girl with the good name," in a way which ensures commendation. As Inez Morrela, the woman of many names, Miss Lilian Herries wins full tribute to her ability. Miss Dorothy Hebb, as Jessie March, also acts well. Mr. Cowell Clarke makes Jim Gardner an interesting person. Mr. Kenneth Gordon has quite the business air as Bernard Crawford, a financier, and Mr. Arthur Ross presents an equally life-like commercial portraiture as Baron von Hartmann, a Government agent. Mr. James Nevill convincingly enacts Giovanni, the avenger. Miss Kathleen Emmett gets on good terms with the audience as Bill Jarvis, a Boy Scout.

PROMENADE CONCERTS.

NEW RUSSIAN PIANISTE.

There was an excellent attendance at the "Classical" Promenade Concert on Friday evening at Queen's Hall. The orchestra, under the bâton of Sir Henry Wood, fully maintained its reputation in Bach's Suite in G, Beethoven's "Eroica," and Parry's "Lady Radnor."

A most interesting feature of the programme was the first appearance of Mlle. Lilia Kanevskaya, a young Russian pianiste, who played Mendelssohn's First Pianoforte Concerto. She possesses a delicate touch, and a sense of phrasing and expression remarkable in one so young. Her reception was most enthusiastic and fully deserved, and she should be much heard of in the future.

Miss Clara Butterworth chose as her contribution Bach's aria, "My Heart Ever Faithful," which she rendered with taste and finish.

Miss Doris Keane, who has been enjoying a well-earned rest in North Cornwall, resumed her performance of La Cavallini in "Romance" at the Lyric on Monday. On the same evening Mr. Basil Sydney reappeared in the part of the young clergyman. Early in October the second anniversary of "Romance" in London will be celebrated at the Lyric, and an interesting souvenir is being prepared

CONTENTS.

First Nights of the Week	1	Our Broadsheet. By ALFRED BARNARD	13
Next Week's Calls	7	Decline and Fall of the Suburban Theatre By A. E. HENDERSON	13
Theatrical Gossip	8	Termination of Sir George Askwith's Award	13
Provincial News	9-10	Variety Gossip	14
On the Road	11	Film Section	18-22
Leading Article: Labour Unrest	13		

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Oct. 22, 29, Nov. 5, 12, 26, Dec. 3, Jan. 28, on.

COUNTY THEATRE, READING.
Oct. 1, 29, Nov. 12, 19, 26, Jan. 21, on.

OPERA HOUSE, LEICESTER.
Oct. 29, Dec. 10, Feb. 25, March 18, 25, April 1, on.

ROYALTY THEATRE, CHESTER.
Jan. 21, Feb. 25, March 4, 18, on.

HUDDERSFIELD.
Oct. 1, 29, Nov. 19.
Dec. 3, 10, Jan. 28, Feb. 4, 11, on.
Good Revues, Twice Nightly.

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The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 15, 29, Dec. 24, 31, Feb. 4, March 4, 11, on.

THEATRE ROYAL, LEICESTER.
Nov. 12, Dec. 10, 17, 24, 31, Jan. 7, on.
Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attractions only.
County Theatre, Bedford.
Dec. 17, Feb. 25, March 11, on.
Grand Theatre, Luton.
Oct. 29, March 4, 18, on.
Theatre Royal, Canterbury.
First-class Attractions wanted for Sept. 24, Oct. 1, 15, Dec. 10.
Theatre doing excellent business.
FALCON, Craigmonie, Drumnadrochit.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
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WANTED, First-class Attractions only.
Vacant Dates Oct. 1 (only date this year), March 4, 18, 25, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

New Theatre, Oxford.
WANTED, High-class Attractions, Oct. 29 (3), once nightly, Dec. 17 (3), twice nightly; only autumn vacancies. Bookings: "Maid of the Mountains," "General Post," "Daddy Longlegs," "Tina," "Betty," "Damaged Goods," "Some." D'Oyly Carte Opera Co.
Apply, S. C. DORRILL.

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Address LAWSON LAMBERT.

VICTORIA OPERA HOUSE, BURNLEY.
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Managing Director, W. C. Horner.
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Nothing too Big.
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Yours truly,
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The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
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W. WOLSTENCROFT, Manager.

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WANTED, Big Musical Productions, Oct. 15, Nov. 19 (?), Dec. 10, Jan. 21, 28, Feb. 4, 25, March 4 (?), 11, 18, 25, on, with exceptions.
Once or Twice Nightly.
ALFRED MANNERS, as above.

Dalston Theatre, N.E.
WANTED, First-class Companies. Dec. 3, 10, Jan. 28, Feb. 18, 25, March 11, 18, 25.
Apply, J. LANGDON LEE.

Her Majesty's Theatre, Carlisle.
Lessee and Manager, Mr. Ernest Stevens.
WANTED, First-class Once-nightly Attractions, Oct. 29, Nov. 5 and 26. Vacancy for once-nightly Pantomime in January.
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Blackpool, Grand Theatre.
WANTED, Oct. 8, Oct. 8, Oct. 8. Vacant unexpectedly through obliging a manager. This date is a good one. Last year, "Hobson's Choice," £900. Com., T. C. WRAY, 48, Leicester-square.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions, Stockport, Oct. 1,
Ashton, Oct. 8.
Address,
C. REVILL, T.R., Stockport.

Grand Theatre, Rhyl.
WANTED, Farcical Comedy or other good attraction for Sept. 27, three nights. SAMUEL THORNLEY, Manager.

Theatre Royal, Leamington Spa.
WANTED, No. 1 Attraction for Sept. 10 (5 nights) or Sept. 13 (3 nights).
Musical Comedy, or bright, smart, once-nightly Revue, with plenty of clean comedy, preferred, or West End Play. Must be of the very best, or useless.
Wire for Sept. 10 (5 nights).
Wire for Sept. 13 (3 nights).
All communications,
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WANTED, Strong Twice-nightly Dramatic Attraction for Oct. 6.
Address, FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, Strong Attractions, Grand Theatre, Pentre, Sept. 24, Oct. 1, Oct. 8, 9, 10 (3 nights only). Empire Theatre, Tonypandy, Nov. 19? Wire for Sept. 24. Coms., WILLIS, Grand Theatre, Pentre, Rhondda.

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Open all the year round.
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Owner and Manager, J. B. Mulholland.

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WIMBLEDON THEATRE.	Dates available:—
WIMBLEDON THEATRE.	Oct. 29, Nov. 12, Dec. 10.
WIMBLEDON THEATRE.	Feb. 11, &c.

WANTED, First-class Attractions.

KING'S THEATRE.	The
KING'S THEATRE.	D'OYLY CARTE
KING'S THEATRE.	OPERA COMPANY
KING'S THEATRE.	recently concluded
KING'S THEATRE.	a month's season
KING'S THEATRE.	to capacity business
KING'S THEATRE.	Return in due course.
KING'S THEATRE.	
KING'S THEATRE.	Dates available:—
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KING'S THEATRE.	
KING'S THEATRE.	Autumn Bookings
KING'S THEATRE.	(both Theatres)
KING'S THEATRE.	include:—
KING'S THEATRE.	"Damaged Goods,"
KING'S THEATRE.	Martin Harvey,
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WANTED, Companies.

T.R., BATH.	Vacant Sept. 24, Oct. 1,
T.R., BATH.	Nov. 12, 19, Dec. 3, 10, 17,
T.R., BATH.	onwards, with exceptions.
T.R., WORCESTER.	Vacant Dec. 3 (?),
T.R., WORCESTER.	10 (?), Jan. 21, Feb.
T.R., WORCESTER.	25, Mar. 18, 25, on-
T.R., WORCESTER.	wards, with exceptions.
K.T., GAINSBORO'.	First three nights
K.T., GAINSBORO'.	of the week, Sept.
K.T., GAINSBORO'.	17, 24, Oct. 8, 22,
K.T., GAINSBORO'.	Nov. 12, Dec. 3, 10,
K.T., GAINSBORO'.	17, 24, 31, onwards,
K.T., GAINSBORO'.	with exceptions.

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Pictures and Bijou Vaudeville (Arrangements complete).
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WANTED, First-class Musical Attractions for Dec. 24, 31, and Jan. 21, on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G. T., DUBLIN.
O.H., BELFAST, Oct. 22, Nov. 5, 26.
O.H., CORK, Nov. 19, Dec. 10, 17.
G. T., SWANSEA, Sept. 17, Oct. 29 (?).
L.T., NEWPORT,
Oct. 8 (?), 15, 22 (?), Dec. 17.
G. T., SOUTHAMPTON,
Sept. 17 (?), Dec. 17.
T.R., BOURNEMOUTH.
Dec. 17 (3 nights).
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WANTED, Dramatic Company, Sept. 17. MANAGER, Alexandra Theatre, Pontefract.

WANTED, Big Attractions, Once or Twice Nightly.
Grand Theatre, Oldham.
Musical Comedies or Revues preferred.
Nov. 26 (?), Dec. 3, 10, 17, 31.
Pantomime for latter date.
E. DOTTRIDGE,
63, Union-street West, Oldham.

WANTED, good Attractions, Sept. 13, 14, 15, 17, and 24.
J. J. HUMPHREYS,
Coliseum, Aberystwyth.

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WANTED, First-class Company, Sept. 17 (to oblige a manager). Excellent season date. Also vacant Nov. 5 and 12.

Theatre Royal, York.
Opera House, Southport.
Wanted, a First-class Pantomime, a week each town.
W. PATRICK,
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Oct. 1, 15,
Nov. 5, onwards.
Once or twice nightly.
Apply
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Sept. 24, Oct. 4 (3), 15, 22.
GAIETY THEATRE, HASTINGS,
Oct. 8, 15, Nov. 19.
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Oct. 1, 3, Spring dates.
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All November.
All November.
All November.
All November.
All November.
All November.

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Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions.
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Brixton Theatre.
WANTED, First-class Attractions, Oct. 1, 8, and onwards, with exceptions. FREDK. MELVILLE.

For other Companies Wanted, see Displayed Wanted Section.

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"His House in Order," "Under Two Flags," "East Lynne."
MR. FRANK FENTON.
WANTED, only vacancies this year, Oct. 22, Nov. 19, 26, North. Feb. 4, on, for one, two, or three weeks. FRANK FENTON, T.R., Norwich; next, Colchester.

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T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, Sept. 24, North. Address, BAILEY, this, Hippo., Batley (return); next, Hippo., Cannock (return).

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and
"The Octoroon."
WANTED, Oct. 1, 8, on, with exceptions.
CHARLES HARRINGTON,
King's, Greenock; return after 6 months. H.M.T., Aberdeen, next week.

"Ann" (5th year) & "Beecham" (2nd year)
WANTED, Dec. 24, 31, Jan. 14, 28. Last week, £300 capacity nightly.
HALDANE CRICHTON,
Grand Theatre, Rhyl.

"THE VICAR'S SIN."
WANTED, Sept. 17, between Garston and Mexboro'.
Also Oct. 1, 8, Nov. 12,
2 or 3 pieces if required.
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Palace, Newcastle.

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JOHN CLYDE'S COMPANY.
WANTED, Oct. 15 (to follow Stockport). Oct. 29 (to follow Bishop Auckland). Nov. 5 and Nov. 12.
Only vacancies this year.
Can play once or twice nightly.
Powerful cast, including
John Clyde as the Laird o' Dumbiedykes.
Miss Mabel Balfour as Madge Wildfire.
This week, Opera House, Kirkcaldy, N.B.
Next week, Princess's Theatre, Glasgow.

The Big Play with the Big Punch.
"Mr. Wu,"
By Harry M. Vernon and Harold Owen.
Mr. Sam Butler as Mr. Wu.
Miss Barbara Everest as Mrs. Gregory.
Mr. John Nesbitt as Mr. Gregory.
Only vacancies this year,
WANTED, Oct. 1 and 22, Nov. 5 and 26. Big success last week at Kennington Theatre (refer Milton Bode, Esq.) Production and dresses equal to West End.
MARTIN HENRY,
19, Bow-street, W.C.

The National Australian Players (Direction) present the Australian Musical Comedy Romance,
"SWEETHEARTS."
WANTED, first-class Theatres, Sept. 24, between London and Newport, Oct. 15 (?), Dec. 24. The best holiday attraction extant.
Beautifully staged. Everything carried. Every artiste a performer of repute. Wire for Sept. 14. H. THORNE-DOOLEY, King's Theatre, Manchester. Next, Imperial T., Canning Town, London, E.

STEPHEN CROSSLEY'S COMPANY; in the successful play,
"A Daughter of Devon."
By Florence H. Crossley.
WANTED, Theatres, Sept. 24. Wire for Sept. 24.
STEPHEN CROSSLEY,
T.R., King's Lynn.
Next, Globe T., Deal.

Miss Stella E. Ray's Companies.
WANTED, for the great Money Magnet, "Lend Me Your Husband,"
Sept. 17, Oct. 1, &c.
Wanted, for the Instantaneous Success, "My Hat,"
Sept. 17, 24, Oct. 15 and 22.
The two greatest Comedies of to-day.
Refer everywhere. Wire quickly.
BENTLEY,
Pal., Gravesend; next, E., Wrexham.

Messrs. Ravenscroft and Wright present
The New Musical Comedy,
"The Girl from America,"
By Karl Edwards.
WANTED, various dates in October, onwards. WRIGHT, Princes Theatre, Blackburn. Next week, Queen's Park Hippodrome, Manchester.

WANTED, Monday next, unexpectedly, Sept. 10.
"All Plums" Revue Co.
Big Company of First-class Artistes.
Big Theatres wanted, where can take money. Wire. Wire. Wire.
WALON, Empire, Barnsley.

THEATRES WANTED.

Special Notice.

The Special Christmas Production at the
Winter Gardens, New Brighton,
will be a delightful Fairy Story for adults and children.

"A CHRISTMAS DREAM."

Written by Vincent Douglass,

Author of "The Jeffersons" and other plays.

After 20 performances at New Brighton the whole production will be toured.

Company of Adults, Children, Scenery, Costumes and Accessories.
WANTED.—Vacant Jan. 7, and onwards, with exceptions.

Only the best theatres entertained.

Apply,
A. DOUGLASS,
Winter Gardens, New Brighton.

"WANTED A HUSBAND"
(Once or twice Nightly).
The phenomenally successful farce from the Playhouse, London.
WANTED, Oct. 1 and 8 (North or Midlands), and Dec. 24 and 31.
Wire or write, W. FOSTER HORSFIELD, 102, Charing Cross-rd., W.C. 2. 'Phone, Regent 5780.

WANTED, Monday next, also Sept. 17, that screamingly funny revue,
"WOULD YOU BELIEVE IT?"
A recognised Revue, with 3 years' reputation.
Worked by performers at lightning speed.
The funniest show on the "Road."
Full of clean legitimate comedy.
Enquire here for manager's opinion. Wire,
LAURAINE,
Theatre, Pontlottyn.

Wire. Wire. Wire.
Hall or Theatre.
WANTED, Thurs., Fri., and Sat., Sept. 6, 7, and 8, to precede Manchester.
"WHAT A GAME."
Revue submitted in Three Gambols.
Morning, Business; Afternoon, Fun;
Evening, Frolic. Features Chas. Dillon, Vivian Trevellyan, Bros. Black, Barry Gilmore, Fred Turner, Dorothy Wayne, Jesse Thorne. Wire, everything ready, Hankin's Hippodrome, Peterborough.

Bradford Empire Theatre and Opera House.
WANTED, one or two Autumn vacancies for First-class No. 1 Once-nightly
Theatre Attractions.
Address, FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Sept. 17, on, for Smart Up-to-date Revues.
Also for combinations of six to eight well-balanced acts.

Shares or Salary.

WATSON'S VARIETY AGENCY,
89, Victoria-street, Liverpool.

WANTED, Wanted, Wanted, For Matt Melrose's Revue, "From Pekin to Paris," Sept. 10, between Bury St. Edmunds and Birmingham; 25 people. Wire for Sept. 10, MATT MELROSE, Theatre, Bury St. Edmunds.

WANTED, Immediate Dates for "GHOSTS."
London West-End Co., including
Mr. G. R. FOSS
and
Miss LAURA LEYCESTER.
Wire, H. LAWRENCE HARRIS, 122, Regent-street, W.1. Telegrams, "Lawrence, 122, Regent-street. Telephone, Regent 3435.

Revue. Bright and Gay. Revue.
WANTED, Large Theatres, Monday next,
Sept. 10, 17, Sept. 10, 17.
and various dates on up to Christmas.

"Little Jack Horner" Pantomime
Vacant Jan. 14, 21, Big Production.

Wire, BARRETT, c/o Taylor, 25, Bread-street, Edinburgh, Scotland.

Wire. Wire. Wire.
WANTED, Monday next.
JOHNNY McELROY,
in the Latest Musical Comedy Revue,
"Next, Please."
"Next, Please."
Lib. by Fred Ramsdale, Music by W. H. Norman. One continuous yell.
Superior Comedy, Singing, and Dancing.
Wire for Sept. 10 and 24.
Also several later dates,
Manchester district.
Wire, Metropole Theatre, Abertillery.

"Ghosts."
WANTED, Oct. 8, 15, and 22, Nov. 5, 12, and various on. Refer to Grand, Derby, as to business last week. MULLORD AND MACKAY, 163, Balham-hill, S.W. Could play flying matinées.

Leonard Laurence presents
"Alias Jimmy Valentine."
WANTED, Oct. 15 (between Lowestoft and Scarborough).
Wanted, Oct. 29, various later.
LAURENCE,
Empire, Camberwell.
Next, Marlborough, Holloway.

THEATRES WANTED.

"When Knights Were Bold."
"When Knights Were Bold."
Possibly vacant
three nights,
Sept. 27.
WANTED, First-class Theatre.

BROMLEY CHALLENOR,
Grand Theatre,
Llandudno.

Mr. Norman V. Norman's Company.
By arrangement with E. Lyall Swete.
The brilliant, romantic costume play,
"MISS ELIZABETH'S PRISONER."
The late Lewis Waller's successful play from the Lyric Theatre.
The enormously successful farcical comedy
"WHO IS HE?"
(Ran 150 nights at the Haymarket).
Mr. Norman V. Norman and Miss Beatrice Wilson.
WANTED, Sept. 10 (in or near London) New Theatre, Oxford.

"WITHIN THE LAW."
(Once or Twice Nightly).
The Record Breaking Success from the Haymarket Theatre.
WANTED, Sept. 24 and Oct. 1 (between Norwich and Doncaster), Oct. 15 and 29 (North),
Dec. 24 (North).
Wire or write, W. FOSTER HORSFIELD, 102, Charing Cross-rd., W.C. 2. 'Phone, Regent 5780.

Miss Cissie Milford presents the successful Comedy-Drama,
"A London Outcast."
WANTED, Sept. 17, 24 (South Wales). Wire for Sept. 17.
This week, address,
Empire, Porth.

WANTED, Sept. 10, Sept. 10.
Wanted, Sept. 10, Sept. 10,
Wanted, Sept. 10, Sept. 10,
Wanted, Sept. 10, Sept. 10,
for
"The Fishermaid of Old St. Malo."
"The Fishermaid of Old St. Malo."
"The Fishermaid of Old St. Malo."
"The Fishermaid of Old St. Malo."

Playing to crowded houses everywhere.

MARY AUSTIN, Theatre Royal, Sheffield.

WANTED, for "The Rotters," Sept. 17,
owing to obliging transfer.
Wire, GIBBONS, Opera House, Leicester.

WANTED, Oct. 29, Nov. 5, and on, for the two Savoy Theatre Successes,
"THE CASE OF LADY CAMBER,"
and
"THE BARTON MYSTERY."
BERTRAM, Savoy Theatre, W.C. 2.

WANTED, Monday next, onwards, for "Hoo Noo,"

The screamingly funny revue.

Cast of 25 capable artistes.

Elaborate scenery and dresses.

PLAYS, LTD.,
118, Holborn, E.C.

"Ghosts" and "The Little Damozel."
WANTED, Sept. 17, onward, follow Yorks (any distance).
WEATHERSBY, 3, Bedford-st., W.C. 2.

"Sherlock Holmes."
WANTED, First-class Theatres, Oct. 8 (between Hastings and London), Oct. 22, Midlands. HAMILTON STEWART, Percy Hall, Percy-street, Tottenham Court-road, W.C.

"The Jeffersons," the Comedy which has caused a sensation and done remarkable business in Liverpool and New Brighton.
Mr. Wilfred E. Shine in his original character and first-class company.
Booked until Christmas, with exception of Oct. 22 (?) (follow Oldham),
Oct. 29 (?) and Nov. 12 (follow Wolverhampton).
WANTED, Best Theatres only Entertained. Apply,
A. DOUGLASS,
Winter Gardens, New Brighton.

"COME BACK TO ERIN."
"HER LITTLE BIT OF HEAVEN,"
"EAST LYNNE."
WANTED Sept. 24, Oct. 15, 29.

LEICESTER JACKSON,
H.M.T., Carlisle. Next, Falkirk.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED immediately, good Soubrette for character comedy part. A child of two years of age (related) might also be included in engagement. Applications should give full particulars of recent experience, height, and salary required. Box 344, "The Era."

WANTED, Principals and Chorus for Revue and Pantomime.
Photos., references, terms to
E. DOTTRIDGE,
63, Union-street West, Oldham.

"THE YOUNG MINISTER."
WANTED, Star Leading Lady, Old Woman, Ingenue, Character Actor, First-class Leading Man. Light Juvenile Gentleman, good Carpenter; all to rehearse Manchester, Oct. 1. Photo., references. HARRY FOXWELL. 268, Lytham-road, Blackpool.

WANTED, Lady Vocalist, Contralto, or Mezzo Soprano; preference to vocal pianist. Apply, S. PALMER, 50, Warren-street, Tottenham Court-road, London, W.

WANTED, for Tour of first-class Revue, opening Sept. 24. Light Comedian; must be excellent dancer.

Also First-class Soubrette.

Apply personally to

AUGUSTUS BINGHAM,

c/o Horsfield and Woodward.

102, Charing Cross-road, W.C.2.

WANTED, Character Old Woman, rehearse immediately; short part. Wire particulars. WARD, Hippodrome, Nuneaton.

WANTED Known, Baritone (Robust), Recognised Quartette. Apply, with song, 12 o'clock, Wednesday, LINTON, 28, Angell-road, Brixton, S.W.

WANTED, Tall Gentlemanly Baritone or deep Bass, for part of Prince Luck in "Little Miss Goody"; part also Demon King. HENRY L. OSMOND, Palace, Redditch.

WANTED, First-class Comedian for revue. Call, MAYFAIR VARIETY AGENCY, LTD., 43, Dover-street, Piccadilly, W.

WANTED, to rehearse Sept. 10, Two Gentlemen (tall) for light comedy sketch, production week London; parts small but important. Photo., lowest terms, and refs., to HELENA MILLAIS, 5, Riverview Gardens, Barnes, S.W. 13.

ARTISTES WANTED.

Mr. and Mrs. Chalmers Mackey's Company.
WANTED, to open Oct. 1, Juv. Leading Gent. (vocalist); Irish Char. Actor, to combine S. M.; Heavy Gent., combine Gen. Mangt.; Gent. for Arist. Old Men and Doubles; good Baggage-Carpenter (own tools); all ineligible. Terms, age, height, photos., refs.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.

WANTED, Principals and Chorus for Revue and Pantomime.
Photos., references, terms to
E. DOTTRIDGE,
63, Union-street West, Oldham.

Good Leading Man.
WANTED immediately, good Leading Man, must be tall. All applications must state age, position as regards the military, recent experience, height, and salary required. C. B., 35, Church-street, Shaftesbury-avenue, W. 1.

WANTED Known, Heavy Leading Man for West End production; also discharged soldier not eligible for Army, with high-class baritone voice, wanted for revue. Apply, PETERMAN, 17, Charing Cross-rd.

WANTED, Gentleman, to play character and comedy part; Gentleman to play good responsible part and stage management; Youth, to play small part. Particulars references, letters only, NORMAN V. NORMAN, Pavilion Theatre, London, E.

"Sherlock Holmes."
WANTED, Gentlemen for Larrabee, Dr. Watson, and Sid Prince. Letters, photos., and terms, HAMILTON STEWART, Percy Hall, Percy-street, Tottenham Court-road, W.C.

WANTED, at once, good Light Comedian, make up look 30; Char. Comedian (blustering), look 45-50. Photos. and full partics. Rehearse to-morrow (Thursday). Those who want to sing, dance, and patter save my time. BENTLEY, 30, Terrace-street, Gravesend.

WANTED, rehearse immediately, good Comedian; drama. Full pars., NORMAN, Pavilion Theatre, Northwich.

WANTED, Sound Actor (tall), for parts and understudy. Photo, full particulars, terms, HARRY BARFORD, Grand, Leeds.

WANTED, for Revue, 2 good Comedians, Smart Troupe of Dancers, 2 smart pairs of Sisters and Chorus Ladies; autumn tour, Panto. and spring tours to follow. Pars., terms, HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Leading Man for Films; open Sept. 17; long tour. FRANK FENTON, T.R., Norwich. Next, Colchester.

WANTED, a good Scotch Comedy Actor and Assist stage management. Full particulars to DENVILLE, Theatre Royal, Oldham; or SIDNEY ANDREWS, Elephant and Castle Theatre, S.E.

WANTED, Tall Young Gent. for "Dude" sketch, small part; must dress well; rehearse at once. Full particulars, CARTER LIVESEY, Regent Theatre, Salford.

"Alias Jimmy Valentine."
WANTED, for Tour, to rehearse at once, responsible Actor for Prison Warder and Double Turns. References, photos. and full particulars, LAURENCE, Empire Theatre, Camberwell, S.E.

WANTED, Gentleman play Character and Responsible Parts, Gentleman play small parts. N. V. NORMAN, New Theatre, Oxford.

WANTED, a good, all-round Actor, support well-known comedian in sketch, to open Sept. 24. Call, 12 o'clock to-day, ARTHUR GIBBONS, Walter House (corner of Bedford-street), Strand.

Fred Karno.
WANTED, immediately, Knockabout Burlesque Comedian, character part. Apply, FRED KARNO, 42, Cranbourn-street, W.C.

WANTED, Juvenile Man, to play Oswald on tour of "Ghosts," and a Character Actor; also Buxom Young Lady to play Regina; also Acting Manager and Advance Agent for tour. A Baritone and Pianist to support lady in sketch for the halls. Apply immediately, H. LAWRENCE HARRIS, The Regent Agency, 122, Regent-street, W. 1. Telephone, Regent 3435.

"THE WHITE SLAVES OF LONDON."
WANTED, first-class Artistes in all lines for "B" Company; also Juvenile Man for "A" Company.
Send all particulars to STANLEY CARLTON, General Manager,
Theatre Royal, Leicester.

"A DAUGHTER OF DEVON" Co.
WANTED, for long tour, good Juvenile and Character Man.
Terms, photos., &c., to STEPHEN CROSSLEY, T.R., King's Lynn.
Next, Globe T., Deal.

WANTED, Juvenile Man, Character Man, and Small Part Man; rehearse to-morrow; open Monday; long tour. Wire (cost refunded). MANAGER, 146, Huntley-grove, Peterborough.

WANTED, Juvenile or Heavy Gent.; rehearse Monday next. Full pars., NORMAN, Pavilion, Northwich.

MARSTON-PARRY COMPANY.
WANTED, a good, sound Juvenile Man (not lead); up-to-date wardrobe; good and accurate study; repertoire of West-End plays. References, terms, &c., FRED A. MARSTON, Theatre Royal, Huddersfield.

WANTED, Juvenile Man, to look 20, under military age preferred; rehearse London immediately. W. H. GLAZE, wires, "Glazoria, Bal., London."

WANTED, for Revue; rehearse Nov. 5.

First-class Juvenile Singing Gent., light baritone preferred.
Robust Comedian for Comedy Old Man.
Character Comedian for Comedy Police Inspector; very short or very tall preferred.
Soubrette, about 5ft. 6in.; good voice.

Box 356, "The Era."

WANTED, Juvenile Gentleman, to play Charles in "The Rotters." ARTHUR GIBBONS, Walter House (corner of Bedford-street), Strand, W.C.

WANTED, Character Heavy Man; rehearse immediately or Sunday. Open Monday. MARY AUSTIN, Theatre Royal, Sheffield.

WANTED, Lady and Gent. Aristo. parts, also comedian; straight man productions. Box 358, "The Era."

WANTED, Principals and Chorus for Revue and Pantomime.
Photos., references, terms to
E. DOTTRIDGE,
63, Union-street West, Oldham.

WANTED, really good Man for small parts; rehearse at once. Also first-class top Soprano for Quartette. Full particulars, McELROY, Metropole, Abertillery.

WANTED Known, Dramatic Society have vacancy for Male Member, entertaining wounded soldiers. D. G., 3, Faraday-road, Wimbledon.

ARTISTES WANTED.

WANTED, Chorus Ladies; one week's rehearsal; fares paid to Manchester. Apply, SAX, 28, Charing Cross-rd., London, Wednesday and Thursday.

WANTED, useful men for long stock season. Turns preferred. Open Sept. 15 if possible. Add., FRANK ROBERTS, 4, New Wellington-st., Mill Hill, Blackburn, Lancs.

WANTED, Principals and Chorus for Revue and Pantomime.
Photos., references, terms to
E. DOTTRIDGE,
63, Union-street West, Oldham.

WANTED, Smart Chorus Girls for tour.
Must sing and dance.

Apply stage door, London Hippodrome, at 5.15 p.m. to-day.

WANTED, young Operatic Dancers, 10 to 16 years. Write, with full particulars, for audition,
Box 342, "The Era."

WANTED, very smart Chorus Ladies, able to understudy and play small parts; must have really good voices or useless. Call immediately. P. T. SELBIT, 102, Charing Cross-road, W.C.

ARTISTES' WANTS.

WANTED Known, Solo Boy, available for engagements after Sept. 15; exceptionally beautiful vocalist. Address, SECRETARY, London College for Choristers, W. 2.

WANTED, Engagement in Revue, by good Juvenile Gent.; ineligible; tenor-baritone voice; play piano, violin. State terms, Box 311, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Vocalists, Instrumentalists, Reciters, &c.; suitable for Concerts, At Homes, and Restaurants in West End, by London Dramatic and Arts Society. Call or write, 27, Fitzroy-square, W. (min. Tottenham Court-road).

PANTOMIME ARTISTES WANTED.

MILTON BODE'S PANTOMIMES.
"ALADDIN," CARDIFF.
"WHITTINGTON," KENNINGTON.

WANTED, Artistes for the following Parts. Please say where can be seen working during next few weeks:—
Aladdin (Principal Boy).
Abanazaar.
Widow Twankay.
Wishee Washee.
Two Chinese Policemen.
Dick (Principal Boy).
Alice (Principal Girl).
Captain.
Mate.
Conductor.
Principal Dancer.
Full particulars, MILTON BODE, County Theatre, Reading.

WANTED, Principals and Chorus for Revue and Pantomime.
Photos., references, terms to
E. DOTTRIDGE,
63, Union-street West, Oldham.

PANTOMIME ARTISTES' WANTS.

WANTED Known, at liberty for Panto., Two Speciality Dancers, introducing original acrobatic waltz, eccentric and grotesque dances; also young Lady for 2nd girl.

Can be seen working in town till Christmas

Apply,
BOB PENDER,
247, Brixton-road, Brixton, S.W. 9.

RINGLING BROS. World's Greatest Show, U.S.A., Seasons 1909-17.
WANTED, Known,

FRANK ANDERSON (Handy Andy), Clown and Agouste,
will be at liberty Dec. for the winter season. Add., RINGLING BROS. SHOW, Baraboo, Wis., U.S.A.

AMATEURS, PUPILS, ETC., WANTED.

IMPORTANT.
WANTED Known, a well-known Manager and producer requires urgently beginners (no experience) to train for coming productions at theatres, music halls, &c.; also pantos. Good salaries. If in employment, learn in spare time. Write (add. envelope), W. S. PEARCE, 23, Colet-gardens, West Kensington, W. 14.

WANTED, Lady Amateurs, experienced, also Beginners, to form Dramatic Company; London district. Apply, writing, MANAGERESS, 122, Gleneagle-road, Streatham, S.W.

MISCELLANEOUS.

WANTED, capable Manager, also Conductor.
Box 359, "The Era."

WANTED at once, Manager for a first-class picture house, one hour from London; must have good references and ineligible for the Army. Send full particulars to Box 361, "The Era."

WANTED, Gentleman, to assist with acting management and play small part. Terms, references, letters only, NORMAN V. NORMAN, Pavilion Theatre, London, E.

WANTED, Stage Manager, to play small part and understudy on tour. Fullest particulars to KEITH KENNETH, Regent Palace Hotel, W.

WANTED, Operator, for a first-class picture house one hour from London; one able to do his own repairs and show clear. Send full particulars and copies of references to Box 357, "The Era."

WANTED, to open Monday next, or 17th, first-class operator; good references, willing worker. Add., WALTER GARDNER, Empire, Bridgwater.

WANTED, Electrician, capable man, non eligible. Apply, J. LANGDON LEE, Dalston Theatre, N.E.

WANTED, Practical Carpenter-Electrician, "Little Miss Goody"; long engagement to steady man not afraid of work. References, terms, HENRY L. OSMOND, Palace, Redditch.

"The Little Grey Home in the West" Co.
WANTED Immediately, Carpenter, combine Baggage.
Play small part.
Wire terms, references,
MRS. ERNEST VAUGHAN,
T.R., West Stanley.

WANTED, Useful Man for Window Billing, Bill Posting, Props, and to assist on stage; must be exempt from military service. Write, stating full particulars as to age, if abstainer, married or single, lowest terms, &c., to C. A. SEEBOLD, Theatre Royal, Worthing.

MISCELLANEOUS.

WANTED, Stage Carpenter; one able to play small part preferred. Apply, SAX, 28, Charing Cross-road, London, or 170, Oxford-road, Manchester, Wednesday and Thursday.

WANTED immediately, for tour, a man for properties and baggage (a discharged soldier preferred), with wife and baby (aged two years). Good, comfortable engagement. Applicants must state full particulars, including references, wages, &c., Box 343, "The Era."

WANTED, a Property Man, for tour, open Monday. Apply by letter, W. PATRICK, Haymarket Theatre, S.W. 1.

WANTED, Youth, to assist with baggage &c., and play small part. Particulars, references, letters only, NORMAN V. NORMAN, Pavilion Theatre, London, E.

WANTED, a Day Man; must be tall and ineligible; to act as attendant, &c., for cinema theatre in South London; permanency, good salary for reliable man. F. W. PURCELL, Southside House, Dalmeny-avenue, Tufnell Park, N.

WANTED, an Engagement, in or near London by an experienced Stage Manager-Carpenter; used to variety programme; 15 years' exp.; desires a change as permanent; age 31; ex. refs.; abstainer, and finally discharged from the Army. Box 321, "The Era."

To Proprietors and others.
WANTED, Known, Mr. J. Carpenter (just concluded at Empire, Leicester-square, with E. C. Rolls) will be pleased to arrange for management; wide experience of touring and resident control. 23, Bernard-street, Russell-square, W.C.

WANTED, Eng. Valet, useful many ways; offers invited; smart appearance; an acquisition; exempt. Box 360, "The Era."

WANTED Known, young Married Lady, well educated, with theatrical experience, desires post as private Secretary to an actress; no typing nor shorthand, but quick, clear handwriting; hours 10 till 5, or by arrangement; highest references. Reply, Box 354, "The Era."

WANTED Known, Lady Clerk requires permanent position; Shorthand, Typewriting, Duplicating, General Office Routine; would make herself generally useful; salary 35s. MISS N., 18, Brondesbury-road, Kilburn, N.W.6.

MUSICIANS WANTED.

WANTED, Musical Director, must be used to quick running variety programmes; must have first-class up-to-date library; permanent and comfortable engagement for suitable man. Apply, J. H. HYSLOP, Manager, Empire, Wolverhampton.

WANTED, a First-class Musical Director, Violin; used to Variety and Pictures; own up-to-date library; 5½ hours daily; open Sept. 17. Send references and terms, reply first letter. Apply to G. F. ALLEN, Regent Theatre, Great Yarmouth.

WANTED Known, required, Musical Director (Pianist). immediately. Apply, EDELSTEN AND BURNS, LTD., 418, Strand, W.C.

WANTED, Pianist-Conductor, Revue; no arranging; everything set; open imm. LAURAINE, Theatre, Pontlottyn.

WANTED, good Conductor. Apply, SAX, 28, Charing Cross-road, London, or 170, Oxford-road, Manchester, Wednesday and Thursday.

WANTED,
Pianist Conductor, to open at once, for Touring Revue.
Wire terms to
ALF. PEREZOFF,
Colloseum,
Portsmouth.

WANTED, smart Pianist-Conductor for Revue, to open at once. Wire, McELROY, Metropole T., Abertillery.

WANTED, Ladies, immediately, for small London Music Hall Orchestra, 1st Violin Conductress, Flautist, Cornet, Double Bass, and Clarinet. Apply, letters, 44, Bernard-st., Russell-square.

WANTED, for high-class picture theatre, Violin-Conductor,
with up-to-date library.
Good engagement for the right person.
Also first-class Orchestral Cornet, Flute, Piccolo, and Second Violin. Permanency; hours 5½ daily, no Sunday. Apply, with full particulars, to C. H. GWYNNE, Pavilion Pictu reTheatre, Cardiff.

Grand Theatre and Opera House, Falkirk.
WANTED, Répétiteur. 'Cello, Flute, Cornet, and Drums. Must be exp. in musical comedy and variety. Once nightly. A.M.U. terms. Comfortable shop for good men. Particulars to HANDEL LANCASTER, Musical Director.

WANTED, Rep.; must be good reader. Apply immediately, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED,
Birmingham Grand, Repetiteur.
Edinburgh Empire, Leader, Clarinet, Double Bass.
Glasgow Colleeum, Oboeist.
Liverpool Olympia, Second Violin.
Swansea Empire, Oboeist.
Must be experienced in high-class Variety (A.M.U.). Write, enclosing copies references to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C.2.

WANTED, Musical Directors to Note.—Gold Medals for best Cinema Orchestras in London and Provinces; no entrance fees. Stamp for particulars. SALON ORCHESTRA SOCIETY, 139, New Bond-street, London.

WANTED, first-class Leader and 'Cellist for trio in high-class cinema in London, N. Terms and full particulars to P. M. PARKER, 1 Stanford-road, Norbury.

WANTED immediately experienced Leaders, 'Cellists, and Pianists, ladies and gentlemen, for refined cinemas in London. Date, terms and full particulars, write or call, P. M. PARKER, 1, Stanford-road, Norbury.

WANTED, experienced Leader and 1st Violin for musical comedy in London. Write to Box 362, "The Era."

WANTED, Leader Violin for Cinema Trio, N. London; hours 6 till 10.30; 3 matinées, 3 till 5; no Sundays; lady or gent.; open as soon as possible. Terms, &c., 'Phone, Hornsey 1943, or write, E. J. PARKER, 9, Duckett-rd., Finsbury Park, N. 4.

Palladium, Oxford Circus, London, W. 1.
WANTED, start Monday, 11.30 rehearsal, first-class Variety Leader; also good Horn Player for same to commence 17th; 3 shows daily; A.M.U. Apply, H. SHELDON, Mus. Dir.

WANTED, Leader and 'Cello, experienced in variety; open at once or earliest; A.M.U. terms. Apply, T. BOOTHROYD, Mus. Dir., Empire, Burnley.

WANTED Known, Young Solo Violinist, for London; long contract; must be first-class leader, good at memorising, and well up in ragtime playing; smart appearance absolutely essential; excellent salary to the right man. Apply, Box 340, "The Era."

MUSICIANS WANTED.

WANTED, a good, solid Violin (Lady or Gent.), one capable of leading for pictures and varieties; about 5 hours daily; no Sunday work. Comfortable engagement. Send terms and refs. to MUSICAL DIRECTOR, The Playhouse, Folkestone.

WANTED, Wanted, Wanted,
Leader for Seaside;
Pictures and Variety;
£4 weekly; evenings.
Open Monday.
ABBOTT'S AGENCY,
47, Uxbridge-road, Shepherd's Bush.

WANTED, an Experienced First Violin (ineligible), for the Richmond Hippodrome; twice nightly; theatre work; no matinées; 42s. 6d. weekly. Reference, &c., to MUS. DIRECTOR, Hippodrome, Richmond, Surrey.

WANTED, at once, First Violin for Pictures and Variety; evenings only; no Sunday work. Write, stating experience and lowest terms, to
J. BRAVERY,
Amity Hall,
Poole, Dorset.

WANTED, 2nd Violin, also a 'Cello; no Sundays. Apply, stating salary required, within easy reach of London, Box 337, "The Era."

WANTED, Special Week, commencing Sept. 17, at Tunbridge Wells, First and Second Violins, 'Cello, and Clarinet (together or separately) for theatre work; once nightly and matinée; ladies or gentlemen. Full particulars and terms, exclusive of fares, HENRY CHATTELL, New Theatre, Salisbury.

Grand Theatre, Hull.
WANTED, permanent Second Violin and Viola; ladies or gentlemen; must be good readers at sight. Write, stating previous experience, LOUIS HERMANN, Musical Director.

WANTED, Violinists, Pianists, 'Cellists and Flute. Call Wed. or Thurs., 11-12, 82, Talbot-road, Bayswater.

WANTED, Sept. 24, Lady Violiniste; experienced pictures; permanent. Terms, &c., M. DIRECTRESS, 160, Leamington-road, Blackburn.

WANTED, first-class Violinist, lady or gent., for first-class Trio; must be used high-class music, Alder and Tavans; only competent, refined players need apply; 3 hours nightly, 4 on Sat.; comfortable engagement. Full particulars, terms, refs., &c., to DIRECTOR OF MUSIC, Picturedrome, Port Talbot.

WANTED, Violiniste, deputise, middle Sept.; 33 hrs. weekly. Send terms (food provided), 30, The Bayle, Folkestone.

WANTED, to open Mon., Sept. 17, Violin, Clarinet (flat pitch), and Tympanist, with Double Drums and Effects (Tymps. provided if necessary); high-class Picture Hall. Required for evenings only, 7 to 10. Terms to GARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, Violinist, for High-class Picture House; evenings only. Apply, stating terms, MANAGER, King's Hall, Lewisham.

WANTED, Violinists, 'Cellists, Bass Clarinet. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, first-class Violinist, used pictures; hours 3 till 10. THOMPSON, Cinema Royal, Redhill

WANTED, Solo Violinists, Pianists, 'Cellists, and Bassists to register for Messrs. C. W. and F. N. BLACK'S ORCHESTRAS, 14, Castle-street, Liverpool.

WANTED, for LEO CUD'S SIX MUSICAL NAVVIES,
A GOOD CORNET PLAYER,
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able to Double Trombone.

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WANTED, until Sept. 30, good First Cornet and B flat Clarinet. Can join at once. Write or wire, CRAMER-SUCKLEY, Victoria Pier, Blackpool.

WANTED, Musical Directors to Note.—Gold Medals for best Cinema Orchestras in London and Provinces; no entrance fees. Stamp for particulars. SALON ORCHESTRA SOCIETY, 139, New Bond-street, London.

WANTED, Double Bass. also 'Cellist; permanency for suitable men used to variety; A.M.U. terms. Apply, J. H. HYSLOP, Manager, Empire, Wolverhampton.

WANTED, Double Bass, exp. Pictures, for London. Apply mornings, or write, 5, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Grand Theatre, Llandudno, for three nights (Mon., Tues., Wed., Sept. 10, 11, 12), Trombone, Tympani, experienced Mus. Com. State age, refs., exp., and inclusive terms, SHEPHARD, M.D.

DE WOLFE DIRECTION,
157, Wardour-street, W 1.
Gerrard 3623.
WANTED, a first-class 'Cellist and Repetiteur, for North London cinema; Orchestral Pianist and Repetiteur for Hammersmith district; also a Pianist for Fulham district; excellent terms.

WANTED, First-class 'Cellist, Monday next, Pictures; London district; 7-11, and two matinées; no Sundays; must be good soloist and experienced in standard classics. Apply, stating terms, to CONDUCTOR, 206, Stamford-hill, N.

WANTED, at once, good 'Cellist.
Apply, CLEVE,
Palace, Hammersmith.

WANTED, Good 'Cellist and Violinist, open immediately. Apply, WALTER JOHNSON, Metropolitan Music Hall, Edgware-road, W.

WANTED, 'Cellist,
Experienced young lady,
for small Orchestra.
Tea Lounge (Cliftonville).
Apply, BOBBY & CO., LTD., Margate.

WANTED, good exp. Lady 'Celliste, for Hotel; S. Coast; also ditto for seaside, S.W. Coast; and Lady 'Celliste for deputising in town. QUEENIE HOWARD, 8 Churchfield-rd., East Acton, W. 3.

WANTED, 'Cello, also Solo Cornet, thoroughly exp. in variety. Terms, including two matinées, £2 6s. 8d. SYDNEY L. HAMPTON, Regent Theatre, Salford.

WANTED, first-class 'Cellist; must be an experienced orchestral player and good soloist; salary £2 15s.; no Sunday work; hours from 6.30 to 10.30. Apply, W. BARROW, Musical Director, The Cinema, Llandudno.

MUSICIANS WANTED.

WANTED, 'Cellist, also Pianist (either sex), immediately or later; first-class picture house. 7-10.30, one matinée. Quartette. High-class musician; good salary, comfortable shop. Wire or write, NICHOLLS, Manager, Theatre, Motherwell.

WANTED, 'Cello, experienced in Varieties; open Sept. 10. Apply, ARTHUR COWEN, Musical Director, Empire Theatre, Penge, London, S.E.

WANTED, first-class 'Cellists for West End Variety House; A.M.U.
Write Box 350, "The Era."

WANTED, to open Sept. 17, Viola. Terms, references, &c.,
MUSICAL DIRECTOR,
Coliseum,
Burslem, Staffs.

WANTED, to open Monday, Sept. 12, VIOLA; A.M.U. terms, &c. A. KIRBY, Mus. Dir., Hippodrome, Southampton.

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WANTED, to open at once Lady or Gent. Orchestral Pianist, for Nottingham: salary £4 per week six days. Only those used to a very high standard of music need apply. Audition essential.

WANTED, for London Hotel, thoroughly experienced Pianist, First Violinist, and Bass. Apply, Box 353, "The Era."

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WANTED, First-class Pianist (ineligible) for above; must be a good sight reader and hav ca large rep. of the classics (old and modern); evening dress essential. Send full particulars and lowest terms, first letter, WILL HUNTER, Elvaston, Hough Green, Chester.

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Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, First-class Drummer for West End café; good terms, permanent; also 1st Violinist and D. Bass. M. D., 12, Archer-street, W. 1.

WANTED, a brilliant Lady Pianiste-Accompaniste, fine appearance, in a high-class Act now touring; Vocalist preferred. Particulars and terms required, photo. (returnable), to Box 364, "The Era."

WANTED, experienced and high-class Trio, ladies or gentlemen, for cinema in London. Full particulars to P. M. PARKER, 1 Stanford-road, Norbury.

WANTED, Principle Instruments for Orchestra Winter Season, Palace Pier, twice daily, morning and afternoon, from October 1, soloists. Apply, A. ROBERTSON, 4, Redvers Villas, Brighton.

WANTED, Wanted, Wanted, First-class Bandsmen, military and string, for crack Home Service Band; category B and C only. Full particulars, Box 346, "The Era."

WANTED, First-class Musicians, brass and reed, between the ages of 41 and 50, for Home Service, are required for smart Infantry Regiment (Training Reserve), at present stationed in the Midlands. Must be over military age and must state age and full particulars in application. Apply early. Box 329, "The Era."

WANTED, Military Band, Instrumentalists to appear on Stage. Write, lowest terms and experience, D. SHANNON, 2, Pope's-rd., Brixton.

WANTED, Musicians, Wind and Strings, to attend ABBOTT'S SCHOOL, the leading training school; first-class appointments guaranteed when proficient. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

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WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all fims. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

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WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

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WANTED, Musical Directors to Note.—Gold Medals for best Cinema Orchestras in London and Provinces; no entrance fees. Stamp for particulars. SALON ORCHESTRA SOCIETY, 139, New Bond-street, London.

MUSICIANS' WANTS.

WANTED Known, Musical Director in liberty; any business: stick only; late Moss's and Geo. Dance. Address, Box 340. "The Era."

WANTED, Engagement, by well-known Musical Director (ineligible); brilliant violinist, with his renowned orchestra, consisting of 3 violins, 'cello, bass, piano, and organ; all first-class soloists; can be either augmented or reduced; extensive and up-to-date library; nearly 10 years at well-known West-End engagement, but desires change, preferably South Coast town or seaside, or Wales; cinema or hotel; only where real artistic merit is desired and appreciated, otherwise useless. Box 348, "The Era."

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WANTED Known. Managers' requirements carefully studied. Expert advice free of charge. WINIFRED DONALD, L.R.A.M., London and Midland Orchestra Supply, Grantham. Telegrams: Symphony, Grantham.

WANTED Known, Musical Director (Baton), for Musical Comedy or Revue. Fifteen years' experience Musical Comedy and Grand Opera, Covent Garden. Just over military age. Apply, Box 363, "The Era," or 'Phone Streatham 950.

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WANTED, Engagement, by First-class Leader, Mus. Dir.; ext. rept. N. DE JONG, 38, Bolingbroke-rd., W. Kens. Pk.

WANTED, Re-engagement, 2nd Violin; refs.; at liberty Sept. 18. OLIVE ALLIN, Grand Opera House, Scarborough.

WANTED, Re-eng. by young lady Violiniste, London, 2 years' orch. exp.; pic. or restu. H., 33, Ardleigh-rd., Southgate-rd., N.

WANTED, Engagement, Experienced Violiniste; could supply own library. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham-common, S.W.

WANTED Known, experienced Violinist and Pianist (ladies) with excellent library; disengaged Sept. 8. Box 335, "The Era."

WANTED, joint engagement, Violinist-Pianist; good library; London or near; vacant Sept. 9. M. D., 21, St. John's Church-rd., Folkestone.

WANTED, Good Winter Engagement by experienced Pianist and Violinist-Conductor; together, lady and gent. (rejected); North or Midlands preferred; best references; large and up-to-date library; Tavan, &c.; full band parts. Write, VIOLINIST, 13, Stanley-street, Lowestoft.

WANTED Known, first-class exp. Violinist or Conductor (ineligible); disengaged; any bus.; London only; fine library.
19, Northcote-road, Croydon.

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WANTED, Engagement by Solo Cornet (or Trumpet); at liberty Sept. 18 (exempt). CORNET, 33, Gloucester-place, Worthing.

WANTED Known, Cornet, dis. Sept 12 to 29; any bus; would deputise. Terms, GREEN, R.M.C., Camberley.

WANTED Known, GEO. SINCLAIR, Solo Clarinet, Eastbourne Military Band; at liberty Sept. 30. Reply, 12, Bath-road.

WANTED Known, Clarinetist wants Engagement for Drama, Revues, Varieties or Pictures. FISHER, Melbourne House, Westgate, Hornsea.

WANTED, Engagement by experienced Clarinet, theatre or variety; good soloist; disengaged Sept. 16. Address, CLARINET, 9, Wellington-terr., Morecambe.

WANTED, Engagement by Lady Double Bass. Thor. exp. Any bus. Box 361, "The Era."

WANTED, Engagement by Double Bass, ineligible; good all-round experience. BASSO, 44, Rye Hill Park, Peckham Rye.

WANTED Known, BASSOON, either pitch, requires engagement, temp. or permt.; past 3 years Municip. Orchs.; good refs., &c. Write Box 334, "The Era."

WANTED, Engagement, brilliant Lady 'Cellist, thoroughly experienced cinema, café, or variety; London only (North side preferred); good offers only. Box 351, "The Era."

WANTED Known, Lady 'Cellist and Vocaliste; A.R.C.M.; disengaged Sept. 17; West England or London; no cinemas; experienced. Box 333, "The Era."

WANTED Known, 'Cellist, 1st class, wants holiday engt, 1 wk., Sept. 16 or later; would dep.; exp. every class of bus. ELLIOTT, Princes T., Manchester.

WANTED, 'Cellist, good, experienced all business; London engagement; first-class offers only. Box 345, "The Era."

WANTED Known, 'Cellist, disengaged; cinema preferred. JAMES NELSON, 37, Howley-place, Paddington, W. 2.

WANTED Known, MISS LILIAN STONELEY. Flautiste; disengaged October; Leeds preferred; experienced all lines; Conversant Tavan, &c. 20, St. Patrick's-rd., St. Annes-on-Sea.

FIRST CLASS ORCHESTRAS AND MUSICIANS.
WANTED Known. Managers' requirements carefully studied. Expert advice free of charge. WINIFRED DONALD, L.R.A.M., London and Midland Orchestra Supply, Grantham. Telegrams: Symphony, Grantham.

WANTED, Engagement by Lady Organist, chestral Organist, small organ, little cinema exp. West London. E. L., 19, York-gardens, West Ealing, W.

WANTED Known, Pianiste (Relief), Organist (orchestral) (lady); disengaged. JOHNSON, 124, Percy-road, Shepherd's Bush, W. 12

WANTED, Engagement, by Orchestral Pianiste-Organiste. 28, Vant-road, Tooting, S.W.17.

WANTED Known, Orchestral and solo Pianiste-Organiste disengaged; first class. PIANISTE, 26, Arlington-gardens, Chiswick, W.4.

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WANTED, Engagement by Lady Pianiste, theatre, cinema, or hotel; steady, reliable; good sight reader and accompanyist. M. F., Corporation Hotel, Dewsbury.

WANTED Known, thoroughly experienced Orchestral Pianiste disengaged Sept. 15. London. Offers, PIANISTE, 45, Inman-rd., Craven Pk., Harlesden, N.W.10.

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WANTED, Engagement, by Lady Pianist: experienced sight reader; Cinema, Orchestra; rehearsals attended. PIANIST, 5, Dempster-road, Wandsworth.

WANTED, Eng., Orch. or Solo Pianist; 8 years' Cinema exp. MISS BERYL GREENE, 3, Arnold-road, S.W.17.

WANTED, Engagement, by Pianiste (lady); Variety, Orchestra, Pictures, any business; good solist and reader; excellent testimonials and experience. PIANISTE, 41, Idmiston-road, West Norwood, S.E. 27.

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MUSICIANS' WANTS.

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WANTED, Engagement, First-class Orchestral Pianiste; also 'Celliste; well experienced in high-class music; London only; soloists; first-class artistes. Box 355, "The Era."

WANTED Known, MISS LANGFORD, accompanist for concerts or orchestra; sight reader; evenings only. 20, Lambourn-rd., Clapham.

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WANTED, Engagement as high-class Orchestra Conductor; great experience; excellent press notices and testimonials; would take opera on tour. Address, Box 296, "The Era."

WANTED Known, Cinema Pianist, dis Sept. 10, desires engagement in small band or as solo; country preferred, Midlands; latest repertoire; experienced. MISS F., 13, Romola-road, Herne Hill, S.E.

WANTED, Engagement, afternoons, by experienced Orchestral Pianist, or alone. ROWE, 16, Maury-rd., Stoke Newington, N.

WANTED, Eng., Pianist, Pic., and Var.; free now; refs.; West of England pref. B. SLADE, A.L.C.M., 34, Rolleston-st., Salisbury.

WANTED, Engagement by exp. Pianist; Edinburgh, Leith, or Fife. DAWSON, c/o Whyte, 5, Kelly-st., Greenock.

WANTED Known, Orchestral Pianist, Pipe Organist, disengaged (pictures). Late Mus. Dir. Good sight-reader; excellent arranger. A.M.U. Discharged from Army. Open to any offers. MALLETT, 29, Queen Anne-road, Maidstone, Kent.

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Well-known Cinema Orchestra.
WANTED Known, experienced Conductor (solo violin) and his orchestra (7 performers), wish to return to London; music efficiently arranged to illustrate the films; extensive and select music repertoire; good references from leading cinema; disengaged September 30. Letters to Box 332, "The Era."

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Licensed Drama, Music, Dancing and Cinema.
Seating capacity, 2,500.
WANTED, to Let,
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Rent or Share.
G. J. STEWART,
Manager.

WANTED, to Lease Provincial Theatre. MURRAY KING and CLARK, Devonshire Park T., Eastbourne.

WANTED to Let, Woman's Past, What Man Made Her. In a Man's Grip, Soldier and Man. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED Known, Rehearsal Rooms, large and small; piano. Offices to Let at 3, Bedford-street, Strand. Apply, WEATHERSBY.

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WANTED, Partner to finance a reproduction and tour of well-known musical comedy. Capital under own control. Box 352, "The Era."

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, Someone to conduct small Whist Drive; 3 afternoons (3 till 5), 3 evenings (8 till 10); must play dance music at sight. Letters, ANNETTA, 49, Brondesbury Villas, Kilburn, N.W.

WANTED Known. Urgent. Anyone having seen Miss Betty Beaumont since May, or knowing her present address, is asked to communicate with
MISS KETTLE,
27, Dacre Park, Blackheath, S.E. 3.

WANTED, address of Whale Skeleton; state size; also other attractions. MOORE, White-palace, Carrington-st., Nottingham.

WANTED, Set Stock Tour or Cinema: Dorothy Mulford's Plays. MULLORD. 163, Balham-hill, S.W.12.

MUSIC HALL ARTISTES WANTED.

WANTED, for Monday next and immediate dates, Variety Acts of all descriptions. Nothing too big, nothing too small. Write immediately, with fullest particulars, date sheet, terms, FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-st., Charing Cross, London, W.C. 'Phone: Regent 5529. 'Grams: Knarfoyce, London.

FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
115, Renfield-st., Glasgow.
'Phone, 1545 Douglas. Tel., "It," Glasgow.
WANTED, for immediate and future dates,
STAR ATTRACTIONS,
In all lines.
Nothing too big. Nothing too small.
Also wanted,
BIG VAUDEVILLE COMBINATIONS,
MUSICAL COMEDIES,
FARCICAL COMEDIES.
Six weeks can be arranged. Full bookings and terms essential in first letter.
All communications as above.

WANTED, Big Specialities, Novelties, Troupes, first-class Singing and Dancing Acts, &c., for following dates:—
Sept. 24, Oct. 1, 8, onward. Address,
MANAGER,
Palace, Sunderland.

MUSIC HALL ARTISTES WANTED.

Telegrams, "Performing, Glasgow."
Telephone, 334 Douglas, Glasgow.
J. CUMMINGS.
UNITY VAUDEVILLE AGENCY, LTD.,
96, Renfield-street, Glasgow.
WANTED, Immediate and Future Dates.
Musical Comedy Revues and Vaudeville Acts, all Lines.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, First-class Revues, Big Vaudeville Combinations, Star Attractions, Artistes of Every Description.
For Immediate Dates, for First-class Theatres and Variety Houses.
Send full particulars, first letter.
Interviews by appointment only.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

John E. West's Vaudeville Agency, 144, Wellington-st., Glasgow. 'Phone: 744 Douglas.
WANTED, Variety Artistes, all lines; Specialities, Troupes, Musical Acts, &c. Send full particulars and bookings.
WANTED, Artistes, all Lines and Prices, but must be worth the money.
TOM PACEY, Kelham, Newark.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 24, MABEL LOWE, dainty dancing. Coms., this, Gem Palace, Gillingham, Kent.

WANTED, Immediate Dates for MARJORIE BROWNLEE, the Funny Little Lady with the Funny Little Tales.
Sept. 9,
Victoria Palace.
H. LAWRENCE HARRIS,
122, Regent-street, W. 1.
Telephone, Regent 3435.

WANTED, Sept. 17, Oct. 1, and on, MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
in 15 mins. of Real Comedy.
Supported by Mr. Will Ellythorne.
36, Thorpe-crescent,
Walthamstow, E. 17.
Next, Empire, Mile End, E.

SONIA SEAL,
Versatile Comedienne, in Song and Story.
WANTED, Sept. 10 and 17. Usual success last week, Palace, Plymouth. Free either Revue, Musical Comedy, or Single Act.
All coms. direct to 23, Burton-road, or any first-class agency.

WANTED, Sept. 10, 24, Oct. 8, 15, by the Charming and Talented
SISTERS WEBB.
Hippo., Bristol. Sept. 17, Hip., Stockton; Coms., Agents, or Wire, JOJO WEBB, Emp., Wakefield. Sept. 10, Pal., Halifax.

WANTED, Sept. 24, on, ALDRO LUKOS, Man Monkey. LUKOS, 2, Alma-place, Sherbourne-rd., Birmingham (perm. add.).

WANTED Known, J. W. HALL, Comedian, Hippodrome, Preston. Next week, Palace, Salford, Manchester. Vacant Sept. 10 and 24.

WANTED Known, JOEY STERLING, Comedian. Vacant Monday, Sept. 10, onward. Wire, Barber's Palace, Tunstall, Staffs.

WANTED, Sept. 17, 24; CHINN. Novelty Concertinaist. This, Hip., Rotherham. Next, Vars., Leeds.

WANTED, Monday next, Sept. 10, HARRY LUCK, popular comedian, 36 Pullens-buildings, Penton-pl., Walworth.

WANTED, Monday, Ted E. Carroll, comedian; Nesta Fenton, Ballad Vocalist. 15, St. Peter's-street, Islington, N.

The Act You've Been Looking For.
BELLE & BEE. BELLE & BEE. The unrivalled Male Impersonator and her perfect Contralto, A.R.C.M., A.L.C.M., L.R.A.M. The finest and most refined drawing-room entertainment in vaudeville. The act that draws. An artistic triumph. Beautifully dressed. Two polished artistes. Originality, versatility, brilliant vocalism and piano solos. 3½ years' training Royal College of Music.
WANTED, Monday next, and Sept. 17, 24. Wire for a sure success. All coms. to P.A., How Pole, Leicester-row, Coventry. Vacant for good panto, Principal Boy and Girl.
WANTED, by SILENT TAIT and AMEE, Oct. 8, Oct. 8, Oct. 8, to follow Bristol.
All coms. to house address, 71, Rampart-road, Salisbury. Big success everywhere.

WANTED, Mon. next, Sept. 10. Wire, 35, Weymouth-street, C.-on-M., Manchester. The Great RHODE and ROCHE, featuring "The Lizard's Nest." A remarkable Novelty and Comedy Act. Just concluded 6 weeks Scotland. Hippo., Rochdale. Grand, Stalybridge. Also vacant Sept. 17, 24, Oct. 8, onward. Pantomime settled.

WANTED, Monday next, and Sept. 19, INEZ ST. VINCENT and DOLLY. A first-class novelty, singing and dancing act.
Picturedrome, Newark.

WANTED, Mon. next, also Sept. 24, enormous success last week and rebooked Palace, Plymouth. Wire, this, 18, Horfield-road, Bristol.
FREDDY REGENT and KITTY TAYNTON, the unrivalled Dame Speciality Comedian and his charming Soubrette, in their great Comedy Act. Own Vocal and Musical Items. If you want your audience amused, secure. Thanks many offers pantomime, but same settled.

WANTED, Sept. 10, Oct. 1, 8, Nov. 5, by THE BROS. WEBB,
World-renowned Comedy Musicians.
Wire,
Emp., Wakefield. Next, Pal., Halifax.
P.a., 4, Speenham-road, Stockwell, London, S.W.

WANTED, J. W. HALL, Comedian, Hippodrome, Preston. Vacant Sept 17, 24

WANTED, Sept. 17, 24, and Oct. 1, by ATLAS-VULCANA TROUPE.
One, two, or three turns.
Salary, or shares with guarantee.
Sept. 3, Picturedrome, Longton.
Sept. 10, Elite Palace, Bordesley, Birmingham.

WANTED, Sept. 10, 17, Oct. 1, FITS, Eccen. Juggler; share or cert; Act or Co.: clever, funny act prettily staged. Empire, Oswestry.

LES PLATAS, Spanish Acrobats and Tumblers.
WANTED, through transferring, Monday next, also Sept. 17. This, Hippo., Nottingham. Wire for Monday next.
WANTED, Monday next (through barring), CAMBO and CASTRILLE, the Monkey and the Maid. Big Novelty Musical Act. Vacancy till March. Wire, house, 81, Osborne-road, Pontypool, Mon.
WANTED, Sept. 17, 24, Oct. 15, by the KNARDO BROS., Gymnasts. This, Tower, Morecambe. Next, Pal., Tunstall, near Stoke.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 24, on, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 2 ladies, 1 gent. This, Grand, Gravesend. Next, Pal., Boxley Heath.

CARTER LIVESEY,
in his great laughing success,
"THE WOULD-BE ACTORS."

WANTED, Oct. 1, North, to follow Alhambra, Leith; also Oct. 29, onwards. This week, Regent, Salford (3rd visit). Rebooked August 5, 1918.

WANTED, Monday next,
STEELE and ROSS,
in their Successful Comedy Sketch,
"The Girl from Lancashire."
Always one of the most popular turns on the bill. This is not a dialect sketch, but a smart comedy act, that is always a big favourite with all classes of audiences.
Wire for Monday.
STEELE, Cambridge Theatre, Spennymoor.

FRED POWELL and JOHN BRITTAIN, in their Original, Inimitable Humorous Character Studies of Two Old Ladies, "Getting the Dinner In," written by John Brittain. Own set. 3 Artistes. 15 minutes' merriment. Rebooked for an early date Granville, Walham Green.

WANTED, Sept. 17, 24, Oct. 8, 22. POWELL and BRITTAIN, Hippo., Lowestoft; next week, Playhouse, Felixstowe.

WANTED,
"THE ROSE AND THE BUTTEFLY."
Song and Dance Scena.
2 Vocalists, 2 Dancers.

"I FEEL FUNNY."
Duologue.
EASTLAKE and WARING

VIOLET DENZEL and A BARITONE,
Song and Dance Scena.

MABEL ISHERWOOD,
Premiere Danseuse.

LA BINDA,
Premiere Danseuse.

MISS MARJORIE BROWNLEE,
The Funny Little Lady with the Funny Little Tales.

H. LAWRENCE HARRIS,
122, Regent-street, W. 1.
Telephone, Regent 3435.

THE KAVANAGHS,
Australian Comedy Jugglers,
presenting
"The Sports Depôt."
This week, Coliseum, Burslem.
WANTED, Monday next.
Wire,
STAN. KAVANAGH,
C/o Lunt, 16, King-street, Burslem.

WANTED Known, Kamakura Family, Japanese conjurers, introducing their celebrated enchanted fountains.
This, Hip., Leeds.
Next, Hip., Sheffield.
Vacant Sept. 24 onwards.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
NAME AND ADDRESS, SIXPENCE.

LONDON.

N.W. (Kilburn).—MRS. KING, 15, Gascony-av.

S.E.—Near Kennington Gate.—Large combined room, well furnished; also bedroom, use of sitting-room; piano, bath. 50, Osborne-terrace, Clapham-road.

W.C.—CLIFFORD, 55, Hunter-st., Russell-sq. Well-fur. rooms, from 10s. weekly; public room; piano; bath; elec. light; central for every Hall in London.

W.C.—Russell-square. Charming bed-sitting-rooms; 30s. and 35s. one person, £2 and £2 10s. two persons, including breakfast, lights, and attendance. 78, Guilford-street.

W.C.—Furnished bedrooms to let, from 14s.; electric light. 10, Broad-st., Shaftesbury-ave. (close Middlesex Theatre).

Hampstead.—Lady will let suite of unfurnished rooms in superior house; attendance if required; 5 minutes Tube, 'bus; moderate. Write, "The Era," Strand.

PROVINCIAL.

GLASGOW. — Mrs. MARTIN, 53, Sauchiehall-st.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL.—MRS. STEWART, 165, Islington.

NORTHAMPTON.—MRS. BROWN, 26, Victoria-gardens.

SOUTHEND.—MRS. HEATON, 85 and 87, Whitegate-road.

BRAID HILLS HOTEL
MORNINGSIDE, EDINBURGH.

Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district. 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive Brochure apply to MANAGER

SCENIC ADVERTISEMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Scenery, new or second-hand; first-class work guaranteed; good storage. 2s. 6d. per load per week. SHARP, 272, St. James's-road, Old Kent-road, S.E. 1.

WANTED TO BUY.

WANTED to Buy, any quantity of Second-hand cloths, Borders, Cut Cloths, Flats. SHARP, 272, St. James's-rd., Old Kent-road, S.E. 1.

HARRY TOLER,
LONDON,
SCENERY CARTAGE CONTRACTOR,
BOX VANS AND LORRIES.
130, Newington Butts, and 5, Lothian Rd., Camberwell, London.
DRY STORAGE.
Phone: Hop 34 & 217; Brixton 2414.

COMPANIES WANTED.

W. W. KELLY'S THEATRES

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED first-class attractions only for weeks of Nov. 26, April 29 and May 6.
TO PLAY ONCE NIGHTLY.
The Shakespeare is "The" Popular Theatre of Liverpool—the Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED high-class attractions for weeks of Oct. 8 and Jan. 14.
TO PLAY ONCE OR TWICE NIGHTLY.
Wire or write to
W. W. KELLY, New Theatre, Birkenhead.
Wire "Hustler," Birkenhead.

THEATRES WANTED.

GHOSTS

WILLIAM ARCHER'S

THE ONLY RECOGNISED TRANSLATION OF

IBSEN'S GREAT FORBIDDEN PLAY.

PRODUCED BY MR. VICTOR LEWIS
AT
KINGSWAY THEATRE, LONDON

TOURING COMPANIES.

VICTOR LEWIS' KINGSWAY CO.

Mr. Lewis' Production ran for 100 performances at the Kingsway Theatre.

Owing to the phenomenal business it has been decided to extend the tour, and the following weeks are

VACANT:
NOV. 12, 19, 26.
DEC. 3, 10.

All communications to H. H. THOMPSON, Kingsway Theatre, W.C.

NEVILL GRAHAM & E. LEWIS WALLER'S CO

By arrangement with VICTOR LEWIS.

VACANT:
OCT. 8 (?), South.
" 29, Midlands or South.

All communications to:—
NEVILL GRAHAM & E. LEWIS WALLER, LTD.,
62, St. Martin's Lane, London, W.C.2.

A DAUGHTER OF THE SLUMS

The Drama that's doing the business.

WANTED,
Sept. 10 (Monday next), also Sept. 17, Oct. 8, follow Garston

ONCE OR TWICE NIGHTLY.

WIRE! WIRE! WIRE!
WILLIAM DE-LACY,
Empire Theatre, Garston, Liverpool.
or Sole Agent,
PERCY HALL, 150a, Oxford Road, Manchester.
Phone—4141 Central,
Wires—"Refinement, Manchester."

THEATRES WANTED.

"THE SUCCESS OF THE SEASON."

"The Jeffersons,"

The wonderfully successful Comedy, in Three Acts, by VINCENT DOUGLASS, our Youngest Playwright.

A first-class Company has been chosen,
INCLUDING

WILFRED SHINE

The famous Comedian in his original character.

NO VACANCIES this year with the exception of Oct. 22 (?) follow Oldham, Oct. 29 (?) and Nov. 12, follow Wolverhampton.

NOW BOOKING 1918 from January onwards

Six Reasons why you should book "THE JEFFERSONS."

BECAUSE it's a delightful and original comedy.
BECAUSE it's brilliantly acted.
BECAUSE it broke all records at Liverpool.
BECAUSE it created a sensation at New Brighton.
BECAUSE it's Dainty, Witty, and Charming.
BECAUSE it's certain to satisfy any audience.

THEREFORE Managers should send their vacant dates to

A. DOUGLASS, Winter Gardens Theatre, New Brighton

VACANCIES.

YE GODS.	SEPT. 24, OCT. 8 and 15, NOV. 19 onwards.
THE DOUBLE EVENT.	SEPT. 3, OCT. 15, NOV. 26, DEC. 10 onwards.
SECOND TO NONE.	SEPT. 10 and 17, OCT. 15 onwards.
TWO LITTLE VAGABONDS.	SEPT. 10 and 24 onwards.
THE PRINCE & THE BEGGAR MAID.	NOV. 5 onwards.
HER LOVE AGAINST THE WORLD.	SEPT. 10, 17, OCT. 1 onwards.

SYDNEY BRANSGROVE PRODUCTIONS,
1a, Southampton Row, W.C. 1.

SYDNEY BRANSGROVE AND BERNARD HISHIN'S CO.

INSIDE THE LINES. For vacancies apply 1a, Southampton Row, W.C.

WANTED,
Monday, Sept. 10 and 17, for
HOW ARE 'YER?
REVUE.
The Show that set London Talking. Many thanks to the London Agents who came after my Talent
STILL FEATURING
CHAS. FALLA,
WILL LLOYD, ELSIE TOWERS,
MADGE SOUTTER,
BILLY RUDGE, BURTON SEXTETTE,
ARTHUR ALBERT,
The man who has done his bit.
&c., &c.
At Granville, Walham Green, played to over £10 more than the returns at this hall for the corresponding week of previous year.
All New Scenery and Dresses.
This week, VICTORIA THEATRE, BROUGHTON.
Next week, Vacant (who wants us?).
Wire, HAWKINS, HIPPODROME, PETERBOROUGH

WANTED,
October 1, 8, and 15.
The Great Musical Comedy
REVUE
THE VERY THING
Presented by OTTO & OLGA.
49th week of unbroken successes 49th week
All managers say, the cleanest, funniest and cleverest show touring.
RETURN DATES EVERYWHERE.
Booking include L.T.V., Pav., Glasgow, &c
Must have first class theatres and good terms.
Expensive Company of first class principals and the finest vocal chorus in Revue.
Big specialties, including the famous
OLGA TRIO,
ALSO
LESINI, the wonderful Boy Violinist.
This week: QUEEN'S, POPLAR.
Next week: GRAND THEATRE, LUTON.

THEATRES WANTED.

"NOTHING SUCCEEDS LIKE SUCCESS."

Mr. P. LEONARD presents his No. 1 Repertoire Company of First-class Artistes in West-End Successes, including those well-known Actors,

MR. WILFRID COMPTON
AND
MR. FRANK LINDO.

supported by the following well-known Artistes—
Miss MARION WAKEFIELD.
Miss MIRIAM HOLT.
Miss VIVIENNE PEEKE.
Miss ELLEN BEVERLEY.
Mr. WILFRED LAWSON.
Mr. WILFORD DEWHURST.
Mr. JOSEPH HART.
Miss OLIVE NEWELL.

Repertoire includes the following:—
"The Thief."
"A Snug Little Kingdom."
"A Fool's Paradise."
"David Garrick."
"A Cigarette Maker's Romance."
"A Pair of Spectacles."
"Dear Old Charlie."
"Our Boys."
"Tom, Dick, and Harry."
"Jane Turned Up," etc., etc.

WANTED,

FOR THESE HIGH-CLASS ATTRACTIONS—
Oct. 8, 22, and 29, and Nov. 5,
To precede London.
No. 1 Theatres only.

SEPT. 10,
Opera House, Middlesbrough.
SEPT. 17,
T. Royal, North Shields.

All Communications—
P. LEONARD,
Hippodrome, Batley, Yorks.

C. A. STEPHENSON & VIVIEN CARTER
present their latest and funniest Musical Burlesque
GOLD & SYRUP
In Four Scenes, full Cast of Principals, including
VIVIEN CARTER,
Operatic Soprano;
EDWARD DENHAM,
FULL BEAUTY CHORUS.
Nine different kinds of Specially Cut Printing.

WANTED.—Sept. 10 (through misunderstanding) to precede Metropole, Manchester, Oct. 1, and onwards, with exceptions.
ALSO
GRAND PANTOMIME
CINDERELLA
WANTED, dates first-class Theatres and Halls only.
All Coms.—C. A. STEPHENSON,
Hippodrome, Salford, Manchester.

SOMETHING NOVEL.
SOMETHING OUT OF THE ORDINARY.
Little Miss Goody.
WANTED, Good Theatres with Large Holding Capacity.
OCT. 1, 8, 15, 22.
NOTE.—The fourth week of tour smashes all records for Hippo., Nuneaton closing on Saturday to £98 9s. 7d. nett. Managers who are in doubt—too busy or too lazy to come and see this wonderful draw—refer H. R. Lynn, Esq., who I wish to thank for securing me four top-hole bookings during last week. I also thank the Agent who offered me six weeks at £150 per week salary. Considering my share for the four weeks of tour to date has averaged over £160 per week, I had to refuse on principle. I also thank Mr. H. G. Dudley Bennett (who sent Representative to see the show) for Contracts for Coventry; also A. C. Mitchell, Barnsley; Capt. Clayton, Mansfield; and Otto C. Culling, Northern Theatres, for Contracts and compliments.
No opposition can draw against
LITTLE MISS GOODY.
If you have the holding capacity, book "Little Miss Goody," and I'll prove my words or give £100 to a local charity.
HENRY L. OSMOND, Palace, Redditch.

THEATRES WANTED.

UGAR AND LANGLEY'S COMPANY.

CRACKERS

THE CRACK REVUE

Full and Efficient Company of Recognised talented Artistes.
Magnificent Scenery and Dresses.
Played some of the Best Halls in the Country.

REFER:—
Harry Esden, Esq.
Walter De Frece, Esq.
Barney Armstrong, Esq., etc., etc.

VACANT,
SEPT. 17.
OCT. 15, 22, 29,
NOV. 12, 19, 26.

HARRY UGAR
THIS—
COURT THEATRE, WARRINGTON.
NEXT—
PUBLIC HALL, RUNCORN, CHES.

J. FORBES KNOWLES' REPERTOIRE CO.

THE GAYEST OF THE GAY

A SUCCESS. A DRAW.
Enormous business last week at T.R., Sheffield, and "Seven Days' Leave" in opposition.
Refer, J. E. B. BEAUMONT, Esq.

WANTED,
Oct. 1, 22, Nov. 5, Dec. 3, 31, and 1918.

DAVID GARRICK, MOTHS, EAST LYNNE, FALLEN, THE STEPMOTHER.

KNOWLES, Queen's Park, Hippo., Manchester (20th contract with Mr. Broadhead); next, Brixton Theatre, S.W. (4th visit).

"GHOSTS"

ALFRED DENVILLE'S CO.
(One only).
The only crowd on the road who carry anything. The only Company that have ANY PICTORIALS. We control them against ALL COMERS.
BREAKING ALL RECORDS this week at OLDHAM. Refer Dotteridge.
Most expensive cast on the road.
WANTED Sept. 17; Oct. 15, 22, 29.
"ABSENT WITHOUT LEAVE,"
Vacant Sept. 24 only.
"ANNIE LAURIE," Fully booked till Xmas
Wire or write—
DENVILLE, Theatre Royal, Oldham.

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of JAN. 21 and 28.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage, and is always received with unbounded enthusiasm.
On its 54th visit to T.R., Birmingham; recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.
Write,
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

MRS. HARRY LYNDON'S CO., "THE END OF THE TRAIL."

By RUTH A. ZILLWOOD.

Thanks following Managers for Contracts:—PERCY BROADHEAD, J. COULSON, LEON SALBERG, STANLEY ROGERS, HARRY PENNINGTON, W. WITHERS.

WANTED—Xmas Week, New Year, March 11, April 1 (Easter). THIS IS NOT AN INDIAN PLAY. HAROLD LYNDON. This—Hippo, Hamilton. Next—Palace, Newcastle

THEATRES WANTED.

There is money here for enterprising managers. Oct. 1, 15, 22, 29, Nov. 5, 12, 26, March 18, April 8. You cannot fail if you book

VENTOM SWIFT'S BIG SHOW,

ALL ABOARD

The Record Revue (complimented by Father Time, the world's greatest critic). Why take risks when you may have the chance of one of the above; they are vacant at present, and the cast is Gladys Mavius, the captivating star comedienne; Chris Baker, the popular comedian; Ethel Entwistle, the girl with the glorious voice; supported by George Danton, Marion Elgar, Kitty Shaw, Olive Aubrey, Jackson Moore, Edwin Ludlow, and Marious Low and Troupe, the whirlwind dancing experts. Full chorus travel 30. One of the largest salary lists touring.

"Staffordshire Sentinel," Aug. 28, says: The memory fails to recall among the revues which have been staged at Stoke Hippodrome, within recent months, at any rate, an entertainment which in any respect could be ranked as superior to "All Aboard," which is being presented this week by Ventom Swift's company, and that is saying a good deal. Look at the show from whatever standpoint one will, there is nothing to be found in it save that which calls for highly favourable comment. Action, colour, mirth, and melody, all the ingredients of revue, and all in a meritorious degree, are in it; and the verdict of any audience which witnesses it must be, as was the case twice nightly on Monday night, when the building was packed, one of complete and enthusiastic approval. It is simply a delightfully constructed scheme of entertainment, the elements in which are the talents of the members of the company, supplemented by the incidentals of artistic apparel and general stage arrangements. The artistes are strong numerically, as they are in personal accomplishment. . . . There are some catchy and taking choruses, and only praise can be bestowed upon those responsible for the setting and the perfect harmony of the colour arrangements in the different groupings and scenes. The ladies wear, and make frequent changes of, beautiful dresses, and their numerical strength lends additional attractiveness to the different marchings and evolutions which they go through on the stage. Dressed and staged at enormous expense. Think it over, gentlemen! This week, Hulme Hippo.; Manchester; next week, Empire, Ashton-under-Lyne. All coms. to VENTOM SWIFT, 1, Wincheap-grove, Canterbury.

GLADYS ARCHBUTT
AND
A. E. STORY'S
ENTERPRISES.

OH! I SAY!!

Adapted by SIDNEY BLOW and DOUGLAS HOARE. Founded on HENRI KEROUL and ALBERT BARRE'S Farce, "Une Nuit des Noces."

THE GREATEST OF ALL LAUGHTER MAKERS.

As played over 300 Nights at the Criterion Theatre, London, W.

VACANT Oct. 15, 29; Nov. 19, 26; Dec. 26.

Will Artistes who have played in this Farce please write. Few parts vacant.

NEW DRESSES, SCENERY, PROPS, &c.

All communications to—
ADAMS' AGENCY,
Nassau House, Shaftesbury Avenue, W.1
'Phone—Gerrard 2092.

AU REVOIR PARIS.

THE
FAMOUS ANGLO-FRENCH REVUE.
WANTS, Sept. 17.

Between London and Liverpool. Must be very good date.
Best Comedy & Laughing Revue touring England
STAR CAST.
Alfred Perezoff,
Marie Terry, Annette De Panne,
C. Lawrence, B. O'Reilly, E. Banks,
H. M'Carthy, Jules Perezoff,
The Beroninis, The Perezoffs, Les freres Secchi, and Strong Chorus of 18 of the best.
This, COLOSEUM, PORTSMOUTH.
Next, SURREY, LONDON.
Write, ALF. PEREZOFF, G. Manager.

Another Bristol Recruit.

The D'Oyly Carte Repertoire Opera Company has had many recruits from Bristol, including Mme. Edith Evans (who afterwards made good in grand opera, and had the unique success of being prima donna in all three tales of the "Tales of Hoffman" for the Beecham Opera Company), Miss Nell Carter (who later was understudy to and often took the part of Miss Ellaline Terriss at the Aldwych), Mr. Dick Andean (who understudied Mr. C. H. Workman, and later quitted for the straight, and as such played useful parts in Sir J. Forbes Robertson's French tour in America), and now they have another Bristol recruit of considerable promise in Miss Rose Hignell of that city. Judged on the work she has done locally, Miss Hignell bids fair to attain distinction on the light operatic stage, as for some time past she has been endowed with a voice of wide range and fine timbre, which she has been trained to use with skill and brilliancy.

A presentation was recently made to Belle and Bee (the male impersonator and the contralto) by the M.U. Oddfellows, Coventry, as a slight token of their appreciation to these artistes for giving their services at a series of entertainments arranged by the Order for the wounded soldiers and sailors in Coventry and district. Belle was the recipient of a silver-mounted walking-stick and a purse, and Bee, the contralto, with a silver-mounted purse and a collection of books.

McAllister and Smith closed a very strong programme at the Pier Pavilion, Southport, last week, singing five songs, and quite upheld their trade-mark as "Some Singers of Some Songs." They wish to thank Mr. Eric Longden for three returns, also Mr. Harry Kenyon, of Bolton, A. Scranton, Esq., of Manchester, Will Lund, and Barnard's Agency, of Liverpool, for an armful of contracts.

A TALK WITH MISS ELSIE SOUTHGATE.

"How long have I been 'on the halls'? Just seven years," said Miss Elsie Southgate to an "Era" representative who chanced in one day recently at the Palladium, where the famed violinist was one of the chief attractions of the bill. "Yes, think of it! Seven years! I may claim to be the 'halls' pioneer among what I call legitimate violinists. I was absolutely the first to appear on a music hall stage, and any amount of curiosity was aroused by the innovation, I assure you. You know, audiences in the halls were very different then from what they are to-day. Now they're used to good music of all kinds. Well, I opened at the Pavilion—top of the bill—and lots of musical critics and people of all kinds came flocking just to see what sort of reception I should get. I had tremendous success—remained in the bill a month right off—and I'm still playing, and have contracts ahead up to 1920.

"Do I like playing to music hall audiences? Why, certainly! There's no difference between them and concert audiences—except that they show their appreciation more warmly, perhaps. They are quite as good judges of the music and the way it is played.

MISS ELSIE SOUTHGATE.

"I have never made the mistake of trying to 'play down' to a 'halls' audience. I give them some popular things, such as fantasias or Scotch melodies or coon songs, but nothing 'cheap.' There's no need. Besides, I couldn't do it, for my own sake. Remember that I studied with Emile Sauret for six years at the Royal Academy of Music—I gained a scholarship there when I was ten years old. Then I was with Wilhelmj for a time, to say nothing of Kreisler and Ysaye, who both gave me priceless hints whenever I met them.

"Do I like the life of a popular player? Very much. It's hard work, of course, but it pays! And besides, there is really a great deal of satisfaction to be got out of it."

SHOWMAN WORLD.

Within a radius of ten miles of the Manchester Ship Canal, served and fed by this great waterway, live ten million workers. It is, therefore, not surprising to know that Manchester is a greater centre of showman enterprise than London; that in the great cotton belt of Lancashire there are more fairs than in the metropolitan district, with the Home Counties thrown in. Every village has its wakes or local fair holidays. Some of these villages have populations in excess of many Southern cities. Whole districts cease work and claim and enjoy an annual holiday, that in normal times crowded our seaside resorts and pleasure haunts.

The greatest of these holidays is known as "Oldham Wakes," and for nearly a week past travelling shows, roundabouts, stalls, and games have crowded the historic fair ground provided by the corporation, and locally known as "Tommyfield."

There is no fair in England better supplied or better set out than Oldham Wakes. Certainly it keeps its hold on public patronage with increasing vigour. That Oldham cannot have too much of shows and showmen is seen in the fact that never a week passes but some show or riding machine pitches on the famous Tommy-field, the people's nightly rendezvous and promenade.

In pre-war times some hundred thousands of holiday-makers left the Oldham district by rail to spend a week or more at the seaside, and in recent years foreign travel on a considerable scale was indulged in. This was done in the most thrifty and praiseworthy way by means of "going off clubs," in which the workers saved money by weekly deductions from their wages. This year, in spite of no railway facilities and the increased cost of tickets, places like Blackpool, Morecambe, New Brighton, Llandudno, Southport, Whitby, and other resorts will be crowded out by the hard-working cotton-spinners from Oldham. The fairground attractions were riding machines of every device and attractiveness, every possible variety of throwing games, sports and games of skill, shows, swings, and a big assembly of stalls. The chief providers of these were Messrs. John and Patrick Collins, Mitchell & Sons, John Green, Shuttleworth Mercer, Ingham Bros, Mulhearn, Thwaites, W. Bedford, Whatmore, Barker, and G. Turner.

SALE OF WELL-KNOWN MENAGERIE.

We understand that Mr. E. H. Bostock, proprietor of the world-famous Wombwell's Show, has purchased from Mr. Sedgwick the whole of the animals and the necessary working plant of the celebrated menagerie run for many years past by the Sedgwicks.

Bostock and Wombwell's Menagerie at Dundee.

This famous show, larger and better than ever, opened an eight days' visit to Dundee on Saturday, being located at the Esplanade. The collection is a magnificent one, and the display of lions, tigers, and leopards is an unusually large one. A unique exhibit which is proving of much interest is the giant African hippopotamus. Exciting performances are given by the trainers. The zoo altogether is a most comprehensive one. Mr. Frank Bostock is manager on tour, and the agent-general in advance is Mr. W. C. Burns.

THE PROFESSION WITH THE COLOURS

Pte. Wm. W. Matthew, who was the popular young manager of the Glasgow Pavilion until he joined the Colours, is having an arduous time over in France, where he is with the R.F.A.

Lance-Corporal Bert Skegg writes that he is quite well, in a very nice place, and that the weather is glorious. "I am expecting to be home on leave shortly, and my permanent address while home is 448, Chester-road Old Trafford, Manchester; T. No. 303, Trafford Park, when I hope to meet most of my professional friends. I have been out here now fifteen months and have been through some stiff engagements, but have managed to come through safe and sound. Since I have been out here I have been in charge of the battalion stretcher-bearers. We have some fine concert parties out here. So when the troops are out of line they do their best to amuse them in every way. By the way, we have as drum-major with us one of the Ten Coonies, and he has greatly improved the band."

Captain William Herbert Bambridge, the only son of Mr. W. S. Bambridge, Mus.B., of Marlborough, killed on Aug. 19, was in his 28th year. He was educated at Marlborough College, where he was prominent as a cricketer and an all-round athlete. After leaving school he went to Canada, where he engaged in farming. Possessing a good baritone voice, he returned to England and went to the Royal Academy of Music. For some time afterwards he was a member of Mr. George Edwardes's company at the Adelphi, where he took parts in musical comedy, including "The Girl from Utah." At the outbreak of war he enlisted in the University and Public Schools Battalion of the Royal Fusiliers, and afterwards was given a commission. He went to the Front about a year ago.

Mr. Douglas Gibbon has been discharged from H.M. Forces through gas poisoning and shrapnel wounds, and has been engaged by Mr. J. B. Mulholland as assistant manager at the Wimbledon Theatre. Previous to joining up, Mr. Gibbon was A.S.M. at the Prince's Theatre.

Pioneer Syd Crossley, of the R.E. Signal Section attached to the 216th Infantry Brigade, took part in an afternoon concert for the wounded soldiers at Brettenham Hall (nine miles from Stowmarket), the residence of Sir Courteney and Lady Warner, on Saturday. In the evening he paid a visit to Finsborough Hospital, where a similar concert was given, and caused much amusement, giving eight songs at the first concert and six at the second. Syd Crossley is booked for the Ipswich Hippodrome for the week commencing October 1.

Second Lieut. Robert Anthony (Queen's Westminster), a well-known baritone, who has fulfilled many engagements for the N.S.L., leaves for the Front on Friday next. He appeared at the weekly concert at the Finsbury Park Empire on Sunday evening last, and sang "The Cheery Souls" and "My Dream Garden," both composed by Rodney Burke. Lieut. Anthony had a most enthusiastic reception, and was encored for his admirable rendering of both songs. His numerous friends in the profession wish Lieut. Anthony good luck, and no doubt he will be in great request at the camp concerts, which are so greatly appreciated by our cheery Tommies abroad.

The Pelicans, the efficient concert party of the 62nd Division, and comprised principally of West Riding boys, gave several shows during their leave. At the Empire, Leeds, kindly lent by Mr. Frank Allen through Captain Roache, hundreds were turned away unable to obtain admission. At the Bradford Alhambra, kindly lent by Mr. Francis Laidler, another big crowd was seen, and a cheque for £312 was handed over to the Pelicans' manager, Lieutenant Hodgston. Other shows were given with great success at Dewsbury, Sheffield, Huddersfield, and Halifax. Probably £1,000 will have been raised for the soldiers' charities. The Pelicans gave a clever and artistic show, prominent among them being Leslie Barker and K. Scott Barrie, both Leeds lads.

"CHEAP AT HALF THE PRICE."

Comedy Playlet, Produced at East Ham Palace on Monday, Sept. 3.

The scene is laid at Jacobsen's house; time, 8 p.m. David, whose dad, Abraham Jacobsen, the jam king, has been all that a good father could be, is to be married to the sweetest girl on earth on the morrow. He has to find £2,000 to pay off a blackmailing adventuress, and has barely explained his position to his father when the adventuress arrives. To save his good name old Jacobsen adopts strategy. The idea is to show up the family in the newspapers, and on Jacobsen guessing the character of his son's inamorata, he pretends that a detective has called to see him. During his absence the adventuress steals the notes which he left as a decoy, and thus places herself at his mercy. Old Jacobsen pleads with her to forsake her mode of living, and gives her £200 to start a new life. But she, while protesting her gratitude, repays kindness by stealing the notes again, but these are in reality only advertisements for old Jacobsen's jam. As he muses over the fire on the success of his scheme, he chucklingly recalls the fact that being found out as a youth cost him £500.

As Abraham Jacobsen (the jam king) Mr. Robert Leonard (of "Potash and Perlmutter" fame) acts with all his wonted grip of character, his half-comical, half-pathetic method being very effective. The part of his son David is played with conviction by Frank Dane; and Flora De Vere, the adventuress, is well played by Miss Mary Forbes; whilst Alfred Phillips is a quietly forceful figure as Charles, the butler.

Other turns in the programme include Florence Cooper in her aeronautical song, "Fly With Me," and her song of a lost love, "Do You Ever Think of Me?" pathetically rendered. Paul Roey and Nettie, in a refined vocal entertainment; Hay and Crawford, who are very agile and nimble step dancers; the Yelson Trio of herculean gymnasts; Mr. and Mrs. Manning in "A Wedding Anniversary," with its accompanying "turkey trot"—a very amusing act; Peggy O'Hara, an attractive and melodious entertainer; Will Lacey, the popular cycling comedian, who does some wonderful trick riding; and Fox and Merriman, who deputised for T. E. Dunville very successfully with a highly original turn in which they scored a distinct success.

VARIETY NOTES.

The "Air Belles."

When Miss Christine Roy started her "Air Belles" concert party on the road, there were some who doomed the show to failure on account of the fact that it was an all-ladies' show. Since its first performance at the New Theatre, Cambridge, it has been admitted by all to be one of the best-dressed and funniest shows on the road, the comedy of Jessie Hitter and the remainder of the company being particularly good. The show is well booked.

Fanny Wallace,

the popular character comedienne, is now playing the comedy part (Sarah Spinach) in Cromo and Hamilton's successful revue, "Behind the Scenes," which is booked up till Christmas. Miss Wallace had a run of three years and some weeks with "Don't Crush"—surely a record! Such a clever artiste should be greatly in demand for pantomime.

Payne and Hilliard.

Tom and Vera are appearing at the Brighton Hippodrome this week, and the patrons are not slow in showing their appreciation of the novel show given by these artistes. Vera's impressions are distinctly good. As for Tom he is a first-rate burlesque artiste.

Dolsey Cariello.

The popular Anglo-Italian vocalist returned to the Gulliver Circuit last week, and did quite well at the Willesden Hippodrome. In place of her comedy number she is now singing "There's a Ship that's Bound for Blighty," which highly pleased the audience.

Babs Helm.

At the Euston Palace this week this artiste is making a successful first appearance in town in a couple of good numbers. She is featuring one of Jay Whidden's latest, called "I'm in Love with a Soldier and a Sailor."

Marjorie Fulton.

This dainty young comedienne, who is making such a good impression on the Stoll tour at Leicester this week, returns to the Gulliver circuit next week. Marjorie will introduce a new number by Jay Whidden, entitled "I'm in Love with a Soldier and a Sailor."

Betty Reed,

wife of Stidder, the versatile musical clown, is making her reappearance on the variety stage, in songs and monologues, written and composed by Stidder. She is at North Shields this week, and has been booked on the Stoll Tour into 1920.

Rosa Loader,

the original slavey at the piano, is making her reappearance on the halls at Walthamstow this week. She is a great favourite, and is sure of a big welcome. Miss Loader has made several trips to France, entertaining the soldiers.

Terris and Romaine.

These popular entertainers are now playing the Syndicate halls, and at the Euston last week met with a gratifying reception for their merry mixture. Jack's new partner puts in some clever work at the piano, and the combination are repeating former successes. This week they are appearing at the Metropolitan and Collins's.

Mr. Horace Jones, who is playing a principal comedy part in Mr. Harry Day's revue, "Fall In," is soon to be seen in a new show.

MELODYLAND.

B. Feldman and Co.

"Arlette," which will be produced at the Shaftesbury to-morrow evening, has had a glorious send-off in Manchester. The music, which promises to rival in popularity that of the "Chocolate Soldier" numbers, is published by B. Feldman and Co.

The Two Bobs, writing from Birmingham, report "When the Major Plays Those Minor Melodies" as a great success.

The Versatile Four have a fine Feldman programme just now, and they are making the most of it without a doubt. At the Pavilion this week they are exceedingly popular in "All the World will be Jealous of Me," "How's Every Little Thing in Dixie?" "Take Me Back to the Land of Promise," and "Oh! I wish I Had My Old Girl Back."

Marjorie Fulton will shortly introduce "Soldier and Sailor" and "Honeysuckle Time in Maryland." Miss Fulton is at Leicester this week drawing unstinted applause for her excellent singing of "My Hawaiian Sunshine."

By the way, musical directors on the look-out for novelties should look up Mr. Shipley Douglas, the new chief of Feldman's Band Department. Mr. Douglas has just finished an entr'acte on "Hawaiian Sunshine," which is as musical as it is unique in construction. A beautiful number indeed.

Talbot O'Farrell is most enthusiastic over "All the World Will be Jealous of Me." He says: "It is a song that makes you sing three songs." That is praise indeed.

There is no diminution of the popularity of Feldman songs in Blackpool. Mr. Bert Feldman, who has just returned from a few days' visit to the Lancashire resort reports "Bells of Peace," "Shadow in Your Eyes," "My Own Iona," "Where the Black-eyed Susans Grow," "Take Me to My Alabam,' and many others going exceptionally strong.

Ella Retford, who introduced Jay Whidden's "Soldier and Sailor" song, has certainly started the number on a successful run. It is in exceptional demand just now.

Babs Helm is "making good" at the Euston this week with "Where the Black-eyed Susans Grow" and "Soldier and Sailor."

At the same house Rene Ralph is attracting much applause with "Who Taught You all Those Things You Taught Me?"

Star Music Co.

Dashing Daisy Wood, who is one of the prominent stars at the Cardiff Empire this week, continues to score a huge success with "There's a Girl for Every Soldier." This song is now acknowledged to be the pantomime chorus number for the coming season, and principal boys (and girls) who have not already done so would be well advised to secure a copy at once.

George Crowther, the jovial comedian, has just produced two new numbers, "The Smoke Goes Up the Chimney Just the Same" and "Good Old John Bradbury." Both songs are novelty chorus songs, and they are meeting with tremendous success at the Alhambra, Barnsley, where Mr. Crowther is appearing this week. They are published by the Star Music Co., and copies will be ready in a few days.

Miss Eva Macdonald, the clever and smart principal boy, is making "some" hit this week at the Gaiety Theatre, Birmingham. Miss Macdonald is singing two Star songs, viz., "You Remember a Place Called Home" and "I Mean to Get You." Both these numbers are very much to the taste of Birminghamites, who join in the choruses with great relish.

A. J. Mills' and Bennett Scott's wonderful new inspiration, "Hope On, Brave Heart," is meeting with unparalleled success. One of the fortunate artistes to first introduce this song is Miss Marion Edwards, and she is receiving enormous applause for her fine rendering at the Empire, Burnley, this week.

ANSWERS TO CORRESPONDENTS.

C. J. V.—*Mr. Harry Lauder made his first appearance in Belfast. He first appeared in London at Gatti's, Westminster, in December, 1900, scoring an instantaneous success with the Irish comic song, "Calligan, Call Again." On the 24th of that month he opened at the Royal, Holborn, and subsequently appeared at the London Pavilion, where he established his fame. He went to New York in November, 1907.*

Miss D.—*The author of "Charley's Aunt" was the late Brandon Thomas, and the comedy was produced at the Royalty Theatre on Dec. 21, 1892.*

"JUSTICE."—*While fully recognising the injustice of the treatment you have undergone, and sympathising with you, we cannot see that your letter is of sufficient public importance to warrant its insertion.*

CONSTANT READER.—*At present there are in Glasgow 4 theatres, 6 music halls, 6 picture halls giving variety turns, and 80 or 90 cinemas, ranging from large theatres holding about 2,000 people, to small halls and back shops. In London the number of theatres and music halls approximates to 45 and 58 respectively, with picture palaces innumerable.*

At the last meeting of the committee which has in hand the movement to give Mr. Wilfred Shine an appreciation of his valued service in connection with the Liverpool Playhouse, it was decided that a complimentary matinée would scarcely provide such a permanent memento as a presentation, subscribed for by the members of the community he has done so much to entertain, and therefore a handsomely engraved watch will be handed to him instead. Remittances should be addressed to the hon. treasurer, Mr. Sam Vickers, 5, Newington, Liverpool, or to any other member of the committee, which comprises Mr. John Gaffney, of the Seacombe Scala Theatre; Mr. A. Douglass, of the Winter Gardens Theatre, New Brighton; Mr. Reynolds, of waxwork fame; and the joint honorary secretaries, Mr. George Smith, and Mr. Frederick H.-U. Bowman.

Miss Elly Beadell, the dainty contralto, who has been touring as curtain-raiser to Mr. C. H. Williams's "Are You a Mason?" company, has been meeting with great success in Scotland, especially in Edinburgh and at the King's Theatre, Glasgow. Miss Beadell's act was seen there by Mr. Fred Collins, and was immediately booked by him for all the principal Scottish halls, commencing at the Pavilion, Glasgow, on Monday, September 10.

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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 10, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Four Scotia Lassies.

HAMILTON HIPPODROME (rehearsal, 1).—Hiawatha and Squaw, G. W. Fyvie, Wrangham and Gordon, Felovis, Five Patriots, pictures, Lukushime Troupe.

IPSWICH HIPPODROME (rehearsal, 2).—Great Carmo, Ivor Vinter, Van Duren Trio, Vi and Viola, Tom E. Hood, Pathé's Gazette, Punch Trio.

NORWICH HIPPODROME (rehearsal, 2).—Petite Nina's Sea Lions, James Bendon, Betancourt, Joy Wattle, Madge Velma and her Raffles, Three Osrams, Pathé's Gazette, Lee Ephraim presents "The Meanest Man on Earth."

NORWICH THEATRE ROYAL.—Herbert Waring's company in "The Speckled Band."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Florrie Gallimore, the Dugardes, Arthur Diamond, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Revue "Seeing Life." Two Violets, Eva Macdonald.

CANNOCK HIPPODROME. — "Jenny Ormroyd of Oldham."

WEST BROMWICH EMPIRE.—Jake Friedman and Co. in "Dutch Huygots," Bradshaw's Bioscope, and company as booked.

WEST BROMWICH ROYAL. — Fred Granville and Co., "Another Man's Wife."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Arthur Sinclair and his company, "The Irish Players," Rascals and Jacobsen, Mexriman and Fox, John McNally and Co. in "The Borstal Boy," Jennie Hartley, Kenna Bros., Arthur Woodville, Four Powers, Florence Cooper, Bioscope.

CHELSEA (rehearsal, 12).—Rascals and Jacobsen, Carrie Lauric's Juveniles, Leo Stormont and Co., Le Max, Paul Van Roey and Nettie Alma Le Dare, Monty Walker, Arthur Woodville, Alice Craven, Bioscope.

EAST HAM (rehearsal, 12).—Arthur Sinclair and his company, "The Irish Players," Payne and Hilliard, Caron Troupe, Olwen and Bessie Owyn, Elsie Southgate, Tom Welby, The Enzers, Elsie Roby, Ernie Williams, Bioscope.

EUSTON (rehearsal, 12).—Mabel Bunyea and Co. in "When Two Hearts are Won," Three Canadiens, J. H. Wakefield, Lewis Douglas and Garis, Rennie and Roxburgh, Claymore Trio, Olga Sydney, Peggy O'Hara, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Violet Loraine, Manny and Roberts, Lupino Lane, The Versatile Four, Peter Bernard and Tony Castle, Kiddy Kennedy, The Real McKays, The Gomez Trio, Goudin and D'Hery, Esa Japanese Trio.

METROPOLITAN (rehearsal, 12.15).—John Lester and "His," Dollie Bishop and Co. in "The Great Calamity," Kenna Bros., Taylor and Browning, Jennie Hartley, Yazo, David Poole, Olive Weir, Arthur Woodville, Monty Walker, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12). — Six Tommies' Lonely Lassies, Payne and Hilliard, Yelson Trio, Wilson and Waring, Bridson, Max Sterling, Barry Burnett, Billy Tucker, Vera Rooney, Bioscope.

TOTTENHAM (rehearsal, 2).—The Canadian Military Choir, Pierce and Roslyn, Susie Marney, Geo. Rae, Will Lacey, May Edney, Nelson Hardy, Tom Burton, Hilda Newsome, Bioscope.

WALTHAMSTOW (rehearsal, 1). — Robert Leonard and Co. in "Cheap at Half the Price," Geo. Rae, La Belle Nello, Daisy Sloan, Dick Ward and Partner, The Nezzettas, Lola Patey, Jaffa, Dorothy Dagmar.

WATFORD (rehearsal, 1). — Bernard Hishin's company, "Inside the Lines."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—R. Cory's revue, "Entre Nous," Rosie Lloyd, Kitty Douglas, Arnold Bell and company in "As a Man Sows," Bioscope, Hedley and Windish.

CAMBERWELL EMPIRE (rehearsal, 4).—Sydney Bransgrove's Co. in "Second to None," Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—G. H. Elliott, Liane D'Eve, Rosie Lloyd, The Melody Makers, Geo. D'Albert, Beryl Clifford, The Johannys, Tambo and Tambo, Bioscope, Geo. Gilbey.

CLAPHAM GRAND PALACE (rehearsal, 4).—Sam Mayo, the Bogannys, Harry Champion, Geo. Gilbey, Wheeler and Wilson, Culpitt, Romanesca Quartette, Tom Clare, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Walter Bentley's company in "Odds On," Billy Simpson, the Five Bombays, Dolsie Cariello, Bioscope.

CROYDON HIPPODROME (rehearsal, 4). — Keith Kennett presents "Baby Mine" and "A Curtain Raiser."

HAMMERSMITH PALACE (rehearsal, 4).—"Stolen Fruit," including Sid Walker and company, Gertie Gitana, Harry Champion, Chas. Cohan, Jay Laurier, Geo. Newburn, Bioscope, Hurmann.

HOLBORN EMPIRE (rehearsal, 4).—Hetty King, Harry Ford, Victoria Monks, De Marest, Ena Dayne, Phil Parsons, Leslie Elliott, Bioscope, Daunton-Shaw Troupe, Pender's Dandies.

ILFORD HIPPODROME (rehearsal, 4).—Phil Ray, Chas. Austin and company in "Parker's Wedding," Wood and Court Trio, George Beck, Frank Powell, Daisy Griff, the Mountfords, Hilda Glyder, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Chas. Morritt, F. Conquest and Co. in "What a Dog," Daisy James, Vasco, O'Gorman Bros., Donato and Austa, Bioscope, Wellman and Odette.

KILBURN EMPIRE (rehearsal, 4).—Harry Day's company in revue, "Three Cheers," Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—G. H. Elliott, Harry Buss and company, in "In the Trenches," O'Gorman Bros., Chas. Whittle, Harry Ford, Nellie Wigley, the Omega Trio, Bioscope, the Bystanders.

THE PALLADIUM (rehearsal, 11.30).—Coram, Marie Lloyd, Sam Mayo, Edie Veno, Maidie Scott, Vernon Watson, The Golda Quartette, Schreck and Percival, Bioscope, Percy Honri, Willie West and McGinty, The Elliott Savonas.

POPLAR HIPPODROME (rehearsal, 4).—Chas. Austin and Co. in "Parker's Wedding," Sammy Shields, Daisy James, Lillie Lacash, The Finneys, Gilbert Heron and Co. in "In the Dark," Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—"The Prince and the Beggarmaid," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—The Great Raymond Company, Lily Lena, Graham and Harrington in "The Affair of Room 14," Tom Costello, Rae Duo, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Lew Lake's Co. in "My Pal Jerry," Lily Lena, May Henderson, De Marest, Marjorie Fulton, Colley and Scott, Bioscope, Cora Goffin and Co. in "Married to a Hun," Harry Ford.

WILLESDEN HIPPODROME (rehearsal, 4).—Herbert Jay presents "Frills and Drills," the Bros. Obo, Minnie Muir, Frank Silvo, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Willmott's revue, "Carry On," Rosie Reyn, Johnson Clark, Dick Tubb, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN. — Donald and Carson, Fyne and Hurley, Ninon Oste, D'Vorak Family, Elise and Foy, Ivy Hurley, The Mandes.

BRADFORD.—Halma, F. V. St. Clair, Syd Sydney, Lucy Brennan, Jennion's Mannikins, Oswald Bemand, Berry and Hart.

BURNLEY.—Griffiths and company as booked.

CARLISLE. — Empire Opera Singers, Ernie Ream, Jock Mills, Myra Norman, Torino, Les Lyons and Laurette, Simple Smart.

HALIFAX.—Leonard and Stevens, Fred Court, The Q's, Sophie Forrest, Barnard and Bunny, Bros. Webb, Murphy and Mack.

HUDDERSFIELD.—Lily Denville, "Silver Wedding" Co., Barts Trio, Ching Wu, WiH H. Fox, Four Swifts, Sisters Sinclair.

SOUTHAMPTON. — Four Maxwells, Majara, May Hopkins, Costa and George, Bam Bam Boys, Da Costa, "The Profiteer," Ford and Truly.

WARRINGTON.—Foster Kershaw, Tom and Neil, Ray Hartley, Colbert, Doris Broughton, Zona Vevey and Max Erard.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Marvin and Ryde, Evelyn Taylor, Meteor Trio, the Keystones, Joso De Moraes.

BIRMINGHAM GRAND (rehearsal, 1).—Austin Sisters, Violet King, Bruce Green.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Davis Alden and Davies, A. W. Scott, Maudie Goodman.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Four Its, J. G. Taylor, Herbert Cave, Mme. Mimi, Mafuziang Manchu.

CARDIFF EMPIRE (rehearsal, 1).—Edris Coombes and Jack Thompson, Jackson and Jolly, Sam Hilton.

CARDIFF OLYMPIA (rehearsal, 12).—The Ballangers, Fred Hunt.

EDINBURGH EMPIRE (rehearsal, 1).—Garadini, Lucille Benstead, Hayman and Franklin.

GLASGOW EMPIRE (rehearsal, 1).—Mlle. Margo, Horace Wheatley, Zetta Mor, the Kotos, W. V. Robinson, Takio, and Koma Namba.

HARTLEPOOL EMPIRE (rehearsal, 1).—Meredith and Adnil, Roy Mex, Francis Durand, Mazuz and Mazette, Nora Moon, Fulgora.

HULL PALACE (rehearsal, 1).—Herbert La Martine, Ernie Mayne, Cosgrove and Burns.

LEEDS EMPIRE (rehearsal, 1).—Olga Charna, Jack Smiles, The Delson Good Trio, Mlle. Dalmeres' Circus.

LIVERPOOL EMPIRE (rehearsal, 1).—Bob Anderson, Piccadillians, Daisy Taylor.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEW CROSS EMPIRE (rehearsal, 1).—Bon Air Troupe, J. H. Scotland, Happy Tom Parker.

NEWPORT EMPIRE (rehearsal, 1).—Isa Wise, Ridiculous Recco, Hanlon Charles Troupe, Burr and Hope, Mona Vivian.

NOTTINGHAM EMPIRE (rehearsal, 1).—Tom E. Hughes, Ethel and May, Phil Ralfis Trio, Pasquali Bros.

SHEFFIELD EMPIRE (rehearsal, 1).—Ernest Shand, Eddie Brown, Five Wartons.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ben Beyer, Chester Kingston, Dolly Elsworthy, Bert Weston, James Reid, Kitty Grey.

SUNDERLAND EMPIRE (rehearsal, 1).—Harry Tate in "Good-byee——"

SWANSEA EMPIRE (rehearsal, 2).—Kitty Dale, Ermey and Rey, Manoel and Francois, Will Van Allen.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"The Lads of the Village."

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Anna Hana, Arthur Roberts, May Sherrard, Anderson and Nash, Lydia and Francis, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—My Fancy, Akebona Family, Thornley-Dodge Royal Bartle Quartette, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—De Busse, Laura Novea, Ella Retford, E. D. Nicholls and Co., Molly Butler, Harry Leybourne, Vera Caine, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Edgar Curtis, The Biff Girls, Billy Wells and Eclair Twins, Talbot O'Farrell, Musical Navvies, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Campbell and Barber, Effie Mann, Austen Temple, Elven Hedges, Rene Ralph, Bioscope.

LONDON ALHAMBRA. — "Round the Map" revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Seymour Hicks and Isobel Elsom in "Always Tell Your Wife," Mrs. Patrick Campbell and Co. in "Simaetha," Dan Rolyat and Co., Miss Myra Christian, Frank Whitman, Dan Whitley, Frank L. Gregory, De Breans, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Dusty Rhodes, The Grumblers Oswald Williams, The Fabiens, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"La Poupée."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Anartos, Fred Sinclair, Belle Davis' Cracker Jacks, Shawlene, René, Harry Brown, Helen Moray, Brooklyn Comedy Four, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Three Ascots, Yamagata Troupe, Erne and Chester, Les Martinek, Edith Carter and Co. in "Smith, V.C.," Gaumond Brothers, Winifred Davis, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Marcelle Molray, "Keep to the Right," and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Fay Black, Tucker, Niblo and Doris, Florence Smithson, Harry Weldon.

GLASGOW ALHAMBRA (rehearsal, 12).—Mme. Alexia, Duncan and Godfrey, Lucy Nuttall Quartette, Cooper Mitchell, "Johnson 'Ole."

LEEDS HIPPODROME (rehearsal, 12).—J. P. Ling, "Wullie," Jay Whidden, Lorna and Toots Pounds, Wilkie Bard, Piquays and Imp.

LIVERPOOL HIPPODROME (rehearsal, 12). — Griffiths and Carmen, Femina Quartette, Holson and Bart, "Sara Sleeps Out," &c.

MANCHESTER PALACE (rehearsal, 11).—Daisy Morell, Dale and O'Malley, Dorothy Varick, Cruickshanks, Harry Lauder, Mary Law, &c.

NEWCASTLE HIPPODROME (rehearsal, 1).—Bobbie Thornton, Harry Leybourne, Lauri de Vine, Evelyn and St. Helier, Will Evans and Co. in "Harnessing a Horse," Carmen Hill, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Flahey and Tenor, Tom Walls, Ali and Barry, Sherbo-American Band, Two Bobs, Cliff Berzac, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Mona Warwick and Partner, Kamakuras, Eddy Martyn, Mereski, Neil Kenyon, Fredk. Sylvester and Co.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Siminoff Trio, Hymack, Clifford Morgan, Beatie and Babs, Jack Lane, Hart and Pep, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Bi-Bo-Bi, Naughton and Gold, "Nights of Gladness."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"High Explosives," &c.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth, at 12.

BRIDGWATER PALACE.—Percy Brown and company.

CHIPPENHAM PALACE. — "Ghosts" company, Sept. 13, 14 and 15.

SALISBURY NEW THEATRE.—Lodge-Percy and company.

SALISBURY PALACE.—Brinn, Welcomes, Madge Belmont, 8 Rosettes.

WESTON-SUPER-MARE PALACE.—Redheads company.

WEYMOUTH JUBILEE HALL.—Five Dorinos, Pastor and Merle, Hyam Long, Binnie Sisters, the Branders.

YEOVIL PALACE.—"Ghosts" company, Sept. 10, 11 and 12.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Madge Bilton, Shirley Sparks, Carvell and Dora, Richards and Leighton, Harry Knox, Four Flakes, Flour Clare and Sisters, Gino, George Ryme, Annette Cara Magda Jeans, Carrie and Foots, Anglo-Indians, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal 1).—Harry C. Thoburn presents his company of Hibernian Players in "Oh Lawsy Me," Ivan Kotchinsky's Russian Cossacks, Pynkie White, Belmore and Wells, Augustin and Hartley, Australian Gold Diggers, Tom Zeno, Alec Regan.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Dale Trio, The Glen-Goes, Brothers Brooks, Wilson and Lane, Sisters Barnes, The Gladwells, White and Jerome, May Vick, Fiorina Cody, Kathleen Kegan, Lena Green, Mabel Kessler, T. W. Barrett, J. P. Boston, Douglas Royal, Mary Roberts, Jack E. Lee, Walter Aubrey, jun., Gladys Raines, Our Edie Gray.

ASTON HIPPODROME (rehearsal, 12).—Geo. Pickett and Co. in "The Frenchwoman," Daimler and Edie, Ray Wallace, Charlie Rich.

BATH PALACE.—Miss Francis Ivor and company, "For My Country," Harvey King, Ruby Hughes, Harry Grey, Gaston Morel, Fields and Doreen, Bioscope, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11.30).—Bowyer and Westwood, Brabant, H. O. Boris, Emilie Tait, Leslie Morris, Harry Blake, Marcelle and Brady, The Neslos.

COVENTRY HIPPODROME (rehearsal, 1).—Ten Loonies, Tony the Roper, Katie Keith, Tom E. Newall.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Rosary."

DUNDEE KING'S THEATRE (rehearsal, 12).—Florrie Forde, Perry and Pianiste, Muriel Pickupp, Lilian and Gracie, G. C. Fraser, Austin Rudd, Michaeloff Russian Trio.

EDINBURGH PRINGLE'S PALACE.—Peter and Lily Francis, The Viona Quartette.

FALKIRK GRAND THEATRE.—Leslie Jackson's Repertoire Company, with "East Lynne," "Sappho," "Back to Erin," &c.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Molly O'Hara, Fred Powell and Co.

GOLDER'S GREEN HIPPO.—"The Enemy Within."

GLASGOW PAVILION (rehearsal, 11).—Jenny Lynn and Co. in "All Dressed Up," Maidie and Gent, Eily Beadell, Emilie Lay and Pianist, M'Lite Dolores, Josie Delaine, and company as booked.

KINGSTON EMPIRE (rehearsal, 12.30).—Mr. George Dance's company in "The Bing Boys are Here," The Savoy Quintette.

LEITH (EDINBURGH) ALHAMBRA.—Fanny Howard and Partner, Jas. Houston and Co., Dolly Dandy, Arthur Hayes, Jack Kellino, Balalaika Orchestra, and company as booked.

LONDON CANTERBURY.—Miss Winnie Barr, Elliott and Warne, Paul Pelham, Pictures.

LONDON GRANVILLE (rehearsal, 2).—Mary Mayfren and Co. in "The Frenchwoman," Katie Butler, Ludlow and Chase, Roza Beryl, Riley's Eight Wonders, Mlle. Zampa, Elsie Cross, Walton and Lester, Tom Garland, and Pathé's Gazette.

LONDON MILE END EMPIRE (rehearsal, 1).—Margaret Tueski and Will Ellythorne, Dolly Rafferty, Beattie Browning, Elsa Joel.

LONDON QUEEN'S, POPLAR (rehearsal, 12; matinées, Monday and Thursday).—Revue "Don't Tempt Me," varieties and war pictures.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—The McNaughtons, Vera Vere, Den and Mark, France and Stewart, Five Sisters, Coquelli, Baroness D'Astreel.

PENGE EMPIRE (rehearsal, 12). "The Silver King."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Olga Morselli, Topsy Lee, Violet Vaughan Trio, Two Florimonds, Eva Wright, Wyn and Ivy, Gothams, Royal, Four Gerbolas.

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—Fourteen Kino Juveniles, Orpheus Comedy Trio, Mme. Ali, Phil Kauffman.

READING PALACE THEATRE (rehearsal, 1).—Sutcliffe Family, Gaye Gordon, Grossman and Winters, Radford and Valentine, Pathé's Gazette, Baisden, Doddy Hurl Walker's Juveniles.

SHOREDITCH EMPIRE.—Manny and Roberts, Gaby Davis, Amy Moran, Rover and Royal, Terry Trio, Chas. Kasrac and company, &c.

WIGAN HIPPODROME (rehearsal, 11).—Leo Smart's company "Half-Past Eight," and company as booked.

BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

PREECE, JOSEPHINE.—The dearly beloved second daughter of Mr. and Mrs. Fred Terriss (Emily Stevens), who died Sept. 6, 1909.

WILSON (Florence Russell).—In loving memory of my dear wife, Florrie, who passed away Aug. 31, 1914. Never forgotten by her husband, Andrew; also boys, Harry and Arthur. "Asleep from this world's cares and strife."

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CASSIE WALMER
ECCENTRIC CONTRALTO.
This Week, ALHAMBRA, LEITH. Next, ALHAMBRA, GLASGOW.
FIRST VACANCY, JUNE 1918.

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— following the —
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is
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Photo by] [Malcolm Arbuthnot.
MABEL BUNYEA
IN A NEW FARCICAL COMEDY
WHEN TWO HEARTS ARE WON.
This week: METROPOLITAN.
Times: 7.30 & 9.30.

THEATRICAL GOSSIP.

Sir George Alexander.

I rejoice to learn that Sir George Alexander is making the most satisfactory progress at his home, Chorley Wood. Complete rest is all that is necessary to restore him to his usual health, but it is too early to say how long it will be before his admirers will be able to welcome him back to the theatre.

A Distinguished Audience.

Among the well-known people present at the St. James's at the dress rehearsal of "The Pacifists" on Monday evening were the Lord Mayor and Sir W. Treloar, Admiral Sir F. Fisher, Lord and Lady Mersey, Sir Lewis and Lady McIver, Sir H. and Lady McMahon, Sir Sidney Lee, Sir A. Sutro, and Sir Charles and Lady Wyndham.

"The Off Chance."

Mr. Percy Hutchison has selected Sept. 19 as the date of the production at the Queen's Theatre of Mr. R. C. Carton's new play, "The Off Chance." The cast includes, besides Mr. Hutchison himself, Miss Compton, Miss Mary Glynne, Mr. Paul Arthur, Mr. Lyston Lyle, and Mr. Jack Barnes.

Mary for Madge.

While that intense young actress, Miss Madge Titheradge, is resting in ozonic truly-rurality, her character in "General Post" at the Haymarket is being played (and, of course, charmingly played) by that swate colleen, Mary O'Farrell, who erewhile was not only Peg o' My Heart, but also of multitudinous other hearts.

"General Post" Author.

I am sorry to learn that the brilliant young author of the Haymarket success—Harold E. Terry, to wit (who went out early in the war to "do his bit")—is very unwell. I am hoping that the glad tidings of his complete recovery will soon reach us.

A Coming "Split."

I have just been officially informed that one of the chief theatrical-managerial partnerships of the several now in existence is about to be sundered—or "dissolved," as the legal phrase hath it. As a certain Lord Chamberlain said of the indisposition of a certain prince, "'Tis true, 'tis pity, and pity 'tis 'tis true."

Basil Back to the Boards.

Basil Gill, too long absent from our London stage, will on the 17th inst. take up the character of the English "hero" (if one may call that character so) in "Three Weeks" at the Strand. He will succeed that smart young actor, Barry Baxter, who is returning to musical light comedy parts.

The Three-Weekly "hero" is being understudied by a very bright and brainy young member of the Strand company and official staff, namely, Edgar Middleton. This strikingly handsome youth, just discharged after two years' active service at the Front, is also a budding dramatist, and aims very high in this line at poetic play making, in point of fact.

The Essential Theatre.

The belief we have cherished that the theatre was considered essential has been ruthlessly shattered. A touring actor, formerly B1, and now C3, aged forty, when before the House of Commons Tribunal on Monday, said that some people regarded his work as of national importance. "We do not consider it so," rejoined Mr. Piggott, the Deputy-Chairman. The applicant remarked that when he was B1 he was out of work for some time; now he was C3 he had plenty of offers. The applicant was granted exemption until February.

The September "A.A."

The "A.A." for this month comes to hand with customary promptitude, and deals comprehensively with matters affecting the actor's calling. Commendatory reference to the model contract recently obtained by the Variety Artistes' Federation is made both in the opening article, entitled "Vis Unita Fortior," by Alfred Lugg, and in the Association Notes. Mr. W. G. Fay writes on "Parliamentary Representation," and urges the need of a composite body to guard the interests of all engaged in the amusement profession, whether theatre, music hall, or cinema.

In addition to Parliamentary representation and other objects, the duties of the corporation referred to, Mr. Fay contends, should be to obtain "the diversion of a portion of the taxes of every large town to the establishment of experimental theatres, as is at present done for libraries, picture galleries, baths, &c.," representation on the Central Board of National Education, and the establishment of a National Theatre.

Opera at the Wimbledon.

The first visit of the Carl Rosa Opera Company last week to the Wimbledon Theatre was an extraordinary success. Not only was every bookable seat for each performance secured several days in advance, but the adjustable partition—one of Mr. Mulholland's ideas which "The Era" has before referred to—at the back of the grand circle was telescoped, thus embracing the handsome promenade, which was crowded with standing room nightly.

Extending the Stay.

The Carl Rosa Company—management and singers—pronounced the theatre the finest opera house in England. Unfortunately, the engagement was only for one week, but Mr. Brandreth has already arranged for a fortnight's season next year. Visiting managers having "the goods" are gradually realising that a week's stay only skims the possible patronage of such great centres of population as Hammersmith and Wimbledon, as witness the triumphant season of a month recently given by the D'Oyly Carte Company at Mr. Mulholland's other theatre, the King's.

Royal General Theatrical Fund.

The September meeting of the directors of the Royal General Theatrical Fund was held yesterday at Goschen Buildings, Henrietta-street, Mr. Charles Rock, the hon. treasurer, presiding. Messrs. Lionel Carson, Douglas Gordon, Alfred Jenner, Walter L. Rignold, Bassett Roe, Frank Weathersby, and Charles Cruikshanks (secretary) being in attendance. An application for membership was postponed. Several matters were discussed at length, and instructions given. The next meeting of the board will be held on Tuesday, the 2nd prox., at noon.

The Beecham Opera Season.

Rehearsals for the Beecham Opera Season began on Monday, and melodious sounds were to be heard proceeding from the foyer of Drury Lane, where "Ivan the Terrible" was in preparation. The season will open about September 24.

The Manchester "Proms."

Sir Thomas Beecham's three weeks' season of promenade concerts at the New Queen's Theatre, Manchester, commences on Sept. 17. They are to be conducted on free-and-easy lines so far as the audience is concerned, and the general conditions will be peculiarly tempting to "the man in the street," who is not to be frightened away by too much classicism and formality.

"Ghosts" at Popular Prices.

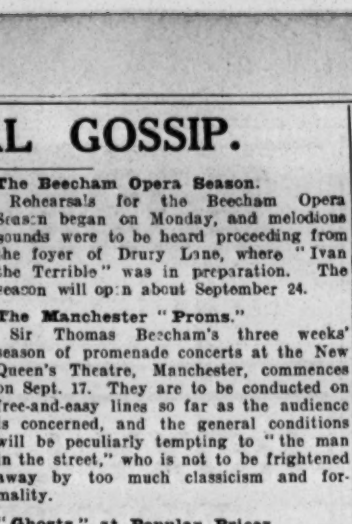
Ibsen will be played twice nightly at popular prices, for the first time in London, next week, when Mr. Leigh Lovel and Miss Octavia Kenmore will appear in "Ghosts" at the Dalston Theatre. These devoted adherents to the works of the great Norwegian dramatist are now fulfilling a long provincial tour of the chief cities, and cannot be seen in town again until next December.

The Martin Harvey Company.

Mr. Martin Harvey is meeting with an enthusiastic reception at the outset of his autumn tour. At present he is visiting a number of holiday resorts, Southport, Llandudno, Buxton, and Harrogate among the number. This week the famous actor is giving eight performances at the last-mentioned town, and on Monday is due at the Nottingham Royal.

"The Three Daughters of M. Dupont."

As we went to press last (Tuesday) evening, the 100th performance of Brieux's chef d'œuvre was being celebrated at the



MISS ETHEL IRVING.

Ambassadors by the presentation to every member of the audience of the illustrated souvenir (containing an appreciation of Brieux's plays written by Mr. Hall Caine), to which I made reference in a former issue.

A Happy Coincidence.

The 100th night of "The Three Daughters of M. Dupont" coincides by the way, with the birthday of Miss Ethel Irving, to whose superb acting so much of the success of the production is due. It may be recalled that it was in the same character that Miss Irving made one of the hits of her earlier career, when M. Brieux' play was produced at the King's Hall, Covent Garden, in 1905.

"The Better 'Ole" Portable.

The travelling theatre with which Mr. Charles Cochran intends to tour "The Better 'Ole" was built originally with the object of educating the masses in the French rural districts with Molière and the classics, but the war prevented the scheme being carried into effect. The theatre takes some considerable time to erect, owing to its complete equipment, and a day, or even two, may be lost in the journey between the towns. On the other hand, the company can stay as long as they like. The theatre holds some 3,000 people. It is heated, waterproof and fireproof, and has a perfect lighting installation.

"The Yellow Ticket" Postponed.

Miss Gladys Cooper and Mr. Frank Curzon regret to announce that they have found it unavoidably necessary to postpone the production of "The Yellow Ticket" at the Playhouse from yesterday (Wednesday) to Wednesday next, September 12.

"Arlette" To-morrow.

Grossmith and Laurillard's comic opera, "Arlette," met with a boisterously enthusiastic welcome in Manchester, which culminated in the audience refusing to leave the Prince's Theatre on Saturday evening until almost everyone in any way connected with the production had made a speech. The opera will be introduced to London at the renovated and comfortable Shaftesbury to-morrow (Thursday) evening.

The only little disappointment in Manchester was that M. Yvan Servais had had a quarrel with the English climate, and was unable to appear owing to a bad throat. He is now, however, completely recovered. In Manchester his part was very cleverly taken up at a moment's notice by M. Leon Chevalier.

"Intolerance" at the Prince's.

The Prince's Theatre was reopened on Saturday under the general management of Mr. Edward Lauri, for a film drama season, which promises to be a huge success. The famous production by Mr. D. W. Griffith, "Intolerance," was introduced by some exceedingly striking and clever operatic effects, very fine singing (of itself a great attraction) being heard. The film has been fully reviewed in the columns of "The Era."

Betty Fairfax on Tour.

This brilliant little actress, who is supported by Mr. Wilson Coleman and Mr. Bert Monks in Mr. Keith Kennoth's "Baby Mine" company, has been turning money away the last two weeks again at the King's Theatre, Edinburgh, and the Theatre Royal, Birmingham.

The "Hustler's" Charitable Activities.

Mr. W. W. Kelly, of Liverpool, is still on the warpath in the sacred cause of charity. The well-known "hustler" (telegraphic title) has recently secured possession of an album offered for auction by the "Liverpool Courier" in behalf of the fund for providing films for the Fleet, and he intends to put it up again for charitable purposes. The book contains the autographs of many famous personages.

But a greater treasure, which is a family heirloom, consists of the actual prompt copy of "King Lear" used by Edmund Kean, whose existence on this earth was between the years 1787-1833. The printed play, among others in the volume, contains the signature of the famous old-time actor, and on each page his stage directions, notes, alterations, &c., written in a clear, small hand. This remarkable book is, we understand, to be also offered at auction in behalf of the war charities.

Mr. Kelly continues to entertain at the Liverpool Shakespeare on Saturdays, and at the Birkenhead Royal every Wednesday afternoon, hundreds of wounded soldiers from the Merseyside hospitals. Mr. Kelly insists that the arranging of these events is its own reward, but the public feeling indicates that some distinctive acknowledgment is due the popular manager.

Bournemouth Bookings.

A neat little booklet gives a list of autumn attractions at the Bournemouth Theatre Royal, which include the D'Oyly Carte Opera Company in the always-welcome Gilbert-Sullivan operas, and recent successful productions at the London theatres, with portraits of the leading actors. Apart from the artistic programme, the theatre has an additional attraction in the form of a luxurious foyer, which is said to be the first of its kind in the provinces.

300 Not Out.

Mr. Will Smith, who will be remembered as the Danny in "A Kiss for Cinderella" during its run at the Kingsway Theatre last Christmas, completed his 300th performance of that character last week at the Grand Theatre, Wolverhampton. This is Mr. Smith's sixth engagement under Mr. Percy Hutchison's management.

The Attraction of "Carmen."

Occupying a standing seat in the gangway of the Wimbledon Theatre on Thursday night last was to be seen "Jimmy" Glover, obviously enjoying the fine performance of "Carmen" by the Carl Rosa Company. Manager Mulholland was heard to express modified regret that there was not another vacant place in the huge theatre.

"The Jeffersons."

This successful comedy commences its autumn tour next week at the Coliseum, Aberystwyth, for the first three nights, going to the Grand, Llandudno, for the remainder of the week. Other dates are booked at Liverpool, Wolverhampton, New Brighton (return), Bradford, and other dramatic centres. Mr. Albert Douglass is arranging another tour to commence from January next.

"White Heather's" Success.

Mr. Arthur Aldin's production of "Wild Heather" at the Gaiety Theatre, Manchester, has proved so successful that it is to play there for another two weeks.

Council Engage Theatrical Companies.

The Matlock District Council are weekly engaging theatrical companies to appear at the Kiosk Ferry Gardens. Last week "The Frocks and Frills" Company made a great success, and this week, for the first three evenings, Mr. Haldane Crichton's company appears in "Ann," while for the last half of the week "Beauchamp and Beecham" will be staged.

Her Fifty-fifth Anniversary.

It was only a few weeks ago that Mme. Sarah Bernhardt was in such a serious condition that very few people expected that she would recover, much less appear again on the stage; and now the news comes from New York that this wonderful veteran actress opened her tenth American engagement in that city on Saturday night, playing the fairly exacting part of Portia and the rôle of the girl in the new drama based on the great war.

A Correction.

With reference to a paragraph headed "Discharged Soldiers as Actors," which appeared in our last issue, Mr. Maurice Neville, of "Are You a Mason?" company, writes: "I certainly am a discharged soldier, but as for being coached by anyone, the statement is not correct, as I joined up from Messrs. Grossmith and Laurillard's 'Potash' company, after playing the juvenile, and have also been back with them again since my discharge. I have also played in town with Mr. Alfred Butt, Mr. Granville Barker, Mme. Gaby Deslys, Miss Nancy Price, &c., besides many well-known managements on tour. I have been on the stage just over six years."

"The Boy."

The story of "The Boy," the musical version of "The Magistrate," with which Mr. Alfred Butt will reopen the Adelphi Theatre on Saturday, opens in the hall of Mr. Meebles's house at West Hampstead, passing from there to the Cosmos Hotel, Verrey-street, and later to the magistrate's room at Bromley-street police station. The cast is exceptionally long and attractive, and the chorus, apart from vocal perfection, will be remarkable for its numerous and varied types of English beauty. Mr. Robert Courtneidge will produce the piece.

Benson "Bulleted."

Sir Frank Benson told an amusing story of his early struggles to get on last week at Hull, where he was appearing at the Tivoli, formerly the old Theatre Royal. "It is many, many years since I was in this theatre," he said. "I do not forget the time, for it was here that I got my notice to go. It happened when I was a young actor in a touring company. On the Saturday night the manager of the company sent for me and said: "I noticed that Mr. ——, who is playing the leading part, is hardly good enough.' I had the feeling his next words would be: 'You had better take his place.' No such thing happened, and you may imagine my discomfiture when he added: 'I am giving him his notice, and you can go with him.' That is how I came to be 'fired,' and it happened on this very spot."

THE DRUID.

"SALAD DAYS."

Play, by H. V. Esmond, Produced at the Royal, Bournemouth, on Monday, September 3.

The play opens with a discussion by members of a golf club regarding Capt. Patrick Delaney's reported views on women. When called upon to expound his theories, the captain makes the sweeping assertion that every woman is ready to break social laws at the call of love. Sir John Goyder and James Whibby, both staid members of the club, indignantly deny this, citing as shining examples their own wives. The discussion warming, it ends in a challenge to the fascinating captain to kiss within a week the first three women he meets. The bet is accepted, but great is the consternation of Sir John and Whibby when the first two women the captain meets are their own wives. The third is the club barmaid, Mary, who is really Lady Diana Gruff in disguise. Affianced against her will, she kicks over the traces and resolves to earn her own living. The captain falls in love with her straight away, and she reciprocates. The two husbands watch with growing alarm the captain's familiarity with their respective wives. Mary, who becomes jealous, lures each of the ladies to a secret meeting with the captain in a garden arbour, at the same time bringing the husbands on the scene. The captain wins his bet, but the wrath of the husbands is appeased by the captain producing Mary from behind an umbrella tent, and declaring that she is the only woman in the world for him.

Once the preliminary club talk was over, the play went briskly. The first two acts are cleverly constructed, and the dialogue bright and amusing, with a vein of sentiment. The third act, however, fails to fulfil the promise of the first two, an amusing climax developing into burlesque. By judicious rewriting of this act, the play would be greatly improved.

Mr. H. V. Esmond secured a personal triumph by his admirable performance of the part of the gallant captain with a rich Irish brogue. Mr. Nigel Playfair presented a clever study of James Whibby. Mr. Eric Lewis acted well as Sir John. Miss Barbara Hoffe scored a success, being very dainty and alluring as Mary. Miss Nellie Hodson was splendid as Mrs Whibby, a most amusing character, Mrs. Saba Raleigh also doing well as Lady Goyder. Mr. James Lindsay, as the Duke of Mallorie, and Mr. Eric Cowley, as Harry Hatteras, were good. The play was well received by a crowded house, Mr. Esmond responding to a call with a few words of thanks.

MARRIAGE OF MALCOLM CHERRY.

The news that Mr. Malcolm Cherry was to be married was kept very quiet, and there were only a select few present at the historic Chapel Royal, Savoy, on Monday, when the ceremony was performed by the Rev. A. Millar Hägerty, assistant chaplain. The bride was Miss Una Vane Percy, who looked very sweet in her white silk dress, while her bridesmaid was dressed in pink. She was given away by her brother, and the "best man" was Mr. William R. Long.

The service was choral, the hymns, "Thine for Ever!" and "O, Perfect Love," being sung by three choir boys—all that the holiday season permitted to be got together, in spite of innumerable wires. Mr. Colin Campbell presided ably at the organ.

Mr. Malcolm Cherry has had a career on the stage of nearly twenty years. For a number of years he played important parts in the productions of Miss Julia Neilson and Mr. Fred Terry, Lord Anthony Dewhurst in "The Scarlet Pimpernel," Charles IX. in "Henry of Navarre," and Charles II. in "Sweet Nell of Old Drury," being among the number. In America he toured as John Rheed in "Milestones." Among his more recent achievements was that of playing lead with Miss Gladys Cooper in the film version of "My Lady's Dress," and at present he is one of the stars of the repertory company playing at the Army camps. For an actor of so much experience, it is remarkable that he should require so much prompting at Monday's ceremony.

BOROUGH, STRATFORD.

On Monday, Sept. 3, the Play, entitled "PYGMALION."

Mr. Charles Macdona's chief company opened at the Borough Theatre, Stratford, on Monday in "Pygmalion." Miss Florence Jackson as Eliza Dolittle was quite good in her clever portrayal of a purely Cockney type of character. Mr. Chas. Thursby as Henry Higgins and Mr. George Mallet as Col. Pickering both did well, and Mr. Tom Mawgray was good as Alfred Dolittle. Other parts were ably sustained by Miss Daisy England as Mrs. Eynsford, Miss Doreen Whitten as the daughter, Mr. Victor Weske as Freddie, Miss Nora Kingsley as Mrs. Higgins, Miss Stella Leigh as Mrs. Pearce, Mr. Wm. Jackman, Miss Maud Elton, and Miss Edith Ifi.

The proceeds of the "Navy Week" matinée at the Grand Opera House, Middlesbrough, reached nearly £300. The success was entirely due to Mr. J. C. Imeson, with the assistance of Major Kilner, D.S.O., and the programme was an excellent one, including Captain Stanley Hicks (Stanley Brett) in "Always Tell Your Wife." It is hoped to hold matinées in every town for this worthy cause, which is in aid of King George's Fund for Sailors; and Mr. Walter Gifford, secretary, 5, Green-street, Leicester-square, W.C. 2, would be glad to hear from managers who would be willing to arrange with the visiting company to give a matinée.

The death is announced, on the 31st ult., at his residence at Liverpool, of Mr. Calder O'Beirne, who was well known in local musical circles. In his early days Mr. O'Beirne was a professional vocalist, and toured the country with an opera company in which he took the leading tenor rôles. Many years ago he settled down in Liverpool as a teacher of voice production and elocution. He had good elocutionary gifts, which he displayed on many occasions in public, generally at Irish and Roman Catholic gatherings. Mr. O'Beirne was 69 years of age.

PROVINCIAL MANAGERS' ACTIVITY.

CONFERENCE OF THEATRICAL AND MUSIC HALL INDUSTRY.

At a meeting of the Executive Council of the Provincial Entertainments Proprietors and Managers' Association at Manchester on Friday, with Mr. Percy B. Broadhead in the chair, the proposed new railway restrictions were discussed, and it was resolved that an endeavour should be made to secure a representative conference of theatrical and music hall industry at an early date. The effect of the new Education Bill on employment of children on the stage was also considered, and the secretary was instructed to write to the Board of Education asking for the reception of a representative deputation on the matter.

At a meeting later in the day of the Conciliation Board dealing with disputes between managements and orchestras, several cases were adjudicated upon, the new rules of the A.M.U. were reviewed, and certain important amendments agreed upon.

"O.P. CLUB AT HOME."

WOUNDED SOLDIERS ENTERTAINED.

One hundred and one wounded soldiers were the guests of the O.P. Club at the Café Monico on Saturday afternoon. The men came from the following hospitals: St. Bartholomew's, Westminster, St. Thomas's, and St. George's. A substantial tea was provided, the guests being waited upon by members of the committee and their lady friends. At the conclusion of the meal every man was presented with a silver cigarette-case, bearing the inscription "The 'O.P.' Souvenir." Cigarettes were also handed round.

The tea was followed by an excellent entertainment given by well-known artistes. Mr. Ernest Taylor sang in good style "Drake is Going West" and "The Yeoman's Wedding"; Miss Dorothy Shale obliged with "My Garden of Roses," and was encored; Miss Unity More's Irish song and dance were keenly appreciated; Mr. Charles Coborn, who was introduced by the master of the ceremonies, Mr. J. Bernard Dickson, as that "wonderful boy comedian," sang "Bread and Cheese and Onions," "English as She's Spoke in Merry England," and "The Man Who Broke the Bank at Monte Carlo," the chorus of which was taken up with great vigour; Miss Daphne Pollard's ditties, "The Ragtime Girl" and "I Want Someone to Make a Fuss of Me," were received with much applause, and Signor Yali's fine voice was heard to advantage in "Until" and another popular selection, given as an encore; Miss Lee White had a very enthusiastic reception for her songs, which included "Where Did That One Go To?" The appearance of Miss Marie Lloyd was the signal for another storm of applause. She sang with all her wonted vivacity and go, "Women's Opinion of Man," "I Can't Forget the Days When I Was Young," and "Trust the Women." Mr. H. Tripp Edgar followed with Chevalier's ditty, "My Old Dutch," and a few funny stories about the late John Coleman. Mr. Sinclair lent valuable assistance as accompanist.

Sir Thomas Dewar, the president of the club, in the course of a brief address, said he desired on behalf of his fellow-members of the "O.P." to express the pleasure it had given them to show the "boys" a little hospitality, and also to give them as good a variety programme as it was possible to produce. Mr. J. Bernard Dickson was "the man behind the gun" in getting up the stage entertainment. The members of the club fully appreciated all that the men had done for their country and the severe hardships they had gone through. In conclusion, Sir Thomas thanked the artistes for the admirable programme of varieties which had been provided.

THE MARLBOROUGH.

On Monday, Sept. 3, the Opera, by Offenbach, entitled "THE TALES OF HOFFMANN."

The Royal Carl Rosa Opera Co. is paying a visit to the Holloway Theatre this week, and on Monday evening there was a crowded audience who, it was evident, thoroughly appreciated the delightful music of Offenbach's popular opera, "The Tales of Hoffmann." Miss Florence Barron as Olympia gave a charming performance of this important part, both as actress and vocalist. Mr. Edward Davies also won favour by his singing in the rôle of Hoffmann, the poet, whose friend, Nicklaus, had an excellent representative in Miss Ida Carton. Excellent also was the Giulietta of Miss Eva Turner; while thoroughly effective support came from Mr. Frederick Glandon as Coppelius, Mr. Robert Brookes as Spaianzani, and Mr. Hebden Foster as Dapertutto, Messrs. Durward Lely, jun. Lovat Crosley, Miss Clara Simons, and others. Mr. Arthur Delmotte was the conductor. "Carmen," with Miss Phyllis Archibald in the title-rôle, is the attraction for to-morrow (Thursday) evening.

"THE GIRL MOTHER."

Play, in Four Acts, by Eva Elwes, Produced at the Hippodrome, Nuneaton, on Sept. 3.

Phillip Stepney ....Claude Allingham
Sir Linley Hardston..Harry Cullenford
Mark Osborne ..... H. Hesslegrave
Edward Osborne ..... David Leslie
Billy Davis .....Samuel J. Gibbons
Mrs. Stepney ..... Kate Perowne
Bella Carter ..... Ana Corri
Ruth Stevens ..... Eva Elwes
"Vicky" Stepney ....Winnie Rousby
Grace Osborne ..... Maud E. Ward

The plot of this new play turns to a considerable extent upon the rascality of Sir Linley Hardston, a city financier, who is assisted in his villainies by a London flower girl named Bella Carter. He professes to be in love with Grace, the daughter of Mark Osborne, a city banker, but she does not reciprocate his advances and secretly marries Phillip Stepney, whose sister, "Vicky," has been betrayed by Sir Linley posing as Edward Osborne, son of Mark Osborne. When Phillip arrives home from Australia he has a very cool reception from his sister, who is about to become a mother. He at once states that he intends to see that justice is done to her, but learns that Edward Osborne has left England for Australia. "Vicky" eventually recognises Sir Linley as the man who has victimised her, and declares it publicly. In the meantime Edward Osborne has returned from Australia, and has come into contact with "Vicky," for whom he has formed an attachment. Events lead up to the sensational murder of Mark Osborne by his cast-off mistress, Ruth Stevens, she having cherished for some time a deep hate for him on account of the wrong he has done her. She is led on to this by Sir Linley Hardston, who finds it convenient to hide her after the crime, and charge Phillip with the murder. He has, however, aldeady set sail, but the boat by which he is travelling collides with another vessel, and all the passengers are reported to be drowned. Not content with his baseless charges against Phillip, Sir Linley still persecutes his wife. Phillip, however, returns, having been rescued from drowning. In the meantime Edward Osborne and "Vicky" become man and wife, Sir Linley is arrested for conspiracy and Bella for perjury, and thus the story ends.

Miss Maud Ward depicted very effectively the rôle of Grace Osborne, as also did Miss Eva Elwes that of Ruth Stevens. Miss Winnie Rousby cleverly played the part of "Vicky" Stepney, the heroine. Deserving of attention are Mr. Claude Allingham as Phillip Stepney, Mr. Harry Cullenford as Sir Linley Hardston, the villain, Mr. H. Hesslegrave as Mark Osborne, and Mr. David Leslie as Edward Osborne. The comic rôles of Billy Davis, bootblack, afterwards a police constable, and Bella Carter were capitally played by Mr. S. J. Gibbons and Miss Ana Corri.

Mr. T. Edward Ward has produced the play in a masterly manner, and has developed all the many dramatic possibilities to their full extent. The production should have a long and prosperous career.

Mr. Leonard Mortimer's latest drama, "The Lure Without a Turning," will in future be known as "Damaged Lives."

Mr. Charles Grattan, who is now with the Provincial Cinematograph Theatres, Ltd., at their Dublin house, has a unique record. He started in the amusement line in 1902, when he ran special trams in Dublin to view the illuminations, and then went to the Gaiety Theatre, after which he went to the St. James's Theatre, and followed this by tours for Sir George Alexander, and also his personal tour in 1907 with the London company in "His House in Order." Mr. Grattan then joined Mr. Edward Compton, and remained as his manager till the C.C.C. finished its wonderful tour at Bournemouth in 1912.

LOVE'S PARADISE

THE LITTLE SONG YOU HAVE BEEN LOOKING FOR

BY

EDGAR ALLAN BROWN

AND

FRED. W. SPARROW.

Before I saw the lovelight in your eyes,
Before I knew your tender heart was mine,
Dark was the world and leaden were the skies,
Until I found my inmost soul in thine.

But now in perfect happiness replete,
I live in blessed joy the whole day through;
Love's garden scatters roses at my feet,
And heav'n is brought to earth in loving you. (Copyright.)

Being Sung by

Miss RUTH VINCENT
Miss MARGARET COOPER
Miss AGNES CROXTON
(At Devonshire Park, Eastbourne).
Miss LILIAN BYRNE
Miss KATHERINE STARLING
Miss SYLVIA VAN DYCK
Miss DORIS SLADE

Miss MILDRED WALKER
Miss FLORENCE ARNOTT
Miss SYBIL GOODCHILD
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Mr. HAYDEN COFFIN
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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary.

(*Other Provincial News on page* 18.)

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. H. Adair Nelson.—"The Balkan Princess."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Miss Elsie Craig and company in "The Profiteer"; Countess D'Astreel, violiniste, and her Tenor; the Piquays, acrobats and dancers; Lilian and Gracie, gymnasts and dancers; Irma Claire, soprano; the Maymottes, a fellow, a female, and a "Ford"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—A. G. Hunter and company in Scottish comedy sketch, "The Beadle"; George St. Helen, light comedian; Tom Fields, musician; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L., Messrs. Beale and Mander.—During the early part of the week Mr. Fred L. Arthur presents "Moths," and on Thursday, Friday, and Saturday Mr. Forbes Russell presents Miss Muriel Johnston in "Outcast."

COLISEUM.—M., Mr. Jenkin Humphreys.—Messrs. Nevill Graham and E. Lewis Waller submits Ibsen's "Ghosts" during the first part of the week, and during the latter part "The Barton Mystery" will occupy the boards.

CASTLE PAVILION.—R. M., Mr. Harry Gold.—Ellison's Entertainers continue to present their programme of varieties.

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—This week, the Grand Theatre Stock Company presents "A Fool's Paradise," preceded by the one-act comedy, "Hallucinations." The cast includes Messrs. Phil Harper, Val Gully, Fred Maurice, G. O. Tearle, W. H. Bland, J. Evans, Misses Beatrice Western, Olive Yorke, Muriel Inglis, and Mabel Jeye.

ALDERSHOT.

THEATRE ROYAL.—L. and M., Mr. Clarence Sounes.—Mr. Horace Hodges in "Grumpy."

HIPPODROME.—P. and M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—S. Gerard presents "Sunshine"; Harry Marvello; Terry Trio; Frank Sylvo.

Boots, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.; Mus. D., Mr. C. B. Lowe.—Mr. Alfred Denville presents the play, "Absent Without Leave," featuring the noted French actress, Alice Dermont, in a dual rôle.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Harry O'Callighan.—The programme here is headed by the Welsh comedian, Ted Hopkins; also here are F. V. St. Clair, the popular song writer and singer; D'Haven and Hart, diverting comedy entertainers; Emeric and Ainsley, in the comedy act, "Sold Out"; Marie Jose, a dainty comedienne and dancer; the Six Belle Hattons, musical experts; Jazon and Montgomery, in "Revueland"; and Ernest Krake and company in their clever comedy act.

THE PAVILION.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Arthur Downes; Mus. D., Mr. James Morris.—Ernest gives a novelty musical act and pictures.

Boots, The Chemists, 140, Old-sq.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. G. Robinson; S., Miss A. Bramhall.—"The Sorrows of Satan," in which Gladys Cooper, Owen Nares, and Cecil Humphreys play leading parts; and Theda Bara in a Fox photo-play, are the leading features.

PALACE.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. E. F. Gaunt; Mus. D., Mr. Edward T. Allen.—The Lawler Sextette, in vocal, musical, and dancing novelty act; Gwen Thomas, Welsh soprano; Barlow and Brookes, vocal comedy act; and pictures.

BARNSLEY.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. E. Vivian Edmonds, continuing his local season, is, with Miss Gladys Ford-Howitt and capable company, this week playing his own plays, "A Hidden Past" and "Her Only Son."

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—The revue, "All Plums," with good singing, dancing, and comedy.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. C. P. Collison.—Good variety by the Four Swifts; Ernie Whitmee and a Comedienne; Miss Annie Firth; George Oats and Two Comedy Donkeys; Tiny Paynola; George Crowther; and Rosie and M. Dubin.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—Ninette, pictorial poseuse, and Gray and Richards, in speciality act. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company, in "The Light in His Darkness."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—The cinema season is being continued here, under ideal conditions as to comfort and enjoyment. The bijou orchestra provide well-played entr'acte music.

PALACE.—D., Mr. W. S. Pearce.—Revue once again holds sway here, the latest to be staged being "Giggles and Girls," in which the well-known comedian Arthur Rigby is "starred," supported by Nellie Carlyle, Florrie Bond, Fred Eugene, Reg Callan, and Len Kilroy.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James McCann.—Mr. George Edwardes' company opened here on Monday with the musical comedy, "Maid of the Mountains," which was accorded a great reception. In the rôle of Teresa, Miss Gracie Sinclaire achieved a pronounced success, with her graceful acting and charming vocalism. The humour of the piece was in the capable hands of Messrs. Tom A. Shale and William Spray, who, as General Malona and Tonio, kept the fun going merrily; and much praise is due to Miss Jessie Lonnen for her vivacious interpretation of Vittoria. Mr. Klit Gaarde, as Beppo, sang catchy numbers in capital style; and Mr. Martin Iredale appeared to advantage as Baldasarre. Other rôles were adequately sustained.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Henry J. Corner's musical ensemble, "Symphonia." Hiawatha, a wonderful chimpanzee, appears with his squaw Minnehaha, and Mr. George French, the popular character comedian, has every reason to feel proud of his reception. Miss Betty Barnard pleases with her well-rendered songs; and also billed are Barney Murphy, burlesque comedian; Joe and Willy, equilibrists; Zellini, burlesque juggler; and Edis and Forbes, in musical comedy duologue.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The attraction here is Stanley Gordon's revue, "Fads and Fancies." The cast includes Messrs. Billy Stewart and Jimmie Morris, comedians, who are the life of the piece, and Miss Betty Betts, a delightful comedienne. Specialities are provided by the troupe of Jack-in-the-Box Dancers.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Pueblo and Cropp, smart Creole entertainers, in song, story, and dances; and Little Venus, child vocalist. Pictures complete.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes.—Appearing here are Lorenzo, handcuff king; Miss Ena Wood, a talented vocalist, with good songs; and Harry Hall, Scotch comedian. Pictures complete.

BILSTON.

HIPPO.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—George Steel presents the new spectacular review, "The Spirit of The Empire."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Excellent business is being done by Mr. W. H. Glaze's company in "His Mother's Rosary."

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A capital, all-round company includes Mr. Frank van Hoven, the dippy mad magician; Adam Tomlinson, dialect comedian; Tommy and Yvonne, in a French scena entitled "En Passe"; Miss Doris Broughton, in a refined vocal act; Ray Kay; Betty Bush and company, in "Fun in a Music Shop"; Jack Hughes, baritone; Harrigan and Holt, comedians; Bob King (late of the Worcestershire Regiment), one-legged acrobat; and Brown's Royal Bioscope.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Seymour Hicks and company in "Broadway Jones."

BOLTON.

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Louis A. Mitchell presents the Seven Spades; A. W. Scott; Seltini and Charles; Bert Elliott; the Daisy Stars; Milton and Mora; the Waldrons.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Mark Blow presents "Toto."

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Marie Santoi and company in "Pearl of the Orient."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Charles Macdona and H. V. Esmond's company in "Salad Days."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth; A. M., Mr. Gilbert J. E. Hill.—Mr. Alfred Butt presents "Peg o' My Heart."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—"Only a Mill Girl."

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M. D., Mr. Francis Laidler.—Mr. Frank Weathersby's company in "The Little Damozel," preceded by "A Call for Duty."

ALHAMBRA.—M. D., Mr. Francis Laidler.—Clara Evelyn and Ivy St. Helier; Ernest Shand; the Five Warrons; Kitty Dale; Ben Albert; Chas. Mott; Bart and Bart.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Ernest Liston.—Gillin; Miss Dorothy Quire's company present "The Silver Wedding"; Earle; Simple Smart; Mabel Costello; Evelyn May.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA THEATRE AND OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Mr. and Mrs. Lodge-Percy's repertoire company are giving a round of plays here, including "Under Two Flags," "Moths," "The Crackswoman," and "For Love of Peg."

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—In the Grand Pavilion that favourite concert party, the Mountebanks, are appearing nightly in their variety entertainment, under the direction of Mr. Harry Ruming.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Tokawa Family; Geo. Sims; Frank Leo; Sable Fern; Percy Rollason; Phil Rees.

Boots, The Chemists, 9, St. James-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. J. Alban Newton.—Raymond Culden present their musical comedy revue, "Find The Lady."

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Herbert Waring and company present: Mon., Tues., Wed., and matinée, "Wonderful James"; Thurs., Fri., Sat., and matinée, "The Speckled Band."

HIPPODROME.—L. & M., Mr. Allan Milton.—Evie Dean, dancing act; Smith and West, comedians and mimics; the Three Melbournes, musical act; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—A welcome return visit is being paid here by "Daddy Long-Legs," capitally presented by Mr. Gilbert Miller. Mr. Franklin Dyall, the impersonator of Jervis Pendleton, is accorded a particularly flattering reception, while Miss Mary Merrall in the rôle of Judy is equally the recipient of popular appreciation. Miss Frances Davie and Miss Edith Saville are in the parts of Mrs. Pendleton and Julia, while the rest of the company leave nothing to be desired.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Heading the bill here is the popular George Graves, who appears with a capable company in "What a Lady"; George Mozart is also here in his latest successes; Daisy Wood, the chic comedienne, is to the fore; while the Three Merrills, Cissie Lupino in dainty dancing, Peggie Walsh and Millie Milne in ballad duets, and the Morellys in their novelty gymnastic act, are the remaining artistes completing a capital programme.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Frank Liston and Ernest Grant's company are here with "The Love Kiss."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—McAllister & Smith, vocalists; Nell Gow, Scottish comedian; the Westhall Trio, vocal and instrumental; Warwick, comic juggler; Howard Bellman, musical; Sisters Sinclair, song and dance; and Doyle and Massey, comedians.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. E. Taylor Platt presents "The Man Who Stayed at Home."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Welcome return visit of the Red Heads.

Boots, The Chemists, 129-130, High-st.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Wm. Russell.—"Don't Tempt Me"; Doff Dee; Reg Wentworth.

Boots, The Chemists, 49, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Robert Courtneidge's production, "The Arcadians."

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.—"What Happened to Jones" and "Heard in Camera."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—William Henshell's revue, "The Kodak Girl," featuring H. V. Surrey, Barry Barnes, Cicely Esdale and Ernestine Cesnere, May Henderson, Syd Moorhouse, and Wee Georgie Beck.

Boots, The Chemists, 38, George-street; 42, 44, Northend.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. Bull.—"A Soldier's Rosary," by Harry C. Robinson's company. The rôles of Queen Valerie, Varonia, and Kate Forest are taken by Daisy Cook.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. Bull.—Musical comedy burlesque, "Frills and Fancies." The cast includes Brothers Hanaway, Bert Thomas, May Garry, Ethel Wynne, Rene Dawson, and full chorus; also Jack and Jean, in singing and dancing scena.

DARWEN.

HIPPODROME, LTD.—L., Messrs. Shorrock and Waddicor; Mus. D., Mr. Rd. Fielding.—Harry Leon's Gems in "Pierrot Phantasies" are here for the second week; and pictures.

Boots, The Chemists, 10, Market-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Chas. H. Lester's company present "A Mother, but Not a Wife." Friday only, "Moths."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—Messrs. Magini and Major present "Stop Press" revue.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. G. Carlton Wallace presents "The Apple of Eden."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—"Mirth and Melody," American musical burlesque; Jennie Castelle, chorus comedienne; the Marvellous Days; Griffiths, comedy juggler.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Miss G. M. Gent.—Frank Fawcett and Austen Fryers, with "A Sister to Assist 'Er," Cliff Barratt appearing as Mrs. May, Netta Clark as The Landlady; Collier and Godfrey, the lady jugglers and lightning club throwers; Bert Elmore, comedian; Amos Howard, coloured coon; Elen and Gallimore, the versatile girls, in musical act; Ray Cole, comedienne; Kitty Lear, chorus comedienne.

KING'S HALL (Pictures).—G. M., Mr. Harry Day.—Miss May Bels, vocalist.

Boots, The Chemists, 11, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—For the first three evenings Mr. Robert Courtneidge's company, including Mr. Hayden Coffin, in "Young England." For the remainder of the week, "A Pair of Silk Stockings."

PIER THEATRE.—M., Mr. George Hayes.—Mr. Robert Brasher and company in "Searchlights."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Mary Moran and company in "Smiles"; Lawrence Barclay, comedian; McMahon and Dufor, in "A Slight Mistake"; Doris Delmar, violiniste; Reg. Amber, vocal comedian; Anna Martens, French comedienne; Marie Brown, in novelty act; and the Bioscope.

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes: Miss Lillian Stiles-Allen, soprano; Miss Hilda Dederich, pianiste; and Mr. Charles Tree, baritone.

VAUDEVILLE PAVILION.—The Vogue Concert Party. On Thursday afternoon, Miss Jean Stirling Mackinlay, assisted by Mr. Harcourt Williams, and with Mr. Kenneth Mackinlay at the piano. A special matinée of old songs and ballads.

Boots, The Chemists, 14-16, Sussex-gardens.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford; C. and M. D., Mr. Edward J. Domville.—Murray King and Charles Clark introduce "Romance."

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—"Betty" and "The Bing Boys Are Here."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Miss Emma Litchfield's company in "Always Welcome."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D. and M., Mr. C. W. Poole.—Piccadilly Productions present "Full Swing."

Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GRAVESEND.

PALACE THEATRE.—M. D., Mr. Clifford Reed; R. M., Mr. Frank Hardie.—The attraction here is Miss Stella E. Ray's company in "My Hat," farcical comedy by Mr. Fred Bentley, who, with Miss Ray, plays the leading parts.

GRAND THEATRE.—M. D., Alderman A. E. Enfield, J.P.; M. and S., Mr. Arthur Green.—The bill here is topped with Elusheff's Rusfan Dancers. Other items are Lilian Beaumont and company, in "Woman's Rights"; Delaware and Terriss, in their speciality act; Dorothy Newman, comedienne; Les Leslie, invenile comedian and dancer; La Petite Musical, refined musical act; Mona Langford, soubrette; and Pathé's Gazette.

Boots, The Chemists, 23, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Charles Harrington's company is paying a return visit here with "Uncle Tom's Cabin."

"The Octoroon" is announced for Friday evening.

Boots, The Chemists, 24, Hamilton-st.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—W. W. Kelly's "Royal Divorce" pays a welcome return visit, with Miss Edith Cole as Josephine and Mr. George Hudson as Napoleon. All the characters have been excellently filled, and capital business is being done.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Mr. Ernest Dottridge this week presents Mr. Arthur White and a brilliant company in "My Son Sammy," including Arthur White as Sammy, Dot Temple, Dolly Dubois, Lucy Murray, Walter Lawley, Tom Victor, and Tom E. Conover. The scenery and dresses are capital.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—This week, first three nights and matinée, Mr. Chas. Stewart's company in "A Pair of Silk Stockings." The latter half of the week the Robert Courtneidge's production, "Young England," including Mr. Hayden Coffin.

Boots, The Chemists, 17, 18, 19, Robertson-st.; 61, George-st.

HOUGHTON-LE-SPRING.

GAIETY THEATRE.—P., Messrs. Hall and Ainsley; G. M., Mr. Robert Ainsley.—Miss Winifred Maude and company in "The Coward Who Made Good."

HULL.

GRAND THEATRE.—P., Morton's, Ltd.; M., Mr. W. F. Morton.—Messrs. F. Leslie Moreton and Guyton Heath's company are playing "The Pearl Girl" for the first half of the week, and "The Cinema Star" for the latter. Both are appreciated musical comedies with Hull playgoers. The cast includes Miss Cathie Ferguson.

ALEXANDRA THEATRE.—P., Morton's, Ltd.; M., Mr. G. Morton.—The military play, "His Last Leave," produced by Mr. C. Watson Mills, is playing to appreciative houses. It is full of real and "live" characters. The scene "In No Man's Land" and "A Hospital Dressing Station" are topical.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. Ashton.—Mr. Francis Laidler is providing a feast of music and merriment in his new revue, "The Silver Lining," which occupies the whole of the programme. The cast includes well-known artistes, such as Bob Selvidge, Mona Magnet, Agnes York, Dan Cribb, and George Lake Grange.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Mark Sheridan; Farr and Farland; Akron; Lynda Martell; Augustin and Hartley; Brazilian Trio; Les Fabiens.

Boots, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—On Monday evening special concert by Miss Phyllis Lett, Miss Gladys Manger, M. Louis Godowski, and Mr. Harold Samuel.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Wits, costume concert party.

RUNNACLEAVE HALL.—Violin recital by Miss Marie Hall on Wednesday evening, with songs by Klinton Shepherd, and Miss Marguerite Tilleard at the piano.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—The Glad Idlers, second week.

LANCASTER.

GRAND.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—R. R. Taylor's Enterprises present "A Night of Brightness."

Boots, The Chemists, 36-38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Kreutzer Sonato," official war and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—Divided first honours fall to the comedian, Erbert, ably supported by Miss Rene Wingrove, in a picture episode—and to Cassie Walmer, the popular contralto and dancer; the Lizette Duo, lady acrobats, show skill and grace in their gymnastic act; a diverting ventriloquial scena is provided by Adkin; Hassan gives a good display of comedy conjuring; Frisby and Eden are successful as new-style entertainers; and the Two Cures (or original coster kids).

Boots, The Chemists, 15, Leith-walk.

(*Continued on Next Page.*)

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The industrial section on the Stock Exchange, in which is included the securities of all amusement companies, continues to be the most active department, and the tendency has again been decidedly good during the past week. Amusement shares undoubtedly are increasing in popularity, as they well deserve to. The feature of the week has been the rise in the price of the Oxford Music Hall £5 ordinary shares, which has spurted from the nominal quotation of 1¼ to over £3 per share. Many rumours are afloat, but no doubt the major cause has been the phenomenal success and the magnificent results attained by "The Bing Boys Are Here," by Bruce Bairnsfather. Up to the year ending April 30, 1916, Oxford, Limited, has held a good record as a steady dividend producer, and for the ten years 1907—1916 the company paid an average dividend of 9.3 per cent. There would appear to be every prospect of the company resuming its dividend declarations on the shares, which at the price they are now quoted must be regarded as an attractive investment.

Another outstanding feature of the week has been the steady buying of London Theatres of Varieties preference shares, which touched 9s. 6d., and finished in the latter part of the week at 8s. 6d. buyers, though the large number of transactions effected were not recorded in the official lists of the Stock Exchange, for the reason that the business was carried through by an important firm of outside brokers. London Theatres of Varieties ordinary shares have also hardened, and are quoted round about 3s. 6d. "A" Pref. Provincial Cinema shares are now quoted "ex div." The dividend on the "B" Pref. is due on November 1.

Sheffield and District Cinematograph Theatres, Ltd.

The report and balance-sheet, made up to May 3, 1917, and submitted to the shareholders at the meeting held on July 25 last, has just reached us. The profit and loss account shows that the company made a profit during the year of £9,010, and in view of the fact that the total issued capital of the company is only £36,000, and that the directors recommended a dividend of 20 per cent. on the shares, proves the contention I have repeatedly made that well-managed and sound concerns continue to do good and profitable business. This company, which was registered in 1910, has regularly and consistently paid handsome dividends, as the following list shows: 1912, ordinary shares 15 per cent.; 1913, ordinary shares 20 per cent.; 1914, ordinary shares 20 per cent.; 1915, ordinary shares, 20 per cent.; 1916, ordinary shares 20 per cent.; 1917, ordinary shares 20 per cent., thus making the fifth year in succession that they have paid this dividend. The carry-forward to the current account amounts to £1,765, as against £1,589 brought in from the previous year, and the shares which are quoted round about 1¼ may be considered a sound investment.

Middlesex Theatre of Varieties, Ltd.

The seventh annual ordinary meeting of shareholders of this company was held on Wednesday last, August 29, when the directors' report and balance-sheet to March 31, 1917, was submitted. The profit and loss account shows that during the year the company made a profit of £3,897, as against £5,500 for the previous year. After payment of interest and other charges, the balance of profit was applied in reduction of the debit balance brought forward from the previous year, which now stands at £18,427.

London Theatres of Varieties, Ltd.

The ninth ordinary general meeting of shareholders was held at the Palladium, London, on Wednesday last, August 29, when the directors' report and balance-sheet to March 31, 1917, was submitted to the shareholders. The profit and loss account shows that the profit for the year amounted to £104,186, from which is to be deducted the interest and other charges. The receipts from the previous year amounted to £33,998, making the sum of £70,664 net profit to be dealt with. The directors, adopting ultra-cautious measures, carried the whole of the amount forward to the current year's accounts, with the object, as set out in a very lucid manner by the chairman, Mr. Oswald Stoll, of consolidating and improving the company's position. The immediate effect of such a wise course is shown in the dealings during the past week in the company's shares by wise investors acquiring any shares on offer at current quotations. Shareholders, naturally, do not view the passing of dividends with glee, but, as Mr. Stoll pointed out, with a little patience, the course adopted will ultimately prove to be for the shareholders' benefit.

Manchester Hippodrome and Ardwick Empire, Ltd.

The fourteenth annual ordinary meeting of shareholders was held on Wednesday last, August 29, when the directors' report and balance-sheet was submitted to the shareholders. The profit and loss account to June 30, 1917, shows that the company made a trading profit for the year of £3,115, which, together with the balance brought in from the previous year of £7,395, makes a total of £15,510. After payment of debenture interest and other charges, and the interim dividend paid in March last, the sum of £10,229 remains available for distribution, out of which the directors recommended payment of a final dividend for the second half of the year at the rate of 10 per cent. per annum (less income tax), which absorbed the sum of £3,375, and the balance, £6,854, was carried forward to the current year's accounts. The shares of the company, which are of the nominal value of £5, are quoted a little over par, and, in view of the sound conservative management exercised by the board, are a desirable investment, paying a steady and good dividend.

G. A.

ANSWERS TO CORRESPONDENTS.

"ROSSER" (Mitcheldean).—The company referred to is a private one, and the information you desire can only be obtained from the secretary. Particulars regarding the capital of the company can be obtained by reference to the files at Somerset House on payment of one shilling.

"HIGHLANDER."—The modification of the Companies Acts, which received the Royal Assent on August 2 last, does not affect your position, except in so far as the modified form required to be filed with the annual returns as to the details concerning directors' nationalities, change of name, and occupations. The object of the amendment is solely to secure adequate disclosure of all essential facts, and to circumvent the machinations of alien interests who registered themselves as private limited companies at the time when the Business Names Act came into force.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1—1¼	London Th. of Var. £1 Ord.	3/—4/-
„ 4th Deb. (1912)	80—85	„ £1 7% Cum. Pref.	8/6—9/6
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord.	5¼—5¾
„ £1 6% Non-Cum. Pref.	¼—⅜	„ 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1⅛—1⅛xd
Biograph Ths. 10s. "B" Ord.	1/6—2/0	„ 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	⅝—⅞	Manchester Th. Royal £10 Ord.	7¾—8¼
„ 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3½—3¾
Coliseum £1 Ord.	3¼—3½	„ £5 5% Cum. Pref.	3⅝—3⅞
„ £1 6% Non Cum. Pref.	⅞—1	National Elec. Th. 10s. Ord.	7/6—8/6
„ 5½% 1st Mort. Debs.	95—100	Oxford £5 Ord.	2¾—3¼
Croydon Hip. 6% 1st Mort. Debs.	49—51	Palace Theatre 10s. Ord. (9s. pd.)	15/—16/-
Empire £1 Ord. (10s. pd.)	¼—½	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
„ £1 Ord. (15s. pd.)	¾—⅞	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond.	9¾—10¼
Gaiety Theatre £1 Ord.	½—⅝	Provl. Cin. Th. £1 Ord.	24/6—25/6
Glasgow Alhambra £1 Ord.	2½—2¾	„ „ £1 7½% "A" Pref.	⅝—1⅛xd
„ Pavilion £1 Ordy.	2¼—⅜	„ „ £1 7½% "B" Pref.	16/—17/-
Hackney & Shep. Bush £5 Ord.	4—4½	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72—74
„ £5 6% Cum. Pref.	3½—3⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
„ 5% 1st Mort. Debs.	60—70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	⅛—⅜
Howard & Wyndham £5 Ord.	4⅝—4⅞	United Theatres £5 Ord.	2—2¼
„ £5 5% Cum. Pref.	3¼—3½	„ £5 5% Cum. Pref.	2¼—3
Leicester Pal. Th. £5 Ord.	4⅝—4⅞	Victoria Palace 10s. Ord.	20/6—21/6
London Pav. £5 Ord.	1¼—1½		
„ „ £5 6% Cum. Pref.	2¼—3		

SEPTEMBER 4, 1917.

(Subject to market fluctuations).

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),

SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

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AT

PROVINCIAL NEWS.

(Continued from preceding page.)

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—Owners, The Llandrindod Urban District Council; L. & M., Mr. Alec Millward.—Monday, Tues., Wed., Lady Constance Stewart-Richardson, supported by Leighton Lucas and a London Star Company; Thurs., Fri., and Sat., Ibsen's "Ghosts."

LONGTON.

EMPIRE PALACE OF VARIETIES.—P., The Longton Theatre, Ltd.; L. & M., Mr. H. Sheriff Hward.—Messrs. A.o Mullord and W. J. Mackay present "Ghosts." The artistes are of exceptional merit, and the intensity of Miss Maud Stuart Drewry's acting wins meritorious applause. Horace Booth's histrionic ability stands him in good stead as Oswald Alving. Pastor Manders is capably played by Mr. Charles Neville, whilst capital work is done by Mr. W. J. Mackay as Joseph Engstrand. Babbs Stewart must be commended for her interpretation of Regina Estrand.
Boots, The Chemists, 30-32, Market-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Bessie Brenne and Walter Erard; "The Magic Crucible"; Zoe and Bunnie; Haydn Mars; James Stockton; Jack Hulme; Delvaine's Marionettes.
Boots, The Chemists. 27. George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The Bing Boys are here, and "Betty."

MATLOCK BATH.

PAVILION THEATRE.—P., District Council; M., Mr. Randle.—For the first three days of the current week Mr. Haldane Crichton's company in "Ann"; and for Thursday, Friday and Saturday, "Beauchamp and Beecham."
Boots, The Chemists, Dale-rd.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Les Fleurettes, Chas. Sydney and Dora Melbourne, and pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.—The Zanfrellas, Mollie Butler, and pictures.
Boots, The Chemists, 56, Wind-st.

NEW BRIGHTON.

PAVILION.—L., The New Brighton Pier Co.—Return visit of Mr. Harry Leslie's company, "The Nobodies."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Mr. Harry Day presents "Fall In"; Ost; Manuel and Francois; Irene Shamrock.
Boots, The Chemists. 13. Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Gerald Alexander's company in "Raffles" and "The Truants."
BORO' THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Mikado Family, Japanese artistes; Sadler Elsie Quartette, Protean dancing act; Dolly Ross, the popular chorus comedienne; and pictures.
Boots, The Chemists, 15-17, Saville-st.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. Mr., Mr. W. F. Smith.—Mr. Oswald Gray is presenting "Bluff" for the first three nights of the week, including Mr. H. A. Saintsbury, in his original part of Xanier de Sigognac. The following complete the cast: Mr. Lawrence J. Lawrence (Daniel Bulstrode), Miss Kathleen Saintsbury (Agnes Dane), Mr. Bert J. Willson (Cecil Dane), Mr. Ernest Shiel-Porter (Aaron Kelp), Miss Lottie Ray (Mason), Miss Jean Sturrock (Lavinia Billiter). On Thursday Mr. Gerald Alexander's company is due here with the American drama, "Kick In."
Boots, The Chemists. 1. Queen-street; and 120. St. Aldates, Carfax.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—"A Snug Little Kingdom," "The Thief," and "Our Boys."
Boots, The Chemists, 2. Market-place.

PORT TALBOT.

NEW THEATRE.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—George Pickett and company in "The Frenchwoman": Kit O'More, Irish singer; and pictures.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Florence Wray and Caleb Porter and company in "His Own Way"; Spry and Monti; George Edwards; The Two Kortinis; Brock's Cycling Maniacs; Rolando Martin; Sisters Fraser; Lillie Langtry; the Elusheffs.
Boots, The Chemists, 27, Fishergate.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—Messrs. Chas. Macdona and Arthur Collins' company is producing the charming farcical comedy, "Fanny Wise," and has attracted large audiences. The company is a capital one.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—The visit of Miss Florence Baines in "Miss Lancashire, Ltd." is proving a big draw. Her droll characterisation as Mary Ellen keeps the audience in rare good humour, and there is plenty of merriment while she is on the stage.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Lena and Lewis, in a singing and dancing scena; Ernesto, juggler and musical equilibrist; and pictures.
PALACE PICTURE HOUSE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Wm. Holland.—A splendid series of pictures is being shown here.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Jenny Lynn in "All Dressed Up"; Gerard, music mad musician; Dan O'Scott, comedian; Slater Bros., the Porter and the Tourist; Great and Good, comedy acrobats; The Two Heywoods, musical act; May Weatherley, vocalist; Carter Livesey and company in "The Would-Be Actors."
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son.; R. A. M., Mr. Fred Dry.—C. A. Stevenson and Vivien Carter's company in "Gold and Syrup."

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Return visit of Miss Madge Grey and company in "Our Kid."

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; R. M., Mr. H. C. Alty.—The O'Mara Grand Opera Company present "Madame Butterfly," "Faust," "Tannhauser," and other operas.
PALLADIUM THEATRE.—M. D., Mr. D. J. Clarke.—Harry Lauder, Nora Delany, Pierce and Roslyn, Murie Pickupp, Australian Alberto, Katie Hughes, Haley's Wonderful Juveniles, Gaumont Graphic.
PIER PAVILION.—L. & G. M., Mr. Eric Longden, Sinclair and Vincent, Henry C. Mahoney, Bandmaster Morris, Roma Carr, Norman Field, Bonaudo, Signor and Madame Borelli, Aimee Roberts.
Boots, The Chemists, 26, Chapel-st.; 383, 391, Lord-st.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson.—Mr. Herbert Shelley is appearing here in "A Mill Girl's Wedding." The cast includes Mr. Herbert Shelley, Mr. Sidney Clewlow, and Mr. Tom Taylor.
Boots, The Chemists, 39, King-street.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mr. Mark H. Lindon.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West."

STOCKPORT.

THEATRE ROYAL.—S.O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. W. V. Garrod presents "The Heart of a Thief." "A Wife for a Day" is announced for Friday night only.
HIPPODROME.—L., Mr. William Swire; G. M., Mr. Henry Barker.—Fred Le Cren's musical farcical comedy, "She Slipped."
Boots, The Chemists, 26, Bridge-st., Brow.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. J. Allan Edwardes; M., Mr. Jack H. Turner.—This week Horace Stanley presents the drama, "Good-bye, Sweetheart, Good-bye!" with Christie Dunbar as Tess.
VICTORIA.—M., Mr. Bert Miller.—The Billinis in an equilibristic and aerial gymnastic act, and Arthur Verno, character vocal comedian, supply the vaudeville numbers.

SUNDERLAND.

KING'S THEATRE.—P., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Victor Lewis's London company in the drama, "Ghosts." The cast includes Misses Hilda Esty Marsh, Helen Temple, and Messrs. Ernest Milton, Henry Scatchard, and H. A. Young.
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "Man to Man."
EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—May Moore Duprez, comedienne; Ben Beyer, assisted by Augusta, in comedy and music; Chester Kingston, the Chinese puzzle; Eight Harmony Girls in song and dance; Francois Durand, baritone; Regan and Ryan, comedians; and Little Hazel, juvenile comedian.
Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND.—Sole P., Messrs. David Allen and Sons; L., Mrs. Gertrude Monillot; R. M., Mr. T. Byrne.—"Inside the Lines."
Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands.

TORQUAY.

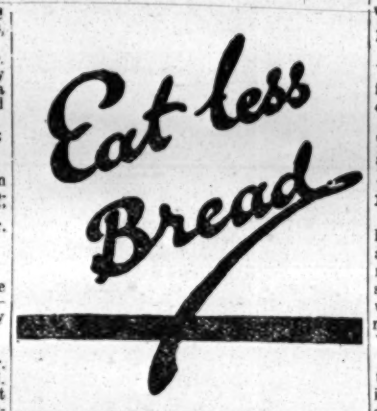
THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—The D'Oyly Carte Principal Opera Company is paying its annual visit here. The presence of such old favourites as Mr. Henry A. Lytton and Mr. Fred Billington is greatly appreciated, whilst the company also includes Miss Bertha Lewis, Miss Helen Gilliland, Miss Nellie Briercliffe, Miss Kay Blake, and Messrs. Dewey Gibson, Gwynne Jones, Frederick Hobbs, Leo Sheffield, and Frank Wilson. The repertoire consists of "The Gondoliers," "The Mikado," "Iolanthe," "The Yeoman of the Guard," and "Patience."
THE PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—Miss Lila Fields company of dancers provide the attraction here this week.
PRINCESS PIER CONCERT HALL.—A. M. (for the Corporation), Mr. A. T. Tremlett.—Mr. George Robins' company, "The Gay Gondoliers," occupies the boards here.
Boots, The Chemists, 46-48, Fleet-st.

WAKEFIELD.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Wal Langtry, comedian; De Marest, violinist; Eileen Wayne, entertainer; Ted Canton, vocalist; Brand and Shaw, comedy acrobatic singers; Victoria and Ramoo, equilibrists; Bruce and Dyson, Scottish entertainers.
EMPIRE.—P., Messrs. Sherwood and Co.—The Bros. Webb; Tavalau Doughton, baritone; Ford and Lewis; Tony; Joy Whattle; Daisie Morell; Stanlini Trio.
OPERA HOUSE.—P., Messrs. Sherwood and Co.—Messrs. Armitage and Leigh present "Kick-In."
Boots, The Chemists, 3, Market-place.

WARRINGTON.

ROYAL COURT THEATRE.—P., Executors of Sir John Beecham, Bart.; G. M., Mr. H. L. Warburton.—Ugar and Langley present "Crackers"; Eva Wright.
Boots, The Chemists, 126, Bridge-street.



WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Walter Howard's new play, "Seven Days' Leave," is the attraction here.
PALACE.—P., Bros. Black; M., Mr. Rex Sugden.—Pictures comprise the major portion of the bill here, the varieties being by the Two Wandas, in a pedestal novelty, and Minnie Holman, in her speciality act.
Boots, The Chemists. 51. Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Messrs. Macdonald and Young's company in "Peg o' My Heart."
Boots, The Chemists. 69-70. St. Mary-street.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—"Baby Mine" is here.
THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Edwin T. Kisbey.—"The Link That Binds" is the attraction here.
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—Tom Vernon presents "Merry Thoughts," featuring Frank Benson; Fay Black, comedienne; and Oswald Bemand, illusionist, also appear.
Boots, The Chemists, 7-8, Queen-st.; 82, Chapel Ash.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—"Arms and the Lady" and "Our Theodore."
OPERA HOUSE.—M. D., Mr. William Peacock.—Rosie Lloyd; Five Leytons; Hayes and Doree; Evelyn Earle; Elroy; Fatty Roma; Mafusiang Manchu Troupe of Chinese Wonders; Les Lyons and Laurette.
Boots, The Chemists, 30, Coney-street.

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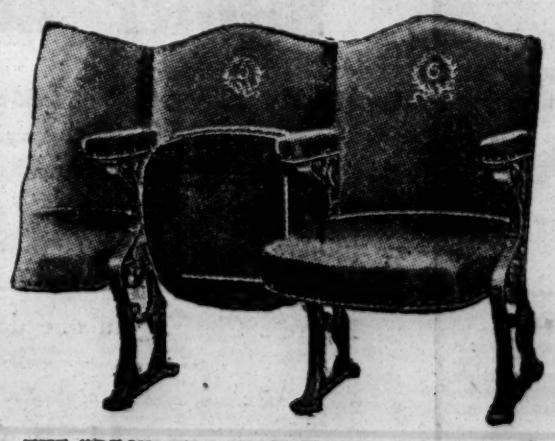

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FILMLAND GOSSIP

Belfast.

At the Picture House the attractions are "Her Right to Live" (Vitagraph), featuring Peggy Hyland and Antonio Moreno; "The Cobweb," featuring Alma Taylor; "Moving Day" (Nestor comedy); "In the Heart of Auvergne"; and Captain Bruce Bairnsfather Cartoons, Series No. 5.

The Panopticon are featuring "The Closed Road" in five acts (Gaumont), "Is Marriage Sacred?" (Series 9), "The Resurrection of Hollis," three-part drama (Vitagraph), "Their Primitive Days" (comedy).

At the Imperial the attractions are "Ashes of Embers" (Players' masterpiece), featuring Pauline Frederick and Erle Fox; "Pearl of the Army," in two parts; "Found Guilty" (Pathé); and "Orator, Knight, and Cow Charmer" (K. B. comedy).

The Coliseum are showing "Chelsea, 775," "The Fanatic," and "Dare-Devil Kate."

Bristol.

The leading picture at the Bedminster Hippodrome is a fine production of "The Profligate," with Mr. Ben Webster as Dunstan Renshaw.

At Livermore's Palace we have an excellent film production of Dickens' "Great Expectations," featuring Jack Pickford as Pip and Louise Huff as Estella.

"The Sorrows of Satan," with Gladys Cooper, Owen Nares, and Cecil Humphreys in principal parts, is seen at the Triangle Hall.

At the Queen's Picture House, "Little Lady Eileen," featuring Marguerite Clarke.

At the Globe Picture Theatre we have Charlie Chaplin in a five-reel revue.

"America Invaded by the Germans; or, The American's Home," is being shown with success at the Metropole, Ashley-road.

Bridlington.

The principal features at the Royal Victoria Rooms are the Famous Players' film, "Out of the Drifts," and the Lasky drama, "The Love Mask."

The Palace pictures include Miss Ellen Terry in "Her Greatest Performance" and "Twin Rays of Sunshine," featuring Baby Marie Osborne in a dual rôle.

Buxton.

At Buxton Hippodrome picture-lovers have revelled in the great film of "Masks and Faces." The story of Peg Woffington needs no retelling, except that dresses, scenery, and settings were depicted as they were in 1852, and were gazed upon with rapt admiration. The above and "The Vicar of Wakefield" drew full houses.

At Buxton Picture House the star picture, "The Innocence of Lizette," featuring Mary Miles Winter, is a most interesting one. "The Feathered Nest" makes a rare comedy screen. "In Old Quebec" takes one into a quaint country with quainter customs. The great Charlie Chaplin "revue" covers five reels, and is full of mirth. "The Leak" and "Fatty's Feature Fillum," with others, make up a capital programme.

Dundee.

Mr. Arthur G. Brown presents a programme of much interest at La Scala this week. For the first part of the week an adaptation of Hall Caine's novel, "The Manxman," is screened. In the leading rôles are Elisabeth Risdon and Henry Ainley. The ever-popular and interesting Pathé Gazette and Gaumont Graphic are also shown. The leading attraction for the second half of the week is a charming story of college-girl life, entitled "The Mischief Maker," in which William Fox presents that popular favourite, Jane Caprice. Other enjoyable items are a two-part Triangle comedy, "The French Milliner," and one of Anson Dyer's lightning cartoons, "Food for Reflection."

Mr. Brown lately returned from a short holiday in the wilds of northern Scotland, where he did terrible execution amongst the trout and other finny denizens of the lochs and burns.

Grand Cinema, Basingstoke.

That well-known showman, Mr. George Casey, lessee and managing director of the Grand Cinema, Basingstoke, is now back there managing it personally, after having disposed of his interest in the Regent Theatre, Winchester, of which he was managing director and a partner. Mr. Casey has had important interests in the Basingstoke Theatre for four years, and is now sole proprietor. An excellent entertainment, including pictures and variety is given. Mr. Casey was last week screening "Sweet Lavender" and "The Avalanche of Fate" (L.I.F.T.)

His variety programme consisted of Miss Sylvia Thomas, with her Royal Welsh Ladies' Choir, direct from their appearance before their Majesties at Aldershot, and Little Zola. Amongst the films shortly to be shown at this theatre, which is right in the middle of the town, are "Sally Bishop" (Gaumont), "The Crucial Test," featuring Kitty Gordon (Gaumont), "Diana of Dobson's" (Ideal), "Hilda from Holland," featuring Mary Pickford (Famous Players), and this week H. B. Irving in "The Lyons Mail" (Ideal).

Leicester.

Mr. Horace H. Springett, at the Silver-street pictures, has as this week's big attraction the Essanay Charlie Chaplin revue, "Chase Me, Charlie!" secured through the Film Booking Offices, which promises to well merit the enterprise shown. There are also numerous other films of merit.

Mr. Oliver Rogers, who, since his instalment as manager of the Imperial Playhouse, has greatly improved matters, is screening as this week's outstanding attraction, "Derelicts," by arrangement with the Moss' Empires, featuring Mr. Julian Royce and Miss Violet Graham, supported by a well-arranged programme.

At the Cinema de Luxe Mr. H. B. Hill is screening a tip-top programme, which includes the Lasky production, "Prison Without Walls"; the Vitagraph-Broadway picture, "The Bond of Blood"; the Famous Players' production, "The Slave Market"; and the Broadway star film, "A Fool and His Friend."

Mr. Trueman Towers, at the Floral Hall, has three most attractive pictures in "Atta Boy's Last Race," "The Social Secretary," and Pathé's serial, "The Traitor," the first episode being "Pearl of the Army." There is also the usual big programme of other attractions.

Manchester.

At the Deansgate Picture House, Manchester, the principal attraction is "The Boy-Girl," a brilliant drama, featuring Violet Mercereau; and this is supplemented by way of comedy, by the Bairnsfather "Fragments from France." The Oxford Picture House is showing "The Cobweb," a powerful five-reel drama, featuring Alma Taylor and Henry Edwards. "The Price of Silence" is the special draw at the Market-street Picture House, this being a particularly dramatic portrayal of a strong man's temptations. Messrs. Broadhead's Empress Electric Theatre is showing Jack Pickford in "The Dummy," to be followed by "The Slave Market." All the principal film theatres are recording capital business.

Oxford.

The Electra Palace, Queen-street, attractions for this week comprise "Profit and Loss," "The Witch of the Dark House" (an episode of "The Girl from 'Frisco" series), "The Fatal Orchids," and "Castles for Two."

At the George-street Cinematograph Theatre we are seeing a William Fox production, entitled "Jealousy"; a Charlie Chaplin film, "Easy Street"; a Triangle-Keystone comedy; and "The Ruling Passion," a Russian love story.

Charlie Chaplin is much in evidence at the Palace, Cowley-road, in "Chase Me, Charlie." "The Battle Hymn of the Republic," and an L.K.O. two-part comedy, "Where is My Husband?" are also attractive features in the programme.

A Question of Queues.

Enormous crowds were attracted to the King's Hall, Leicester, last week, by the showing of "Civilisation," and the manager, Mr. F. R. Yeulett, was confronted by a problem resulting from a complaint by the police that "queues in Leicester were illegal."

As the theatre is emptied after each performance (three times daily), and the available standing room in the entrances somewhat limited, there was the unusual spectacle of persons arriving only to be "moved on" by the police, until, evidently touched, he suffered the anxious crowds to stand in queue in the horseway. Thus was civilisation reflected in the gallant custodian of the peace, and the heart of the manager gladdened by thronging crowds to the pay-box.

Mr. Yeulett has arranged to continue the showing of "Civilisation" for another period.

Ministry of Film Records.

The "Times," in an article dealing with the future of the film, refers to the question of a proposed Film Record Office, often discussed in "The Era," as follows: "Little by little the cinematograph is climbing out of contempt into honour. It will soon be recognised for what it is worth, when further and better use is made of it. We have no room now for any more Government Departments; and yet a Ministry of Records, charged to see that nothing of importance happened in any field of the history of England without being 'filmed,' would be able to do a fine service for the moment and for posterity. He would, for one thing, save the historians the trouble of trying to make past people and events 'live' in their pages. An old feud between two schools of history would be healed. Historical writings would still be needed; but there at hand would be the people and the events of past times as they verily were. It is easy to imagine with what avidity the future will scan the cinematographic records of the great war, and how it will regret that there are not more of them."

Films for the Fleet.

The following letter has been received by the Lord Mayor of Liverpool from Admiral Sir David Beatty:—"I am unable adequately to express my thanks, and those of the Fleet, for the magnificent donation of £1,000, which you and the citizens of Liverpool, under the auspices of the 'Liverpool Courier,' have sent to the Fleet Cinema Fund. The cinema is extremely popular with the Fleet, and your handsome gift will go a very long way to increasing the number of better-class films and to providing for those ships without them. With my most grateful thanks."

Worthing and Sunday Closing.

Worthing magistrates have reversed their decision prohibiting the Sunday opening of cinemas by allowing the two local houses to give displays on Sunday evenings.

COMING FILM TRADE SHOWS

LONDON.

Patria (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-st., 11.30 a.m. and 2.30 p.m., Sept. 5.
The Broadway Sport (Fox), Super Cinema, 11 a.m., Sept. 5.
Flame of Youth—Gip, the Super Dog (L.I.F.T.), West End Cinema, 11 a.m., Sept. 5.
Kiddie (Inter-Exclusives), West-End Cinema, 11.15 a.m., Sept. 6.
Her Father's Son and The Gentleman from Indiana (Jury's), New Gallery Kinema, 10.45, Sept. 6.
The Crimson Dove (Gaumont), Gaumont Theatre, 2.30 p.m., Sept. 5, 6, 7.
Buffalo and the Circus Girl, Rags and Finery (Film Bureau), Alhambra, 2.30 p.m., Sept. 7.
Annie for Spite (Bolton's), Super Cinema, 11 a.m., Sept. 7.
The Heart of a Man, A Dog Catcher's Love (Triangle), Shaftesbury Pavilion, 11 a.m., Sept. 7.
Winning a Continent (Jury's), West End Cinema, 10.45, Sept. 10.
Jack and the Beanstalk (Fox), Alhambra, Leicester-square, 3 p.m., Sept. 11.
High Finance, Loves and Logs (Fox), Super Cinema, 11 a.m., Sept. 12.
Skinner's Babble (F.B.O.), West End Cinema, Sept. 12.

BELFAST.

The Man who Took a Chance and The Bargain (Ideal), Panopticon, 11 a.m., Sept. 12.

BIRMINGHAM.

Boy Scouts, Be Prepared (Trans-Atlantic), Scala, 11 a.m., Sept. 5.
The Long Trail—Reckless Romeo (Walker), Scala, 11 a.m., Sept. 7.
The Gunfighter, Skidding Hearts (Triangle), 144-5, Suffolk-street, 11 a.m. and 3 p.m., Sept. 7; 3.30 and 6.30 p.m., Sept. 9.
Patria (Pathé), Pathé Theatre, 303, Broad-st., 3 p.m., Sept. 9.
Her Temptation, Bing Bang (Fox), Scala Theatre, 11 a.m., Sept. 11.
The Happy Warrior (Harma), Scala, 11 a.m., Sept. 12.

BRISTOL.

Boy Scouts, Be Prepared (Trans-Atlantic), Palace, 10.30 a.m., Sept. 7.

CARDIFF.

The Gunfighter, Skidding Hearts (Triangle), Principality-buildings, Priory-street, 11 a.m., Sept. 5.
The Happy Warrior (Harma), Park Hall Cinema, 11 a.m., Sept. 5.
Boy Scouts, Be Prepared (Trans-Atlantic), Olympia, 2.30 p.m., Sept. 6.
At First Sight—The Inner Shrine (Walker), 16, Priory-street, 11 a.m., Sept. 7.
The Bargain and Rosie O'Grady (Ideal), Ideal Offices, 3 p.m., Sept. 7.
Playing Fair (Fox), The Pavilion, 11.30 a.m., Sept. 11.
The Heart of a Man, A Dog Catcher's Love (Triangle), Principality Buildings, 11 a.m., Sept. 11 and 12.

GLASGOW.

Smith, the Unwilling Thief (Jury), Jury's Theatre, Dixon-street, 2.30 p.m., Sept. 5.
The Truant Soul—Our Navy at Work (F.B.O.), Cranston's, Renfield-street, 11 a.m., Sept. 5.
The Social Buccaneer, or Robbing the Profiteer (Pringle), Grand Central, Jamaica-street, 11 a.m., Sept. 5.
Polly Redhead (Square Film Co.), La Scala, Sauchiehall-street, 11 a.m., Sept. 5.
Patria (Pathé), The Coliseum, 11 a.m., Sept. 5 and 6.
Holy Orders (Ruffell's), Salon, Sauchiehall-street, 11 a.m., Sept. 6.
God's Man (Sco. Ex. Control), Cranston's, Renfield-street, 11 a.m., Sept. 7.
Triangle Programme (Triangle), Green's, 182, Trongate, 3 p.m., Sept. 7.
A Gamble in Souls, Oriental Love (Triangle), 182, Trongate, 3 p.m., Sept. 7.
The Broadway Sport (Fox), Cinema House, 11 a.m., Sept. 10.

LEEDS.

The Happy Warrior (Harma), Picture House, Briggate, 11 a.m., Sept. 5.
Civilisation (Atkinson Bendon), Picture House, 11 a.m., Sept. 5.
The Whip (Jury), Assembly Rooms, 11 a.m., Sept. 5.
Patria (Pathé), Coliseum, 11 a.m., Sept. 5 and 6.
Her Temptation, Bing Bang (Fox), Grand Assembly Rooms, 11 a.m., Sept. 6.
Prudence—The Pirate (Thanhouser), 29, Guildford-street, 3 p.m., Sept. 7.
God's Children (Ideal), City Cinema, 11 a.m., Sept. 7.
An American Patriot, Cactus Nell (Triangle), Bond-place Chambers, Infirmary-st., 11 a.m. and 2.30 p.m., Sept. 7.
Her Temptation, Bing Bang (Fox), Clayton's Bioscope, 11 a.m., Sept. 7.
Fulfilling of the Law (Phillips Film Co.), Picture House, Briggate, Sept. 7.
The Recoil and Luke's Cafe Catastrophe (Pathé), The Coliseum, 11 a.m., Sept. 11.

LIVERPOOL.

Happiness, The Betrayal of Maggie (Triangle), The Scala, Lime-st., 11 a.m., Sept. 5.
Daddy (Inter-Exclusives), City Picture House, 11.15 a.m., Sep. 5.
Forbidden Paths—Charlie Chaplin (Walker), Super Cinema, 11 a.m., Sept. 7.
The Broadway Sport (Fox), Scala Super Cinema, 11 a.m., Sept. 11.
Patria (Pathé), Pathé Theatre, 11 a.m. and 3 p.m., Sept. 11, 12.
The Gunfighter, Skidding Hearts (Triangle), The Scala, 11 a.m., Sept. 12.
Winning a Continent (Jury's), Picture House, 10.45 a.m., Wednesday, Sept. 12.

MANCHESTER.

Souls Adrift (F.B.O.), Deansgate Picture House, 11 a.m., Sept. 5.
The Frame Up (Mutual), Grosvenor Picture House, 11 a.m., Sept. 5.
Son of the Immortals (Faulkner), Deansgate Picture House, 11 a.m., Sept. 6.
The Recoil and Luke's Café Catastrophe (Pathé), Own Theatre, 11 a.m. and 3 p.m., Sept. 5 and 6.
Souls Adrift (F.B.O.), Own Theatre, Sept. 6 and 7.
Happiness—The Betrayal of Maggie (Triangle), Triangle House, 11 a.m. and 3 p.m., Sept. 6 and 7.
The Happy Warrior (Harma), Deansgate Picture House, 10.30 a.m., Sept. 7.
The Broadway Sport (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Sept. 6 and 7.
Patria (Pathé), Salford Cinema, Salford, 2.30 p.m., Sept. 9.
Fulfilling of the Law (Phillips Film Co.), Deansgate Picture House, Sept. 12.
The Gunfighter, Skidding Hearts (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., Sept. 11, 12, and 13.
Winning a Continent (Jury's), Picture House, Market-street, 10.45 a.m., Sept. 11.

NEWCASTLE.

Playing Fair (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Sept. 5.
Contested Power—Jacko, the Super Monkey (L.I.F.T.), Queen's Hall, 11 a.m., Sept. 5.
A Gamble in Souls, Oriental Love (Triangle), Star Buildings, 26, Northumberland-st., 11 a.m., Sept. 5 and 6.
Patria (Pathé), Queen's Cinema, 11 a.m., Sept. 7.
A Tyrant of Old Russia—The Butcher Boy (Newcastle F.S.), Own Theatre, 11 a.m., Sept. 7.
The Gay Lord Quex (Ideal), Queen's Hall, 11 a.m., Sept. 12.
The Recoil and Luke's Café Catastrophe (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 3 p.m., Sept. 12.
Her Temptation, Bing Bang (Fox), Fox Private Theatre, 20, Westgate-rd., 11 a.m., Sept. 12.

NOTTINGHAM.

A Tyrant of Old Russia—The Butcher Boy (Walker), Scala, 11 a.m., Sept. 5.
The Bargain and Rosie O'Grady and The Gay Lord Quex, Ideal Offices, all day, Sept. 6.
The Happy Warrior (Harma), Scala, 11 a.m., Sept. 7.

SHEFFIELD.

An American Patriot, Cactus Nell (Triangle), Clayton's Theatre, Sept. 5.
Civilisation (Atkinson Bendon), Don Picture Palace, 11 a.m., Sept. 7.
Happiness, The Betrayal of Maggie (Triangle), Clayton's Theatre, Sept. 12.

STOKE-ON-TRENT.

The Saintly Sinner (Faulkner Excl.), The Majestic, 11.30 a.m., Sept. 5.
Polly Redhead (Premier), Union-street Picture Palace, 10.30 a.m., Sept. 5.

The proprietors of the Empire Picture House, Birkenhead, contractors and architects, were last week fined £115 for proceeding with building work, at a cost of over £500, without a licence from the Ministry of Munitions.

At the Clerkenwell Police Court, Winifred Burkle was summoned for not keeping films not in use in a closed metal box; and also for not taking all precautions for the prevention of accidents, at the Cosy Corner Electric Theatre, Pentonville-road. The defendant, through a solicitor, pleaded guilty, and was convicted on the second (alternative) summons. A fine of 1 guinea and a guinea costs was imposed.

At Mortlake Petty Sessions last week Michael Parker, the proprietor of the Byfield Cinema, Barnes, was fined £10 for breaches of the Entertainments Duty Regulations. Evidence was given by William Charles Pepper, an excise officer, that he paid to enter the cinema, and was given a stamped ticket, which the attendant, instead of tearing in halves, giving him a portion, put in a box in the pay-office. On taking possession of the box as many as 200 lose tickets were found, all bearing stamps which had not been defaced. Mr. Booth, solicitor for the prosecution, said that the allegation was that these had been used over and over again. Defendant pleaded guilty to not defacing the officer's ticket, but said that the other tickets were used as passing-out checks.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Sept. 3, Grand, Halifax; 10, T.R., Bury.
Absent Without Leave.—Sept. 3, Ashton; 10, Hippo., Stoke.
A'Dell (Evelyn).—Sept. 3, Olympia, Tredegar; 10, Llanelly.
Alias Jimmy Valentine.—Sept. 3, Empire, Camberwell; 10, Marlborough T., Holloway.
All of a Sudden Peggy.—Sept. 3, Spa P. Gardens, Bridlington.
An Amazing Marriage.—Sept. 10, O.H., Barrow-in-Furness.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Sept. 3, Pav., Matlock Bath.
Annie Laurie.—Sept. 3, Elephant and Castle, S.E.; 10, Woolwich.
Anthony in Wonderland.—Sept. 3, O.H., Middlesbrough; 10, T.R., Bradford.
Apple of Eden.—Sept. 3, Grand, Doncaster; 10, O.H., Wakefield.
Arcadians, The (Courtneidge No. 1 Co.).—Sept. 3, O.H., Cork; 10, Gaiety, Dublin.
Arcadians, The (Moreton Heath's Co.).—Sept. 3, Artillery T., Woolwich; 10, Grand T., Croydon.
Are You a Mason?—Sept. 3, Dundee; 10, Perth.
Aristocrats, The.—Sept. 3, R.C.T., Liverpool; 10, T.R., Manchester.
Arms and the Lady.—Sept. 3, T.R., York (3).
Baby Mine.—Sept. 3, Grand T., Wolverhampton; 10, Hippo., Croydon.
Back to Wife and Blighty.—Sept. 3, Grand T., Pentre; 10, Tonypandy.
Balkan Princess, The.—Sept. 3, Aberdeen; 10, Dundee.
Barton Mystery, The.—Sept. 6, Col., Aberystwyth; 10, Llandrindod Wells.
Bellamy's No. 1 Co.—Sept. 6, Ramsgate (3); 10, Gainsborough.
Belle of New York.—Sept. 3, Palace, Bordesley; 10, Royalty T., Chester.
Betty.—Sept. 3, Folkestone (3), Margate (3); 10, Weston-super-Mare (3), Weymouth (3).
Betty (George Edwardes).—Sept. 3, Glasgow; 10, Newcastle-on-Tyne.
Black Sheep of the Family, The.—Sept. 3, Empire, Tonypandy; 10, New T., Pentre.
Bluff (Cray, Oswald).—Sept. 3, New T., Oxford (3); 10, Richmond.
Boy's Best Friend, A.—Sept. 3, Pav., Pontnewydd.
Broadway Jones.—Sept. 3, O.H., Blackpool.
Builders of Bridges, The.—Sept. 3, T.R., Halifax.
Call for Duty, A.—Sept. 3, Empire, Bradford.
Candida and Widowers' Houses.—Sept. 10, O.H., Cork.
Case of Lady Camber, The.—Sept. 3, Col., Aberystwyth; 10, Pav., Llandrindod Wells.
Caste.—Sept. 3, Royalty, Morecambe; 10, T.R., York.
Cecil Barclay and Rupert Lister.—Sept. 3, Pier, Weston-super-Mare; 10, Empire, Rotherham.
Charley's Aunt.—Sept. 3, Empire, Rotherham; 10, T.R., Rochdale.
Child of Charity, A.—Sept. 3, Hippo., Stoke; 10, Macclesfield.
Cigarette Makers', Romance, A.—Sept. 3, Grand, Llandudno.
Cinema Star, The.—Sept. 3, O.H., Hull (3).
Come Back to Erin.—Sept. 3, H.M.T., Carlisle.
Cottage Girl, The.—Sept. 3, T.R., Coatbridge; 10, Grand, Lancaster.
Coward Who Made Good, The.—Sept. 3, Gaiety, Houghton-le-Spring.
Crossley Stephen, Co.—Sept. 3, T.R., King's Lynn; 10, Globe T., Deal.
Daddy Long-Legs.—Sept. 3, New T., Cardiff; 10, Prince's, Bristol.
Daddy's Girl.—Sept. 3, Alex., Widnes; 10, T.R., Stockport.
Damaged Goods.—Sept. 3, T.R., Nottingham; 10, Grand, Leeds.
Damaged Goods (London Co.).—Sept. 3, Tiverton (1), Barnstaple (2), Lynton (1), Lyme Regis (2); 10, Teignmouth (3), Penzance (3).
Damaged Goods (No. 3 Co.).—Sept. 3, New T., Pontypridd; 10, Maesteg.
Damaged Goods (South Co.).—Sept. 3, County, Bedford; 10, Kennington, S.E.
Damaged Lives (Leonard Mortimer's Company).—Sept. 3, Palace, Wellingboro'; 10, Prince's T., Portsmouth.
Diplomacy.—Sept. 3, T.R., Colchester; 10, Palace T., Westcliff-on-Sea.
Dobell's (W. L.) Repertory Company.—Sept. 5, Assembly Rooms, Fermoy (4); 10, T.R., Watford.
Double Event, The.—Sept. 10, T.R., Chatham.
D'Oyly Carte Opera Co.—Sept. 3, T.R., Torquay; 10, T.R., Plymouth.
Eliza Comes to Stay.—Sept. 3, Bognor (3), Canterbury (3); 10, T.R., Worcester.
Empire English Opera Co.—Sept. 3, Royalty, Chester; 10, Col., Burslem.
Face at the Window, The.—Sept. 3, Gainsborough (3), Lincoln (3); 10, T.R., Leicester.
Fatal Wedding, The.—Sept. 3, Brixton, S.W.
Fishermaid of Old St. Malo, The.—Sept. 3, T.R., Sheffield.
Florence Baines & Co.—Sept. 3, Hippo., Rochdale; 10, Playhouse, Wakefield.
For Motherland.—Sept. 3, Palace, Derby.
For Sweethearts and Wives.—Sept. 3, T.R., Blackburn; 10, Grand, Nottingham.
For the Love of Peg.—Sept. 3, T.R., Barry Dock.
Garrod, W. V.—Sept. 3, Hippo., Huddersfield; 10, Grand, Halifax.
Gates of Mercy, The.—Sept. 3, T.R., West Bromwich; 10, New T., Bootle.
Gayest of the Gay, The.—Sept. 3, Manchester; 10, Brixton, S.W. 2.
General Post.—Sept. 3, Lyceum, Edinburgh; 10, King's T., Glasgow.
Ghosts (Leigh Lovel).—Sept. 3, County T., Reading; 10, Dalston.
Ghosts (Kingsway T. Co.).—Sept. 3, King's, Sunderland; 10, P.O.W., Birmingham.
Ghosts (Graham E. Waller).—Sept. 3, Aberystwyth (2), Llandrindod Wells (3); 10, O.H., Southport.
Ghosts (Weathersby).—Sept. 10, Hippo., Batley.
Girl Mother, The.—Sept. 3, Hippo., Nuneaton; 10, Pav., Northwich.
Glad Eye, The.—Sept. 10, Empire, Swindon.
Glenville (Mathew H.).—Sept. 3, Alexandra, Widnes; 10, T.R., Stockport.
Greek Slave, A.—Sept. 10, West Pier, Brighton.
Grumpy (Horace Hodges).—Sept. 3, T.R., Aldershot; 10, Bognor (3), Worthing (3).
Happy Day, The.—Sept. 3, W.G.T., New Brighton; 10, T.R., St. Helens.
Harvey (Martin).—Sept. 3, O.H., Harrogate; 10, T.R., Nottingham.
Heart of a Thief, The.—Sept. 3, T.R., Stockport; 10, Grand, Doncaster.
Her Favourite Son.—Sept. 3, Hippo., Chesterfield; 10, T.R., Ashton.
Her Forbidden Sacrifice.—Sept. 3, Olympia, Tredegar; 10, Grand T., Llanelly.
Her Day of Reckoning.—Sept. 3, T.R., Middlesbrough; 10, T.R., Middlesbrough.
High Jinks.—Sept. 3, Prince's, Bristol; 10, New, Cardiff.
Hindle Wakes.—Sept. 3, O.H., St. Helens.
Heave O! (No. 2 Co.).—Sept. 3, Col., Kettering; 10, Rushden (3), Wellingboro' (3).
Heave O!—Sept. 3, King's T., Kilmarnock; 10, Hippo., Stockton.
His House in Order.—Sept. 3, T.R., Norwich.
His Mother's Rosary.—Sept. 3, T.R., Birkenhead.
His Wife's Husband.—Sept. 3, Prince's, Portsmouth; 10, T.R., Stratford, E.
Home, Sweet Home.—Sept. 3, O.H., Cheltenham.
Horace Stanley Rep. Co.—Sept. 3, Hippo., Stoke.
In the Trenches.—Sept. 3, Palace, Reading; 10, Hippo., Lewisham.
Inside the Lines.—Sept. 3, Grand, Swansea; 10, Col., Watford.
Jackson-Mepham Repertoire Co.—Sept. 3, H.M.T., Carlisle; 10, Grand, Falkirk.
John Raymond's Daughter.—Sept. 3, T.R., Leeds; 10, Prince's, Bradford.
Julia Neilson and Fred Terry.—Sept. 3, Grand, Leeds; 10, Lyceum, Sheffield.
Kick In.—Sept. 6, New T., Oxford (3); 10, County, Shrewsbury.
Kiss for Cinderella, A.—Sept. 3, T.R., Halifax; 10, O.H., Scarborough.
Knowles (J. Forbes) Rep. Co.—Sept. 3, Manchester; 10, Brixton, S.W. 2.
Land of Promise, The.—Sept. 3, Grand, Derby; 10, T.R., Birmingham.
Lass of Dingley Moor.—Sept. 3, T.R., South Shields; 10, T.R., Leeds.
Let No Man Put Asunder.—Sept. 3, Grand, Stockton; 10, Prince's Th., Blackburn.
Light in His Darkness, The.—Sept. 3, O.H., Barrow-in-Furness.
Link That Binds, The.—Sept. 3, T.R., Wolverhampton.
Litchfield's, Miss Emma, Co.—Sept. 3, Met., Gateshead; 10, T.R., Whitehaven.
Little Bit of Fluff, A (North Co.).—Sept. 3, T.R., Birmingham; 10, R.C.T., Liverpool.
Little Bit of Fluff, A (South Co.).—Sept. 3, Grand, Southampton; 10, Artillery T., Woolwich.
Little Damozel, The.—Sept. 3, Empire, Bradford; 10, Hippo., Batley.
Little Grey Home in the West, The.—Sept. 3, T.R., West Stanley; 10, T.R., Coatbridge.
Locke (Chas.).—Sept. 3, Palace, Derby.
London Pride.—Sept. 3, T.R., Newcastle; 10, Lyceum, Edinburgh.
Love Kiss.—Sept. 3, Grand, Middlesbrough; 10, T.R., West Stanley.
Love Marriage, A.—Sept. 10, Grand, Halifax.
Maid of the Mountains (Edwards).—Sept. 3, O.H., Belfast; 10, Grand, Blackpool.
Maid of the Mountains, The (Macdonald & Young Co.).—Sept. 3, T.R., Worthing (3), Kursaal, Bognor (3).
Man Who Stayed at Home (Red Co.).—Sept. 3, O.H., Cheltenham; 10, T.R., Aldershot.
Marriage Market, The.—Sept. 3, Paisley, O.H., Kirkcaldy (3), Gaiety, Methil (3).
Marston-Parry Co.—Sept. 3, T.R., Huddersfield; 10, T.R., Huddersfield.
Maude (Winifred).—Sept. 3, Houghton-le-Spring; 10, Gaiety, Houghton-le-Spring.
Meanest Man on Earth, The.—Sept. 3, The Middlesex; 10, Hippo., Norwich.
Middy, V.C., Comes Home, The.—Sept. 3, G.T., West Hartlepool; 10, T.R., North Shields.
Mill Girl's Wedding, A.—Sept. 3, T.R., South Shields; 10, T.R., Leeds.
Millionaire and the Woman, The.—Sept. 3, Hippo., Wigan.
Miss Hook of Holland.—Sept. 3, Ripon; 10, T.R., Morecambe.
Monty's Flapper.—Sept. 3, Colwyn Bay (3), Rhyl (3); 10, Grand, Hull.
Mother, But Not a Wife, A.—Sept. 3, T.R., Dewsbury.
Mr. Wu.—Sept. 3, West Pier, Brighton.
My Home in Kentucky.—Sept. 3, Hippo., Hamilton.
My Lady Frayle.—Sept. 3, P. O. W., Birmingham; 10, P.G.T., Folkestone.
Never Give Up (E. C. Hedmont).—Sept. 3, T.R., York; 10, Tyne, Newcastle.
Nobody's Daughter.—Sept. 3, Lincoln (3), Chesterfield (3); 10, King's T., Oswestry.
O'Brien and Ireland's Rep. Co.—Sept. 3, Town Hall, Ennis.
O'Mara Opera Co.—Sept. 3, O.H., Southport.
Only a Mill Girl.—Sept. 3, Prince's, Bradford; 10, Hippo., Keighley.
Osmond (Fred), A. Co.—Sept. 3, Hippo., Chesterfield; 10, T.R., Ashton.
Osmond (Fred) B. Co.—Sept. 3, Hippo., Mexboro'; 10, T.R., Dewsbury.
Our Boys.—Sept. 7, Alexandra, Pontefract (2).
Our Theodor.—Sept. 7, T.R., York (2).
Outcast, The.—Sept. 10, Palace, Gloucester.
Pair of Silk Stockings, A.—Sept. 10, Empire, Southend.
Peg o' My Heart.—Sept. 3, Pav., Weymouth (3); Pav., Weston-super-Mare (3); 10, O.H., Torquay.
Peg o' My Heart (Red Co.).—Sept. 3, T.R., Bradford; 10, T.R., Hanley.
Pitman's Daughters, A.—Sept. 3, Hippo., Huddersfield.
Please Help Emily.—Sept. 3, T.R., Ramsgate.
Potash and Perlmutter (Hodges and Beattie Co.).—Sept. 3, Isle of Wight; 10, Pav., Mile End.
Prince and the Beggar Maid, The.—Sept. 3, Empire, Penge; 10, Empire, Camberwell.
Private Secretary, The.—Sept. 3, Gaiety, Ayr; 10, O.H., Kirkcaldy.
Professor's Love Story, The.—Sept. 3, Kennington, S.E.; 10, King's, Hammersmith.
Pygmalion.—Sept. 3, Borough T., Stratford, E.; 10, Wimbledon.
Quinneys'.—Sept. 3, Palace Pier, Brighton.
Raffles (Gerald Alexander).—Sept. 3, Grand, West Hartlepool; 10, T.R., North Shields.
Raynor Rep. Co., The.—Sept. 3, Hippo., Altrincham; 10, Hippo., Altrincham.
Remnant (Vedrenne and Eadie Co.).—Sept. 3, Lyceum, Sheffield; 10, Empire, Bradford.
Ridding (John) Opera Co.—Sept. 3, Olympia, Glasgow; 10, Empire, Rothesay.
Rob Roy.—Sept. 3, O.H., Kirkcaldy; 10, Princess's T., Glasgow.
Romance.—Sept. 3, T.R., Exeter; 10, Gaiety, Hastings.
Rosary, The.—Sept. 3, King's, Hammersmith; 10, O.H., Dudley.
Rotters, The (Arthur Gibbons).—Sept. 3, Leicester; 10, O.H., Northampton.
Searchlights.—Sept. 3, Pier, Eastbourne; 10, Palace Pier, Brighton.
Second to None.—Sept. 3, Golders Green.
Seven Days' Leave (Red Co.).—Sept. 3, T.R., Manchester; 10, T.R., Blackburn.
Seven Days' Leave (White Co.).—Sept. 3, Empire, Hartlepool; 10, Empire, Newcastle.
Snug Little Kingdom, The.—Sept. 3, T.R., Halifax.
Stanley (Horace) Rep. Co.—Sept. 3, Hippo., Stoke; 10, T.R., Macclesfield.
Story of the Rosary, The.—Sept. 3, O.H., Northampton; 10, O.H., Coventry.
Sweet Nell of Old Drury.—Sept. 3, O.H., Blackpool.
Sweethearts.—Sept. 3, King's, Manchester; 10, Imperial Palace, Canning Town.
Thief, The.—Sept. 5, Alexandra, Pontefract (2).
Tina.—Sept. 3, Llandudno (3), Colwyn Bay (3); 10, W.G.T., New Brighton.
Toto.—Sept. 3, Bolton; 10, Hull.
Truants (Gerald Alexander).—Sept. 3, Grand, West Hartlepool; 10, T.R., North Shields.
Uncle Tom's Cabin.—Sept. 3, King's T., Greenock; 10, H.M.T., Aberdeen.
Undamaged Goods.—Sept. 3, Ashton; 10, Hippo., Stoke.
Under Cover (Grossmith and Laurillard Co.).—Sept. 3, Grand, Blackpool; 10, R.C.T., Liverpool.
Under Two Flags (Lodge Percy).—Sept. 3, Spa O.H., Bridlington; 10, T.R., Sheffield.
Unmarried Mother, The.—Sept. 3, Grand, Pentre; 10, Tonypandy.
Until We Meet Again.—Sept. 10, Met., Glasgow.
Wait Till the Clouds Roll By!—Sept. 3, Globe T., Consett; 10, T.R., Seaham Harbour.
Wanted—A Husband.—Sept. 10, Prince's, Manchester.
What Every Girl Can Do.—Sept. 3, Hippo., Mexborough; 10, T.R., Dewsbury.
When Knights Were Bold.—Sept. 3, Weston-super-Mare and Llandudno; 10, Rhyl (3), Buxton (3).
Wild Heather.—Sept. 3, Gaiety, Manchester; 10, Gaiety, Manchester (5).
White Man, A.—Sept. 3, T.R., Barnsley.
White Slaves of London, The.—Sept. 3, T.R., Leicester; 10, T.R., Birkenhead.
Within the Law.—Sept. 3, Walham Green; 10, Dover.
Woman's Victory, A.—Sept. 3, T.R., South Shields; 10, T.R., Leeds.
Ye Gods!—Sept. 3, T.R., Chatham; 10, T.R., Winchester.
Young England.—Sept. 3, Devonshire Park T., Eastbourne.
Young Minister, The.—Sept. 3, T.R., Ashton; 10, T.R., Wolverhampton.
10.30 Down Express.—Sept. 10, T.R., Macclesfield.

REVUES.

All Aboard.—Sept. 3, Hippo., Hulme; 10, Empire, Ashton.
Au Revoir, Paris.—Sept. 3, Col., Portsmouth; 10, Surrey T., London.
Bing Boys are Here, The.—Sept. 3, Palace, Camberwell; 10, Empire, Kingston.
Blighty.—Sept. 3, Wednesbury; 10, Hippo., Bilston.
Bubble and Squeak.—Sept. 3, Empire, Hackney; 10, London.
Bunch of Beauty, A.—Sept. 10, Empire, Motherwell.
Carnival Girl, The.—Sept. 3, Hippo., Lancaster; 10, Hippo., Mexboro'.
Carry On.—Sept. 3, Hippo., Poplar; 10, Hippo., Woolwich.
Cheer O!—Sept. 3, T.R., Perth; 10, Empire, Cowdenbeath.
Coloured Society.—Sept. 3, Pal., Radcliffe.
Come In, Miss!—Sept. 3, P.O.W., Grimsby; 10, Pal., Oldham.
Crackers.—Sept. 3, R.C.T., Warrington.
Don't Crush.—Sept. 3, Hippo., Gloucester.
Don't Tempt Me! — Sept. 3, Hippo., Colchester.
Down on the Farm.—Sept. 3, Empire, Garston.
Dutch Hussars, The.—Sept. 3, T.R., Worcester; 10, Gaiety, Birmingham.
Fall In.—Sept. 3, Empire, Newport.
Find the Lady.—Sept. 3, T.R., Bury (Lancs).
Frills and Drills.—Sept. 3, Hippo., Derby; 10, Hippo., Willesden.
Frills and Fancies.—Sept. 3, Hippo., Darlington; 10, Empire, Middlesbrough.
Full Swing.—Sept. 3, Hippo., Putney; 10, T.R., Winchester.
Go to Jericho.—Sept. 10, Palace, Grimsby.
Half-Past Eight.—Sept. 3, Hippo., Liverpool; 10, Hippo., Wigan.
High Explosives.—Sept. 3, Pal., Warrington; 10, Emp., Wolverhampton.
Hold Tight.—Sept. 3, T.R., Crook; 10, Alex., Pontefract.
Hoo Noo?—Sept. 3, Lowestoft; 10, Grand, Luton.
How Are Yer?—Sept. 3, Victoria, Manchester.
How Ripping!—Sept. 3, T.R., Whitehaven.
Hullo, Baby!—Sept. 3, Met., Bootle; 10, P.O.W., Grimsby.
Hullo, Bubbles!—Sept. 3, Hippo., Ipswich.
In the Pink.—Sept. 3, Pav., Ayr.
Introduce Me.—Sept. 3, The Middlesex; 10, Hippo., Derby.
Keep to the Right.—Sept. 3, Hippo., Southend.
Kodak Girl.—Sept. 3, Empire, Croydon; 10, Hippo., Preston.
Lads of the Village, The.—Sept. 3, Empire, Sheffield; 10, Empire, Ardwick.
Little Damosel.—Sept. 3, Empire, Bradford.
Mirth and Melody.—Sept. 3, Grand, Doncaster; 10, Tivoli, Hull.
Mumming Birds.—Sept. 3, Hippo., Bristol.
My Hat!—Sept. 3, Palace, Gravesend; 10, Hippo., Wrexham.
My Son Sammy.—Sept. 3, Grand, Hanley; 10, Pal., Mansfield.
Night of Brightness, A.—Sept. 3, T.R., Jarrow-on-Tyne.
Nights of Gladness.—Sept. 3, Hippo., Colchester; 10, Hippo., Southend.
Nightlights.—Sept. 3, Met., Manchester; 10, Manchester.
Peaches.—Sept. 3, King's, Oswestry.
Pearl Girl, The.—Sept. 6, O.H., Hull (3); 10, T.R., Edinburgh.
Pearl of the Orient, The.—Sept. 3, Bolton; 10, Emp., Longton.
Pleasure Bound.—Sept. 3, Empire, Glasgow; 10, Empire, Edinburgh.
Razzle-Dazzle.—Sept. 3, Hippo., Southampton.
Revueland.—Sept. 3, Hippo., Ashton; 10, Argyl Th., Birkenhead.
Right O!—Sept. 3, T.R., Edinburgh.
Search Me!—Sept. 3, Hippo., Sheerness; 10, Empire, Kingston.
She Slipped.—Sept. 3, Sheerness.
S'Hush!—Sept. 3, O.H., Dudley.
Silver Lining, The.—Sept. 3, Tivoli, Hull.
Simple Life.—Sept. 3, King's T., Oswestry.
Some Girls.—Sept. 3, Hippo., Leigh; 10, Rotherham.
Some Treasure.—Sept. 3, Edmonton, London; 10, The Bedford, London.
Stolen Fruit.—Sept. 3, Palace, Plymouth.
Sugar Baby, The.—Sept. 3, T.R., Dublin; 10, Hippo., Belfast.
Sunshine.—Sept. 3, Hippo., Aldershot.
Sunshine Sue.—Sept. 3, Eden T., Bishop Auckland; 10, T.R., Jarrow.
That's Enough!—Sept. 3, Alhambra, Stourbridge; 10, Hippo., Wednesbury.
This is the Life.—Sept. 10, Gaiety, Birmingham.
Three Cheers.—Sept. 3, Hippo., Woolwich.
What's He Doing?—Sept. 3, Empire, Birmingham; 10, Empire, New Cross.
Zig-Zag.—Sept. 3, Empire, Stratford, E.; 10, Empire, Finsbury Park, N.

CONCERT PARTIES.

Air Belles, The.—Sept. 3, Empire, Wareham; 10, Pier, Herne Bay.
All Sir Garnets.—Sept. 3, Palace, Stamford.
Anglo-Indian Concert Party, The.—Sept. 3, De Valence Gardens, Tenby; 10, Cinema, Bulford.
Bric-à-Bracs. — Pier Pav., Exmouth, for season.
Charivari.—Sept. 3, Paignton; 10, Scarborough.
Chintz Concert Party.—Sept. 3, Empire, Newton Abbot; 10, Victoria Pav., Ilfracombe.
Courtiers, The.—Sept. 3, Rock Ferry; 10, Rusholme Pav., Manchester.
Drolls, The.—Sept. 3, Rusholme Pav., Manchester; 10, Clarence Pier, Southsea.
Finales, The.—Sept. 3, H.M.T., Barrow; 10, North Pier, Blackpool.
Fuchsias, The. — Palace, Pinxton (for season).
Frills and Flounces.—Sept. 3, Spring Gardens, Norwich.
Georgians, The.—Sept. 3, Kursaal, Whitley Bay; 10, Kursaal, Whitley Bay.
Grapho's Jovial Jollies.—Sept. 3, New T., Crewe; 10, O.H., Burton-on-Trent.
Humoresques, The.—Sept. 3, Clarence Pier, Southsea; 10, Pier Pav., Herne Bay.

(Continued on p 14.)

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

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Allen, Mr. Walter
Anderton and Rowlands, Messrs.
Anderton, Mr. Albert
Andrews, Miss Peggy
Armitage and Leigh
Armstrong, Miss A.
Ashton, Miss Mabel
Ashton, Miss May
Astor, E. K.
Audrey, Miss Lilly
Austin & Cowan
Ball, Mr. Ernest
Balmain, Mr. R.
Barrett, Mr. Harry
Barrett, Mrs. R. L.
Barrington, Mr. S.
Barton, Miss Jessie
Baxter, Miss Kitty
Bell, Miss Edna
Bell, Mr. W. G.
Broadbent
Benson, Mr. Harry
Berg, Miss Jessie
Berkeley, Mrs.
Biddall, Mr. W.
Boutelle, Mr. Frank
Bowman, W. R
Bransby, Mr. Phil
Broadley, Miss Harrison
Brown, Mr. G. H.
Brown, Mr. Nixon
Browne, Miss Irene
Bruno, Mr. Albert
Buckland, Miss D.
Buckland, Miss Nan
Buckley, Mr. Reg. R
Burg, Mr. Arthur
Caird, Miss Peggy
Cameron, Miss Elsa
Caro, Mr. Tom
Carr, Mr. W.
Cherry, Mrs.
Chiverrell, Mrs.
Chiverrell, Mr. M. S.
Clayden, Mr. Fred
Clayton, Mr. F.
Clements, Miss Venie
Coleman, Miss Fanny
Collingham, Mr. Alf
Correll, Miss Cissie
Correze, Mr. Alman
Courtin, Mr. Harry
Cromer, Miss Flora
Culley, Mr. F.
Danny, Little
Dark, Mr. Fred
Dean, Miss Bobbie
De-Dion, Mr. Herbert
Delaware, H. J.
Della, Miss Lorna
Denne, Miss Daphne
Deroneys, The
Desmond, Mr. Jack
Desmond, Miss Harriett
de-Villiers, Mlle. Iris
Dion, Miss Trixe
Dixon, Mr. Arthur
Downsby, Miss Ag
Duncan, Miss Isadora
Elliott, Miss Marjorie
Elroy, Mr.
Ensom, Lieut. A.
Entwistle, Miss Ethel
Evans, Mr. Fred
Eveleigh, Mr. W. H.
Ferguson, Miss Ruth
Firth, Mr. Harry
Fitzgerald, Mr. Stephen
Forbes, Miss Beryl
Forde, Mr. Will
Forster, Mr. W. Penrhyn
Fossett, Mrs. Harriet
Fossett, Mr. Harry
Freedman, Mr. Jake
Fulford, Mrs. L. M.
Garvell, Miss Ruth
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BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—"The Enemy Within," Capt. Hope Lumby's war play, which was produced at Eastbourne last week, is submitted here. The reception was friendly, the strong situations affording good opportunities to the principal players.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—"My Lady Frayle" holds the boards here. The company includes Messrs. Harry Norton, Frank Barclay, Basil Bowen, George F. Ide, Misses Hilda Charteris, Nancie Lovatt, Denny Fitzherbert, and Maudie Francis.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews.—The theatre re-opened on Saturday night with "Lady Windermere's Fan." It was produced with care and insight by Mr. Frank Clewlow, and received artistic interpretation from the players. The company is the same as last year except that Miss Cecily Byrne has retired, and her place is taken by Miss Dorothy Massingham, who, as Lady Windermere, played with power and distinction.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Messrs. E. Vivian Edmonds and Cooper Mitchell present here "The Third Man," which belongs to the species of "crook plays," and has some very ingeniously managed situations. Mr. Frank Hudspeth is Bill Thickens, the crook, and Mr. W. Nicholson is the remorseless agent of the law. Others prominent in the cast are Mr. F. J. Richardson, Misses Ella Sennett, Florence Davis, and Laurie Adair.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—"The Belle of New York" makes the Bordesley Palace a mirthful and tuneful resort this week. Included in Mr. J. Bannister Howard's company are Messrs. Leslie Austin, Jack Hamilton, J. R. Tate, Miss Ruby Kimberley, Mr. Banister Howard, Misses May Ronayne, and Ivy Tremayne.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—The revue "London Life," with its gorgeous colouring, vivacious movement, and captivating music as a background for the work of such comedians as Bert Gilbert and Eric Randolph effectively fills the major part of the bill at the Grand. Dorothy Lena and Ivy Ray are the leading ladies. Supplementing the big show are turns by the Martini Trio, Tom D. Nowell, and the Merzoffs.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—Fred Kitchen appears here in the new sketch "What's He Doing?" Capable support is given by Doris Passmore, Harry Karr, Walter Kooney, and Harry Kitchen. Mlle. Olga Morselli, the young Italian artiste, gives examples of her skill as a violinist. Flore Cromer, Mlle. Marge, and Tom B. Hughes likewise appear.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—The programme here comprises contributions by Talbot O'Farrell, the Royal Bartle Quartette, The Miyako, &c.
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METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mrs. F. G. Kimberley's fine production, "Just a Little Pair of Shoes," gives every promise of a good week's business here.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The George Edwardes company is here once again with "Betty," and is meeting with its accustomed favour. Miss Billie Browne makes a charming Betty.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—Colonel Harry Day's musical revue, "Pleasure Bound," is the leading attraction this week. Also here are Morny Cash, Lancashire comedian; Daisy Taylor, Scottish comedienne; and Jock Mills and Myra Norman, in vocal act.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—The company here includes Pimple, in his sketch "Father," assisted by Joe Evans; the Brothers Poluski; Fred Curran, with clever parodies; the Keystone Comedy Cyclists; Mary Conolly, the Dublin street singer; Tom E. Finglass, assisted by Gay Persee, in a pleasing scena; and Jack Kellino.

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Here are Gilbert Payne, in comedy episode, "Bingle's Bungle"; Mlle. Irma Lorraine, who presents the scena, "The Five Arts"; the Eleven Hedges, in new song hits; the Madeleine Yvonne Trio; Spence and Jocelyn; Cyclett's Cycling Speciality; and Azella Watson.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie.—Mr. John Ridding's Opera Company is paying its first visit to Glasgow and is giving East-Enders popular opera twice nightly. On Monday an excellent performance of "Maritana" was given.
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LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The provincial tour of "The Aristocrat" opened on Monday at this theatre in the presence of a large and anticipatory audience. The St. James's company did not include Sir George Alexander, who is yet on the sick list, and there was general regret at the absence of the distinguished actor, who is an especial favourite with Liverpool audiences. A very fine substitute, however, appeared in the person of Mr. William Stack, whose impersonation of the Duke was a brilliant and outstanding feature of the play. To the veteran actress, Miss Genevieve Ward, was given a welcome which must have afforded her keen satisfaction, and the spirit and vivacity shown by that lady, as the Duchess, came as a pleasurable surprise to many whose memories go back a long way. Among the leading supporters, all of whom valuably contributed to the completeness of the production, were Miss Hazel Jones, Miss Helen Rous, Mr. Geoffrey Douglas, Mr. W. R. Staveley, and Mr. R. Ossulston-Roche.

SHAKESPEARE. — L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Here this week the enterprising Mr. Kelly is providing his patrons with the musical revue entitled "Some," and the company supporting it consists of several capital artistes, who extract from the work all the fun it contains, which is a lot.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—A thoroughly enjoyable revue, "Step This Way," is here. In the variety section of the programme were the Braks, in a balancing act, and Billie Stanley Russell, boy comedian and vocalist.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome — The autumn season was opened on Saturday evening with "The Builder of Bridges." The repertory company, under the guidance of the new producer, Mr. George Bellamy, gave a thoroughly sound presentation of Sutro's powerful work, and the crowded audience present extended to the players, new and old, a very flattering reception. The Lord Mayor and Lady Mayoress graced the performance with their presence. Miss Eileen Thorndike distinguished herself as Dorothy Faringay, Mr. Ashton Pearce gave a particularly good reading of the Thursfield part, and the trying rôle of Arnold was skilfully handled by Mr. George Dewhurst. Messrs. William Daunt and Bernard Copping were the Walter Gresham and Peter Hollard respectively; Mr. Rice Cassidy, a newcomer, did credit to himself with his very natural Sir Henry; and Miss Doris Lloyd made the most of Mrs. Debney.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners. — On Monday evening Mr. J. W. Rickaby had a pleasing reception from his many admirers, who made demands for encores; Dale and O'Malley proved as merry as ever; and Takeo and Koma Namba earned great favour for their eccentric show. Others in the list were Olga Charna, a talented soprano; Herbert La Martine; Jean Marvin and Thomas Rhyde in "A Pair of Sixes"; and the Sylphide Sisters, with aerial act.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The programme here contains the names of Clara Coverdale's Nine Dainty Dots, in the scena, "Kiddies on Parade"; Fyfe and Bolton, comedy couple; Ida Long, comedienne and dancer; Radford and Russell, in musical act; Labas Duo, novelty jugglers; Walter Dunn, comedian; and Fidelo, fiddler.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—The "Bright and Breezy" revue is here, with a good all-round cast. In the variety part are Franco, "who chalks and talks"; Harold Baker, comedian and the Rounics, balancers.

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—We are having a return visit of the American comedienne, Kit-Toms, and her company, in the revue "All Change Here."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The big line is "The Dummy, or, Some Detective," a bright and amusing sketch, in which Wee Georgie Wood excels. Fred Barnes meets with great favour for his latest songs; the Pasquali Bros. show finished powers as tumblers and equilibrists; Cosgrove and Burns, the crazy vocalists, are a smart turn; and W. V. Robinson, Canadian entertainer also appears.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan. — The "Half-past Eight" revue is again the attraction here.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; L. & M., Mr. Harry Barclay.—Good business is being done here with Mr. William De Lacey's "Down on the Farm" musical burlesque.
Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Lesce-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79 Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Walter Howard's new play, "Seven Days' Leave," aroused great interest in a big audience here on Monday. Every ounce of effect is got out of the many sensational crises of the drama, which is interpreted by a very able company, including Mr. Henry Lonsdale as Captain Fielding, Mr. Godfrey Ward as Lord Arthur Pendensis, Miss Millicent Hallatt as Lady Mary Heather, Miss Enid Erle as Kitty Middleton, Mr. Lewis Gilbert as Paul Lamond, and Miss Hilda Antony as Constance Morel.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Many theatregoers here are glad to renew acquaintance with Messrs. Grossmith and Laurillard's successful play, "The Misleading Lady." The great feature of the play is Mr. Weedon Grossmith's wonderful portrayal of the pathetically humorous lunatic, Boney, but there is also considerable interest in the central characters of the story, Jack Craigen and Helen Steele, attractively played by Mr. Owen Roughwood and Miss Violet Graham.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A big draw here is Billy Danvers, the original Bairnsfather comedian, supported by Winifred Koma and company in "'Opkins on Fatigue," a funny episode of the war. Tom Waters and Eddie Morris appear in an Irish comedy, "Father and Son"; Poppy Ginnett and company in "The Riding Lesson," are a good turn; and other capital acts are submitted by the Phil Ralle's Trio, in comedy, acrobaters and song; Sisters Storm, vocalists and dancers; Wheeler and Wilson, comedians; Adelaide Van Staveren, cultured mezzo-soprano; and Shirley and Ransome, comedy duo.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. James Brearley.—An attractive bill here includes Juliette and her diving Sea Lions; Selwyn, athlete; Bates Duo, versatile eccentrics; Phil Herman, comedian; Rennie and Roxburgh, unique entertainers; Jack Audley, comedian; Harry W. Shiels and Minnie Ray, in a war episode; and Clown Barker's wonderful miniature circus of ponies, dogs and cats.

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Fred Bernardo.—A musical mélange, "Night Lights," is a big item here, supplemented by smart turns by Peggy Pride, Jack Nolan, and Winifred and Wilfred.

KING'S, LONGSIGHT.—P., Messrs. Broadhead & Son; A. M., Mr. Edward M. Hamilton.—The Australian National Players (Direction) are presenting here the musical romance, "Sweethearts." There are packed houses twice nightly.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead & Son; A. M., Mr. C. W. Meek.—This popular house reopens this week with Mr. J. Forbes Knowles's Repertoire Company in the following plays: "Fallen by the Way," "Moths," and "The Stepmother."

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—The programme here is excellent. Ethel Levey tops the bill, and meets with a good reception; Cecilia Loftus scores in her clever impressions; Harry Thurston is amusing in an episode of trench humour, "The Johnson 'Ole"; whilst other smart turns are those of Robb Wilton, supported by Florence Palmer, in "Sherlock Bill"; Fred Sylvester and company in a remarkable hand-balancing act; the Great Wieland, a dexterous humorist; and Griffiths and Carmen, burlesque artistes.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—Here a programme of stars, all of whom are well received: Ella Shields, Arthur Roberts, Malcolm Scott, Queenie Leighton, and Nelson Jackson. Harry Brown, coloured comedian, is happy as usual; Lydia and Francis dance expertly; and the Whittakers are smart comedians. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—"All Aboard" is a capital musical play, well presented by Mr. Ventom Swift and company. In addition, enjoyable items are offered by Cissie Cave, Gaston Morel, and Bert Terrel.

TIVOLI.—L. & P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas.—As usual, the programme here is highly entertaining.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—Mr. Clifford Lax's concert party, The Drolls, are paying a welcome return visit here under the direction of Mr. Sydney Lester.
Boots, The Chemists, 15, 17, and 19, St. Ann's-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—"Damaged Goods," the much-talked-of play, is staged this week, and had an excellent reception on Monday.

GRAND THEATRE.—M., Mr. J. Hague.—A special attraction is provided in the drama, "Should They Marry?" presented by Mr. Hatton Wharton, whose long connection with Nottingham makes the visit a specially noteworthy occasion. Mr. Wharton fills the leading rôle of Richard Annersley in quite masterly style. He had a fine reception on Monday night from a crowded house, and his well-balanced company includes Miss Dora Wynne, who portrays incisively the character of Esther Carruthers.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. C. B. Fountaine.—Excellent fare is provided this week, headed by the youthful, but clever and interesting artistes, Beatie and Babs, in their mirthful "Kitchen Frolics." An enthusiastic welcome is accorded those highly artistic harpists Fred Haslam and Julia Murton. The dialect songs of J. H. Scotland are rendered doubly effective by the well-sandwiched comedy. The whirlwind fiddling act of Frank Whitman is smart and amusing. Vera Wootton scores with her latest successes. The flying acrobatic feats of the Barts Trio call forth hearty applause, and the Bon Air Troupe of Entertainers submit a novelty performance.

HIPPODROME.—M. D., Mr. Fred Willmot; Licensee and M., Mr. Harry Lyons; Asst. M., Mr. H. M. Harcourt.—Great interest centres in the new sketch of Bransby Williams', "A Revue of the Stars," the famous artiste again demonstrating his wonderful gifts, to the delight of crowded audiences. In "The Widow Who Would," a highly humorous item, laughter is kept running by Geo. E. Merrifield, Rose M. Abbott, and Nellie Shirley. The eccentric violin-playing of Romanoff gains him warm appreciation, and the Four Its reap their reward for excellent songs and dancing. Jaffa conjures himself into favour, and Les Platas show dexterity in tumbling, while Violet Gwynne sings in pleasant manner.
Boots, The Chemists, 22, Goose-gate, Trent Bridge, 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1 Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

Mr. Carlton Fredericks introduced his party, "Les Vivandieres," to good audiences at the Princess Pier Concert Hall at Torquay last week. Miss Della Fredricks renders some ballad numbers in good style, and Miss Beatrice Wynn and Miss Margot Domican are quite acceptable. Mr. Wilfrid Dane is a comedian who has many friends in Torquay, and his reputation is increasing.

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LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, SEPTEMBER 5, 1917.

LABOUR UNREST.

THE National Association of Theatrical Employees have addressed a letter to SIR GEORGE R. ASKWITH notifying him that they will not be a party to any further arbitration proceedings except upon certain specified conditions, the letter amounting in effect to notice that the Association will not be bound by the Award of September, 1916, on and after Sept. 12 next., unless these conditions are complied with. Both the letter to SIR GEORGE ASKWITH and a letter addressed to the managers enclosing a copy thereof are dated Aug. 15, 1917, the notice of the Association's intention to terminate the Award amounting therefore to three days under one month. This notice would appear to be improperly given, for in Clause 2 (Employees—Future Disputes) of the Award of 1916 it was laid down that any proposal to vary the conditions therein contained should "be subject to not less than *three months' notice*, to expire on March 31 or Sept. 30. The notice, therefore, as issued, might on technical grounds be held to be invalid.

Apart from this, however, there are certain cases of hardship among theatrical employees which should be adjusted, but it cannot be too much emphasised that these cases of hardship arise not from any wrong construction of the Award by the managers, but from increases in the cost of living which have come about since the Award was made.

The case of an attendant at a West End music hall working 11½ hours a day, six days a week, for 35s. is quoted in the Association's letter to SIR GEORGE ASKWITH, and whilst that sum can provide him in the existing state of cost of living with very little food to eat, it provides us with ample food for reflection. The man in question states that the staff to which he is attached is two men short, their work being divided among those remaining without extra pay, and he adds that his week's work is done without any time off for fresh air or recreation.

We state this case on the authority of the Association, who quote other defects and anomalies of the existing Award. Stage managers, electricians, stage daymen and firemen are all paid wages at a rate lower than that paid to labourers in the building trade, whilst moneytakers, both men and women, handling in some cases hundreds of pounds per week, are paid 2s. per night for over four hours' work. There is no reason why men in the grades named should accept wages lower than builders' labourers, and that moneytakers remain honest on their pay is as much a tribute to box-office business system as to the individuals themselves.

The case of programme sellers (women) has been dealt with in rather a doubtful manner by some managers. The Award states that they were "to retain commission, but in the event of their salary and commission not amounting to 12s. per week, their pay is to be made up by the management to not less than 12s. per week." Since the Award was issued some managements compelled all their programme sellers to pool their commissions. This surely is unwise in addition to being unfair, since it makes the good seller pay the deficiencies of the bad, and must break the heart and spirit of all those with enterprise in this department of theatrical workers.

But we must turn aside from the case of the workers for a moment to consider the position to-day of the employers. Theatres and music halls have been kept open through most difficult and trying times, in the face of possible, and often actual, heavy financial loss. They have faced increased cost of living, production, and taxation with courage and enterprise which we feel sure have earned them the esteem, if not the affection, of their employees. Business is on a different basis all round from what it was before the war, and a packed house to-day no longer means such high net profits as it did formerly, yet in the majority of cases a spirit has been exhibited towards employees that is always fair, and often generous. Labour holds to-day added power owing to the difficulties by which managers are beset through war-time circumstances, and, as has been proved in other walks of life, is in the position to enforce demands irrespective of right and justice.

We do not suggest that the demands of the N.A.T.E. come in this category, but we think that moderate councils should prevail on the side of the workers for the period of the war, and we question, therefore, the good judgment of the Association in throwing down the gauntlet in the way they have done. Their action savours too much of a desire to fight when fighting is unnecessary, and when fighting can bring only disaster to a business that is already emerging from a stranglehold, to the benefit of the workers as well as the employers. Let the employees be temperate in the use of their power lest worse things befall them; let them rather discuss their grievances under the Award, than terminate it. If they are wise in their generation, we think they will not look in vain for a speedy readjustment by the managers of existing defects and anomalies.

OUR BROADSHEET.

By ALFRED BARNARD.

AN UMBRELLA TOUR.

HE was a tall, well-covered, round, red, genial-faced man. He wore a loosely-fitting tweed suit and a velour hat. He looked very happy, not at all bored because he had waited in vain on the Palladium steps for a friend who showed no violent hurry to arrive. It was a miserable, cheerless, wet day, and I had noticed him particularly, because he seemed the only bright and happy thing in a desolate, dreary world. He spent the time looking at the rain, at which he seemed mightily amused, and from that to his gold watch. Taxis rolled up, and their occupants dashed across the wet pavement and into the comfort of the Palladium. The cabs rolled away again, some of the drivers smiling affably and others regarding their cash receipts as though they had not sufficient with which to win the war.

The genial man looked in my direction and caught my eye.

"Raining again!" he said, smiling as though he had uttered the best joke in the world.

I agreed that it was.

"It's always raining!" he added.

"It is—nearly!"

"Well, *nearly*, then, if you must be particular. It doesn't matter, though. I'm dry enough here. Good thing, too. I've been waiting half-an-hour. Likely to wait another. Doesn't matter though. Nothing matters much, really. Good place, this Palladium. Fine place to come to on a wet day without a gamp. You can hire umbrellas here. Know that?"

I nodded, and regarded his smiling face with interest, at which he chuckled amiably, and supposing that I was interested in his talk, proceeded with his monologue.

"Yes. You can hire umbrellas here. Deposit three shillings. Take away umbrella. Bring it back within seven days. They return two-and-six. Good idea. Enterprise. Very convenient. I had one a month ago. Took it home. Couldn't bring it back next day. It rained again. Left it in a 'bus. Old chap got out after me and chased me with it. He fell over in the mud. Gave me the umbrella, though. Couldn't help laughing."

He stopped talking for a moment to laugh reminiscently.

"Same night," he proceeded, "pal o' mine called. It was raining. I lent him the gamp. On his way home someone tried to pinch his watch. He hit 'em with the umbrella. Whole crowd went to the police station—umbrella and all. He 'phoned me to go to the station for him. I went. Got him out, brought back umbrella. Next morning raining again. Took the umbrella to the registry office to see a cousin married. Later in the day went to funeral my boss. Stood over the grave with the umbrella up."

I gasped at him, as he paused for breath. In a moment he went on.

"That's not half. When I got home found my youngest boy had swallowed a marble. Took the gamp to the doctors. Next morning it was raining again. Had to go on business to a factory on the canal. Girl fell in. I went down flat on the bank, held the umbrella over, and hauled her out. Her mother came running up, screaming—I'm not sure it wasn't at me for rescuing her daughter. Couldn't help laughing. Lunch time I left the thing in a restaurant. Didn't want to lose it because there was half-a-crown to come on it. So I went back. Young fellow had just left with it. Mistook it for his hat. They told me which way he'd gone. I sprinted. Saw a fellow with a gamp just like it. Asked him for it. He flared up like an incendiary bomb, and threatened me with violence. I saw I'd make a mistake, and apologising, went on sprinting. Met the right fellow coming back. His lunch had given him a pain and made him honest. Got the gamp again."

"Good," I ejaculated.

"Nothing more happened that day, but the next day it was raining again. I took the umbrella with me. Going round a corner the wind blew it inside out. I took shelter in a doorway and pulled it right again. Going home on the tube I dropped a lighted cigarette in it and burnt a hole through the cover. Couldn't help laughing. Next day was the sixth day I'd had it. Of course, it rained again. Walking along the Strand the gamp collided with another fellow's. Got 'em disentangled after a bit, but one of the ribs was dislocated. I fixed that up all right. There was still a few more hours to go before time to return it, but I thought I hadn't done so badly with it—eh? So I brought it back and got my two-and-six. Hullo! Here's my friend. Good day to you! I had *some* umbrella for sixpence, hadn't I?"

He left me as breathless with astonishment as he was with talking and laughing.

It was still raining. I hired a Palladium umbrella and went away—hoping.

THE DECLINE AND FALL OF THE SUBURBAN THEATRE.

By A. F. HENDERSON.

IT is a matter for regret to me that "The Era," the leading theatrical paper in this country, considers my article in "The Sunday Evening Telegram" of Aug. 19 "not quite satisfactory from one or two points of view."

In writing my article I did not intend that there should be any splitting of hairs as to which of the many causes the decline of the suburban theatre is mainly due. In point of fact, this regrettable state of affairs is owing to a combination of factors, the chief of which is, as I said, and still maintain, the gradual but no less certain falling off in the number and quality of the attractions. Much fault undoubtedly lies at the door of the theatre manager himself. When he found opposition threatening, increased facilities for visiting the magic West End, and receipts falling off, instead of making his theatre more attractive, he started in on a cheeseparing method of cheapening and reducing his staff, "back and front," he cut down his lighting and advertising, reduced his orchestra, and thus made his theatre more like a mausoleum than a place of pleasure, playing into the hands of the invaders, who took every advantage of this short-sighted policy. The more the poor man saved, the more he lost in receipts.

This, of course, led to the "travelling manager" being unable to send the same plays and casts as he had hitherto done. And so the rot set in.

When I opened the Grand Theatre, Fulham, in 1897, with George Edwardes' "Geisha" company (played by a cast equal to that of Daly's Theatre), I was able to carry on for months, nay, years, with attractions as good on the whole as anything that could be found in the West End of London. Could this be done to-day? Looking at the list of attractions announced in "On the Road" in the current issue of "The Era," I find out of 150 theatres there are but seventeen playing what I should call first-class attractions, and among these there are one or two ghosts of the past; for the rest, nothing but damaged goods.

Give me such attractions as Mrs. Kendal in "The Elder Miss Blossom," induce Ellen Terry to play her repertoire, revive George Edwardes' principal companies, give me Ethel Irving in "The Three Daughters of M. Dupont," and such-like attractions, and, braving the opposition even of Stoll and the picture theatres, I will undertake to run any suburban theatre successfully—not, perhaps, quite so profitably as in the old days, but with plenty of margin. I should, however, have to be in control myself, because—as I indicated in the article which has earned the distinction of criticism from so high an authority as "The Era"—personal management is one of the factors that make for success in theatre management generally, and of local theatre management in particular. There is much to be said on this subject.

Given the attractions, opposition is less to be dreaded than is realised by the uninitiated. Amateur managers think to reap a rich harvest when producing or running a play at a time when few theatres are open, and in their ignorance rub their hands with delight when their neighbour has a failure. How wrong they are! *L'appetit vient en mangeant;* if a man goes to the play and enjoys it, he will most probably go next door; if, on the other hand, he has been bored, or is disappointed, he will probably keep away from theatres, or be driven to the pictures, music halls or revues!

Fifteen years ago I had the first warning of the decline of the suburban theatre. It appeared no larger than a Hun Gotha in the sky, but others came. They dropped bombs on the unoffending temples of the drama until most of them succumbed.

TERMINATION OF SIR GEORGE ASKWITH'S AWARD.

NOTICE GIVEN BY N.A.T.E.

THE following letter has been addressed to the Chief Industrial Commissioner by Mr. William Johnson, General Secretary, N.A.T.E., under date Aug. 15, 1917:—

1. I am instructed by our Executive Committee to inform you that on and after September the 12th, this Association will cease to be bound by your Award of September the 12th, 1916, relating to the conditions of employment in Metropolitan Varieties Theatres.

2. Our reasons for coming to this decision are as follow:—

A. The conditions under which your Award was given have been substantially changed by the serious increase in the cost of living and the uncertain duration of the war.

B. The small increase of pay given in many cases being a sum quite inadequate even for normal times.

C. Your exclusion or omission to deal with the condition of employment for men and women paid low wages and working long hours.

D. The neglect of most Managers to apply the spirit of your Award to the men and women who derived no benefit from your Award.

E. The refusal of certain Managers to comply with your Award. The conduct of the Management of the Syndicate Halls having been notified to you without result.

F. The omission from your Award of, in some cases, any limitation to the hours of labour, thus failing to give an equality in the value of the time of persons employed upon the same kind of work.

G. The rates of pay in dramatic houses, being much higher, generally, for similar kind of work but for a less period of time in many cases.

3. My Committee feel that the members of this Association were not fairly treated when, having agreed to refer the matters in dispute to arbitration, you excluded from the Award certain questions of vital importance to us, and claims for better conditions of employment, which we cannot allow any longer to be ignored.

4. Many Managers have assumed that your exclusion of certain questions, and your omission to deal with certain claims submitted to you, implied your satisfaction with existing conditions.

5. A further cause of complaint is, in our opinion, the unjustifiable delay in dealing with matters referred to you arising out of your Award.

6. My Committee have therefore decided not to be a party to any further arbitration proceedings, except upon the following conditions:—

A. *That such increase as shall be awarded shall take effect as on or before Monday, Sept. 17, 1917.*

B. *That the Arbitrator shall consider, not whether or no any increase of pay shall be granted, but how much the increase shall be, having regard to the increased cost of living, and the hours worked by each section.*

C. *That no man or woman represented by this Association shall be excluded from the right to an increase of pay, or from the right to have a maximum number of hours specified for the rate of pay, with overtime pay for extra time beyond such maximum.*

D. *That the Management of any Theatre of Varieties in the Metropolitan area, who fail to notify the Chief Industrial Commissioner and this Association in writing, on or before Sept. 15, that the Management so writing agree to our application for an increase of pay being referred to an Arbitrator, in accordance with these conditions, shall be considered to have declined to agree to refer our application to an Arbitrator, and this Association will, without further notice, exercise liberty of action with regard to such Management.*

7. Proposed Increases of Pay and Revised Conditions of Employment.

A. Heads of Departments, including Stage Manager, Electrician-in-Charge, Master Carpenter, Chief Cinematograph Operator, and Bill Inspector, an increase of 10s. per week upon the rate now paid in each case.

B. Normal day hours to be as specified in the September, 1916, Award. Any time in excess to be paid for at the rate of 1s. 6d. per hour on week-days and 3s. per hour on Sundays, with a minimum of 10s. for any time on a Sunday, not being a continuation of a Saturday's performance.

C. Other weekly servants, men, employed in any department, back or front of the house, upon inside or outside work, an increase of 7s. 6d. per week upon the rate now paid. Normal day hours to be as specified in the September, 1916, Award. Any time in excess to be paid for as follows:—

D. Leading men 11d. per hour, other men 10d. per hour, with time and half rate after 5 p.m. on the first five days of the week, after 1 p.m. on Saturdays, and double time on Sunday.

E. Other weekly servants, women, employed in any department, back or front of the house, upon inside or outside work, an increase of 5s. per week upon existing or Award rate, whichever is the higher rate. Women cleaners' hours to be not more than five per day for such rate, and to be between 9 o'clock a.m. and 5 o'clock p.m. All extra time to be paid for at time and a half rate, except Sundays, when double time rate shall be paid. Any period of time over half an hour to count as one hour. Any period of time in excess of the hour and under the half hour to be counted as half an hour.

F. Evening hours for all employed on the day staff working a performance to be as stated in paragraph G.

G. Performance Rate (twice-nightly houses).—All persons employed in any department, back or front of the house, for a performance or performances only, to be paid a minimum of 3s. 6d. per night and 3s. per matinée. The time for evening performances, twice nightly, not to exceed 4½ hours per night or 2½ hours per matinée, for extra time in either case, overtime to be charged at the rate of 4d. for 15 minutes, or portion thereon, counting the excess time as a weekly total. Once-nightly houses to conform to the West-End rate. Leading men or women in any department and Percnlight Operators to be paid 6d. per night, or per matinée, in excess of the minimum rate.

H. Rehearsals.—For a special "call" the rate shall be the performance rate. A rehearsal called prior to or immediately after a performance shall be paid for at the rate of 1s. 4d. per hour for men and 1s. per hour for women. All employees to be paid from the time of the "call" if on duty, double time rates for rehearsals on Sundays.

I. The hours of employment for Hall-keepers or Firemen shall not exceed 60 hours per week, working six days only. In the case of any hall keeper, where the increase named above, namely, 7s. 6d. per week, does not bring the wage to 30s. per week, and to £2 in the case of a Fireman, such sum shall be regarded as the minimum for the maximum hours named. In all cases Sunday work shall be paid for at double time rate, and a day off allowed during the week.

J. In no case shall the payment of commission be taken into account, except as an increase to the minimum rates herein specified.

K. Carpenters and Joiners.—An increase of a penny per hour on the existing rate. Overtime rate to be upon such increase.

L. Wiremen, the London rate; overtime rate as specified in Clause D.

The following letter has been addressed by Mr. William Johnson to managers concerned. This letter is also dated Aug. 15, 1917:—

1. I am instructed to send you a copy of a letter despatched to Sir George Askwith, Chief Industrial Commissioner, in which we inform him that, for reasons stated in our letter, we shall not, after September 12 next, hold ourselves bound by his award of September 12, 1916.

2 I am also to add that this notice must also be taken as applying to any other verbal or written agreement or understanding upon any matter affecting conditions of employment in variety theatres in the metropolitan area entered into by us prior to June 1, 1917.

3. As you are aware, many awards and agreements, some of which provided much larger increases of pay than our award, have been cancelled or revised, owing to the effects of the war having greatly changed the conditions on which such awards and agreements were based. In these circumstances it is not assumed that your management will oppose an equitable readjustment in our case.

4. We are prepared to refer our case to an arbitrator in accordance with the conditions specified in our letter to Sir George Askwith (paragraph 6), or to negotiate direct with your management for the purpose of a fresh agreement or award based upon existing rates of pay and the cost of living.

5. Should your management decide to adopt either course to reach an agreement, we assume a communication to that effect will be sent us before September 15.

6. My committee regret that it should be necessary for us to terminate the award, but, as our letter to the arbitrator shows, many men and women are being paid very low wages, quite inadequate for normal times. We feel the increased cost of living must, in part, be met by an increase of pay.

The following list of West End dramatic and variety (once nightly) theatres where the 3s. 6d. minimum rate for stage employees is paid (duration of working time generally three to three hours and a quarter), is added to Mr. Johnson's letter to Sir George Askwith in addition to "Some Defects and Anomalies of the Existing Award":—

1. Alhambra.
2. Adelphi.
3. Apollo.
4. Ambassadors.
5. Criterion.
6. Daly's.
7. Drury Lane.
8. Empire (Leicester square).
9. Gaiety.
10. Garrick.
11. Globe.
12. His Majesty's.
13. Kingsway.
14. London Coliseum.
15. London Opera House.
16. Lyceum.
17. Palace (Shaftesbury-avenue).
18. Playhouse.
19. Queen's.
20. Royalty.
21. Royal Court.
22. Shaftesbury.
23. Strand.
24. St. Martin's.
25. Wyndham's.
26. Vaudeville.
27. Victoria Palace (twice nightly).
28. Savoy.
29. Prince of Wales.

AS YOU LIKE IT.

Greetings on the Road: Vive Genevieve!

* * *

She's sure to return with a pile of money—especially as she sets out with a Stack.

* * *

"All the big guns are to be seen at the first nights just now," writes a dramatic gossip. Première-guns, in short.

* * *

Mr. H. A. Jones calls his new play "a Parable in a Farce." But Mr. Jerome K. Jerome's "Cook" seems to have forestalled him.

* * *

Wouldn't a better description have been "a Satirical Peace"?

* * *

Of course, they expect packs of spectators at the St. James's. Can't you hear H. A. J. murmuring, as he views the full houses, "Pax, perfect pax!"

* * *

A new revue called "The Fair Girls" is coming to town. It should contain all the fun of the fair.

By the way, are revues a bad education for our young? A child was asked the other day what the feminine of "mayor" was, and he promptly answered "commayor."

* * *

Soubriquet for M. Morton: The Leon Comique.

* * *

A critic remarks that in "Carminetta" Delysia has found fresh fields for her talent. Delysian fields!

* * *

"Suzette"—"Arlette"—"Carminetta"—"Vendetta" — how modern playwrights do seem to be trying to belittle the drama.

* * *

It is announced that the chorus of "Arlette" have been selected for their voices as well as their faces. I suppose it is too much to hope that the principals in grand opera will ever be selected for their faces as well as their voices.

* * *

Miss Barnes is certain to be greeted with storms of applause. For once the Barnes-stormers will be in the front of the house.

* * *

Meanwhile, all theatre-going London is raiding Wyndham's Theatre. More Hare-raids!

These audiences include, we are told, a great number of Allies and Colonials. No wonder! What title could prove more attractive than "A Pair of Spectacles" to the real sightseer?

* * *

"The Gloom Boom," says a writer on the drama, "continues." Never mind! One day it must be followed by a Hump Slump.

* * *

How cleverly our plays are advertised! According to one advertising expert, the success of "General Post" is largely due to its General Posters.

* * *

We seem to be content with little in war-time. In the old days, we needed a play to draw us to the theatre. Now we are all expected to rush to the Playhouse just because it is announced that we can see a Yellow Ticket there.

* * *

Rush is the correct word—for isn't it going to be billed shortly as "The Great Rushin' Success"?

* * *

Alfred's performance in "Round the Map" seems to be one of the most popular things in town. It has considerably added to the lustre of Lester.

* * *

They say one or two "bad imitations" of "Smile" are now in course of preparation. He who Smiles first Smiles best. TOUCHSTONE.

VARIETY GOSSIP.

Robert and Wilkie.

Bobby Evett tells me that a certain periodical's statement a few days ago that he had engaged Wilkie Bard to appear at Daly's next Christmastime—or at any time—is simply unveracious. I may tell you, however, that there were "pourparlers" between Bobby and Wilkie. But nothing has come of them—up to now.

Alfred Returns to the "Map."

I am glad to learn that Alfred Lester, who has been ill awhile, and out of the Alhambra bill, has now returned thereto, and again arousing much Lesterian laughter.

Mr. Edward Cranston.

Another clever comedian who has been "outside of the combat" through illness for some time is Edward Cranston. I am glad to report that, according to advices just to hand, he is now convalescent, and is about to reappear in the "halls" in his perennial jockey sketch, "Terry; or, True to His Trust."

Tipperary Jack's Latest Success.

Mr. Jack Judge, the author of "Tipperary," was most successful in some open-air entertainments which he gave in the parks of the Oldbury district in connection with an important carnival promoted on behalf of the War Sufferers' Fund on Saturday.

In addition to the song which has made him famous, he gave some of his latest "catchy" numbers, which were immensely popular, especially the Yankee "special," "Proud I Am."

New "Airs and Graces."

"The Coffee Stall," the cleverly-written Embankment episode, by Mr. Arthur Wimperis, has been added to "Airs and Graces" at the Palace Theatre. The story is told by Messrs. Fred Groves, Frederic Bentley, Vernon Davidson, Bryan G. Powley, and Miss Gwendolen Brogden.

That charming musical comedy actress, Miss Gwendolen Brogden, has capital numbers in "I Do Miss the Men," "Will the Girls Ever be Girls Again?" and "A Good Time Again"; and Miss Gertie Millar and Mr. John Humphries easily maintain their popularity by their clever and artistic work.

"Topsy-Turvy" Unaltered.

"Topsy-Turvy," which, as I noted last week, is packing the Empire from floor to ceiling, is played precisely as at the first performance. The popularity of every item is so pronounced that Mr. Ernest C. Rolls has found it unnecessary to cut a single scene or number.

Jimmy Sale by the Sea.

On Sunday afternoon, at Brighton, I followed the crowd making for the Palace Pier to see that elegant wielder of the bâton, Jimmy Sale, and his merry band. Judging by the attendances at the Winter Gardens, Jimmy is immensely popular at London-by-the-Sea. He has, of course, made the orchestral selections at the Hippodrome a feature of the programme.

Smokes for the Boys.

At the Gulliver houses the good work of collecting for cigarettes for the troops is meeting with a generous response, many millions of smokes having already been distributed.

At the Palladium on Monday I noticed very few pass the collecting box without contributing, and I hear that at the Hammersmith Palace the novel idea was recently hit upon of placing a German helmet in the main entrance, with a notice beside it: "Throw in Cigarettes for the Wounded."

"Britain's Guests."

Mr. Alec D. Saville is shortly producing, in conjunction with Mr. George Bryan, an original dramatic sketch, entitled "Britain's Guests." The playlet is of topical interest, and, I hear, full of thrilling dramatic situations. It deals with the exploits of the German spy organisation and its ramifications and propaganda.

Miss Maidie Scott.

Miss Maidie Scott is making another very happy return to the Palladium, where she is giving three numbers nightly to the delight of packed audiences. The song descriptive of the pilfering of green apples by two small small boys and the awful result is perfectly rendered. A great favourite with the "Tommies," this dainty comedienne is never so happy as when entertaining wounded soldiers at her picturesque old house on Magna Charta Island.

A Hastings Record Broken.

I hear that the success of the three days' visit of Mr. George Dance's company in "The Bing Boys Are Here" to the Gaiety Theatre, Hastings, last week created a new record for the house, beating that held for nine years by "The Merry Widow." It is no exaggeration to say that thousands were turned away nightly. The company was a first-rate one, and the dressing and mounting in all respects admirable. Messrs. Macdonald and Young's company in "Betty," which followed during the latter half of the week, must have run the new record very close, however, and in this case, too, the production left nothing to be desired.

Finlay Dunn.

That popular entertainer, Finlay Dunn, who made quite a big reputation on the concert stage, has now, like many of his brother artistes, firmly established himself a favourite on the variety halls. On Tuesday evening last he disappointed the patrons at the Euston, not through indisposition, but because his services were required at Holyhead.

In company with R. G. Knowles and others, Finlay gave an entertaining show for the North Wales Heroes Memorial Funds under the auspices of the Right Hon. Lloyd George and Mrs. Lloyd George. During tea I hear that Finlay proved vastly amusing. Before leaving for town he was the recipient of a gold cigarette-case, suitably inscribed, as a mark of esteem.

Jay Whidden Busy.

Jay Whidden, the wizard of the violin and piano, spends much of his time, I hear, at Feldman's playing over his latest numbers to many well-known artistes who are seeking winners. One song that seems likely to be greatly in demand will shortly be introduced by Liane D'Eve. It is called "I'm in Love with a Soldier and a Sailor." This number is being sung by Babs Helm at the Euston this week, and will be given by Marjorie Fulton next week at the Olympia, Shoreditch.

Coliseum.

Newcomers to the Coliseum this week include Mr. Albert Whelan, the popular entertainer being heartily received; Miss Florence Smithson, delightful as ever; Miss Helen Moray, in excerpts from grand opera, and wearing a beautiful gown; and the Two Anartos.

The Irish Players remain, and this week give the one-act play, by Lady Gregory, "The Rising of the Moon." Mr. G. T. Pattman continues to hand out £3,000 worth of enjoyment to enthusiastic audiences from his organ, the vocalism of Miss Marie Ambrose being an added delight.

Mrs. Patrick Campbell and company are still here in "Simaetha," as also is Alfred Sutro's one-act play, "The Marriage . . . Will Not Take Place." Mr. Harry M. Vernon's new sketch, "A Double Escape," is dealt with on the front page of this issue.

Shawlene at Bristol.

There are not many artistes who would care to be told that they had got to whistle for their living, yet that is what Shawlene does, and with great success, as his receptions at the Bristol Hippodrome this week have testified. It was purely by accident that he found his way to the stage, for in his younger days he was an officer on a big line of steamers running between this country and "Down Under."

Whistling for a Living.

When he came ashore on one eventful occasion to have his bit of fun, he ran clean out of cash, and not knowing the road to walk back, chanced his luck, and at Patricroft, on the advice of a friendly policeman, went to sup on very limited means with a "brither Scot." When a subsequent casual sing-song was started, Shaw (that was his name) joined in, and that was the beginning of his career as a successful diffeur. Since then he has whistled (and won) for his living practically all over the world, and he is quite an accomplished linguist as well.

Penge Empire.

When I looked in last Friday evening I found a crowded audience thoroughly enjoying that West End success, "Inside the Lines." Indeed, the popular manager here, Eric Merrie, told me that he was obliged to turn money away, so I presume he will endeavour to arrange a return date for this clever piece. This week's attraction is "The Prince and the Beggar Maid."

Variety Turn Contest.

A variety turn contest was recently held at the Albert Hall, Sheffield, under the auspices, and for the benefit of the funds, of the National Federation of Discharged Soldiers and Sailors (Sheffield branch). The hall was packed, and a lightning programme of nearly thirty acts was given. Mr. Fred Reynolds, the well-known agent, whose headquarters are in Sheffield, kindly consented to act as judge.

In giving the awards, Mr. Reynolds said that the large number of excellent acts in the contest had made the judging a most difficult task. The awards were as follow: 1st (silver cup), Will Quantrill (the Cheero Pierrot); 2nd (silver cup), Johnny Watson (comedian); 3rd (gold medal), Oliver Conroy, jun. (coon delineator); 4th (gold centre medals), the Two B.M.'s (vocal piano duo); 5th (silver medals), Beatty and Lester (pattering comedians); 6th (silver medal), Miss Girlie Hooper (juvenile dancer).

Death of Harold Wild.

Mr. Harold Wild, musical director of the Palmers Green Unionist Association, who died on Thursday last, has done splendid work during the last three years organising concerts in connection with the war charities of North London. He was also an active member of the Transport Section of the Middlesex V.A.D. Southgate Branch, and spent a good deal of his time in getting variety and concert artistes down to the local V.A.D. hospitals to sing to the wounded. Very popular in the neighbourhood, his death will be a great loss in this particular work in the district.

Lily Morris in the West.

Miss Lily Morris is quite an established favourite in Bristol, where she is appearing this week at the Hippodrome, for she has in the past twice made good at the Empire, and twice she won big successes in pantomime at the Prince's Theatre as principal boy. The first time was in "Mother Goose," in 1905-6, when her contemporaries were Wilkie Bard, Edgar Lewis, Marriott Edgar, Rich and Rich, Fred Conquest, the Brothers Griffiths, and Happy Fanny Fields.

Two years later Miss Morris went West again in "Jack and Jill," and was then associated with a shorter, but equally brilliant, list of principals, who included Tom E. Murray (who has now quit the profession and is in America), Miss Mabel Russell (who has also recently quit on the occasion of her marriage), Miss Maudie Aston, Mr. George Miller (a Bristolian, who reappears next Christmas as Dame), Harry Lupino, Nipper Lane, and Wee Wallace Lupino (now in the R.F.C.).

Entertaining the Wounded.

Last Thursday afternoon Mr. W. S. Pearce again entertained over 1,000 wounded soldiers at the Palace, Bath. The boys thoroughly appreciated the excellent entertainment provided, those appearing including the Ten Tommies, themselves wounded and discharged soldiers, George Prince, Hetty Hartley, Charles Sydney, Dora Melbourne, Dora Dare, and Johnny Fuller.

Before the Ten Tommies brought the programme to a conclusion, Mr. Pearce appeared before the curtain, and, on behalf of the artistes, told the audience how much they appreciated the enthusiastic recognition of their efforts. Mr. Pearce also extended the heartiest of welcomes to all present, and said it was to him delightful to see all those gallant men in his little theatre. Some had been there before; he looked upon them as old friends, and, as they knew, he would welcome them again and again.

This was the first occasion on which the wounded men had heard Mr. Pearce speak from the stage, and they gave him a most cordial welcome. Hitherto one of the artistes appearing on the bill has welcomed the men, but on Thursday none could be induced to make a speech. Not even one of the Ten Wounded Tommies, who have faced the dangers of the war, could be induced to face 1,000 of their own men and say a few words.

Miss Bessie Burke.

Miss Bessie Burke wishes to thank, through our columns, many friends for kind letters received during her recent illness, and hopes shortly to answer each one individually. Miss Burke is now convalescent, and is staying at Shepperton.

E. H. Granville.

E. H. Granville has arranged over 100 weeks' engagements for Fatty Roma with the L.T.V., also pantomime with the same firm. E. H. G. has been given four months' conditional exemption.

Claude Lester.

Claude Lester was doing very well at Chiswick last week, especially with his ragtime Gladiator number. His brother Jack, who used to play the part of the dame in the sketch, "Papering a House," is home from France suffering from shell shock. He is in hospital at Leicester, and, I am glad to hear, making good progress.

Variety Artistes at Garden Party.

The variety artistes appearing at the Derby Hippodrome, together with the orchestra, under the direction of the manager, Mr. H. Garrham, attended a garden party and carnival arranged in aid of the Wounded Soldiers' Fund at the Markheaton Park, Derby, on Saturday afternoon.

Although the weather was unsettled, there was a large and appreciative audience, the artistes including Austin Rudd, Maudie Grey, Lee Ephraim, Ernie Whitmee, The Joners, Harry Mallane, Violet Vaughan Trio, gave a first-class entertainment, and were heartily thanked for their services at the close.

War Hospital Entertainments Scheme.

Arrangements are being made for a series of four "Two Arts" concerts, to be held at the Coliseum, Leeds, during the coming winter in aid of the fund for continuing the War Hospital Entertainments, and also of the local permanent charities. Many business firms are supporting the scheme by taking tickets for their employees, and the local theatres will contribute such help as their arrangements at the time will permit.

Manchester Hippodrome and Ardwick Empire, Ltd.

At the fourteenth ordinary meeting of the shareholders of the Manchester Hippodrome and Ardwick Empire, Ltd., which was held on Wednesday last at the Stoll offices, Coliseum Buildings, W.C., Mr. Oswald Stoll, who presided, said the results for the year were the worst they had had, but the circumstances were so exceptional that the board had decided to regard them as sufficient reason for taking from past profits any balance necessary to pay the customary dividend at the rate of 10 per cent. per annum, less tax, for the last half of the year. They were fortified in this decision by the course of business since the close of the financial year. The shortage of artistes, which made it so difficult to maintain the attractiveness of the theatres, was explained in the report. They could have met the difficulty by competing for theatrical attractions, but in the long run that would have lost for them more than it would have gained.

When theatrical managers were attacked in that way, they could not reasonably be expected to acquiesce in a policy which must mean the extinction of their properties. They were overcoming their difficulties without having adopted any line of unfair trading, and as a consequence they were now almost certain to make as large a profit in the first quarter of the current financial year as they made during the whole of last year.

The report was adopted, and a final dividend declared for the second half of the year at the rate of 10 per cent. per annum, less income tax. £6,854 10s. 8d. was carried forward. Mr. J. Davies-Williams was re-elected a director.

Royal Welsh Ladies.

Miss Sylvia Thomas's Royal Welsh Ladies and their conductor, Mr. Towyn Thomas, had the honour of appearing before the King and Queen by special command on the occasion of their Majesties' recent visit to Aldershot. Their delightful entertainment was greatly appreciated, and they were naturally gratified at having to repeat several numbers by request. The act comprises vocal and instrumental music of a high class and attractive order, included in their varied repertoire being old English and Welsh madrigals and glees and modern popular songs.

Last week, at Basingstoke, they were playing to magnificent audiences. The company numbers eleven talented members in national costume, and under the conductorship and management of Mr. Towyn Thomas they gave a most attractive and artistic entertainment.

"P. Pipp, Detective."

Mr. Arthur Rose writes me in regard to Mr. Bert Coote's new sketch, entitled "P. Pipp, Detective," reported in our last issue. He says it has so many points of resemblance to a sketch of his written in May this year that he hopes I will grant him space to record the facts. "Two authors may think alike," he says, "and though the milieu of the two sketches is different, which leads to some notable differences of treatment, the points of resemblance are as follow:—Both sketches have the same scene, an office, and both have the same characters, namely, a crook, his accomplice, a young lady and a dude of the 'not such a fool as he looks' kind.

"In both sketches the crook poses as an honest man; in both he obtains a large cheque from the dude; in both the cheque is an open one, for in both the crook attempts to cash the cheque immediately. In both sketches the dude is then left alone with the crook's accomplice; in both the accomplice is under the impression that the dude is a friend, and, under that impression, divulges the whole trickery; in both sketches the dude immediately telephones the bank to stop payment of the cheque, and in both the dude succeeds in preventing the crook from getting possession of the cash for the cheque. In both sketches the crook robs the young lady, and in both the dude discovers this. In both sketches there is a brief scene between the dude and the young lady in which there is suspicion of complicity, and in both the suspicion is speedily dissipated. In both sketches the dude hands the young lady a revolver, and both show the crook furious at the stoppage of payment of the cheque. In both sketches the dude triumphs over the crook, leaving him off stage utterly frustrated, and in both the dude speaks a final line and exits with the young lady. And in both sketches the curtain rings down on this situation."

THE PILGRIM.

LONDON VARIETY THEATRES.

THE PALLADIUM.

Marie Lloyd is one of the stellar attractions at the Palladium this week, and the Queen of Comediennes is meeting with the heartiest of receptions for her delightfully piquant and humorous renderings of three capital numbers, "Trust the Women," "Woman's Opinion of Man," and "I Can't Forget the Days When I Was Young." Another favourite who returns here this week is Vernon Watson, with his remarkably faithful mimicry of the voices and mannerisms of Raymond Hitchcock, Wilkie Bard, Harry Weldon, G. P. Huntley, Frank Tinney, &c.

Miss Edie Veno sings in bright and humorous fashion "I'm Not So Young as I Used to Be" and "I Had an Umbrella in My Hand," a couple of numbers which greatly amused the audience on Monday; and Geo. Willie, West, and McGinty gain many hearty laughs by their smart work in the pantomimic and acrobatic sketch, "Jerry & Co., Builders." Those graceful and expert cyclists, the Daunton-Shaw Troupe, give one of the most attractive and finished exhibitions of its kind to be seen; and Will Van Allen combines comedy and music in an act that is very popular. His playing of "When You Come Home" on the violin and varied selections on the banjo are especially enjoyed.

Novelty is introduced into the programme by the Bam Bams, America's real cowboys, one of whom, entering a small tent in which it is impossible for anyone to enter without being seen, and with his hands securely fastened to his knees, mysteriously produces fresh-cut roses and other flowers from nowhere. Much laughter is created by the antics of some of the committee who go on the stage to investigate, and the act is certainly a very mystifying and attractive one.

Little Tich, who was in tip-top form on Monday, Maidie Scott, and Coram are three especial favourites in Mr. Charles Gulliver's fine programme who remain from last week; and Percy Honri, with his concertina, is still appearing at matinées.

EUSTON PALACE.

Miss Babs Helm, a comedienne with a style peculiarly her own, is appearing at the Euston this week. There was no mistaking the favourable impression created by this gifted artiste at the first performance on Monday evening. In a charming costume of blue hue, Babs Helm opens with a pretty little ditty with a fascinating chorus, "I'm Going Back to the Shack Where the Black-eyed Susans Grow," following with "I'm in Love with a Soldier and a Sailor," in which the masculine charms and attractions of the two Services are faithfully portrayed. Although a crack shot, the male partner in Shogun and Ryder, as he explains to the audience, is not fit for military service. This, indeed, is a loss to the Army, for the wonderful accuracy with which he and his lady assistant brought off bull's-eyes from weird and intricate positions obviously impressed the many soldiers seated among the audience.

The kilted comedian is always sure of a popular welcome, and George Rae, in his latest success, "Hot Stuff is Jean" and "Leave It to Me," proved no exception to the rule. As a musical pot-pourri of excellent taste and refinement, the performance of George Ackroyd and Mario Lorenzi, who interpret an abundance of popular melodies on the flute, harp, and other instruments, has much to recommend it. "You taught me lots of things since I met you" is the introductory line to the chorus of an attractive little American song submitted by Rene Ralph, who was equally successful in a subsequent contribution about a little girl who had such baby ways.

Wonderful electrical effects, combined with supremely graceful dancing, are the outstanding features of the performance of La Pia, her flame and foam dance constituting a genuine exhibition of real artistic merit. That a very diminutive fiddle can produce sweet tones is demonstrated by Grock and Partner in what is described as a musical absurdity, but which, all the same, shows abundant technical ability. The pronounced brogue of Monty Walker affords convincing evidence that "I Don't Belong to London, I Comes From Lancashire," and his laughing song is quite contagious. An amusing and clever exhibition by the Juggling Jays completes a programme of all-round excellence at the Euston Palace, where Mr. J. Murray Herriot capably holds the reins of management.

THE METROPOLITAN.

In the sketch, "When Two Hearts are Won," presented by Mabel Bunyea, "by arrangement with Sidney Drew," at the Metropolitan, we have two people on their honeymoon quarrelling about collar studs, a pet "Pom.," &c. But all, of course, ends happily, the curtain falling on a realisation of the little comedy's title. This amusing piece was very well acted on Monday, notably by charming Miss Mabel Bunyea, who was very clever as the wife, and Mr. Bruce Winston, who made a capital bridegroom. Miss Shelah Conway as the maid and Mr. Edwin Greenwood as a waiter lent valuable aid, and the dog, "Cara," behaved admirably.

The remainder of the programme at Mr. Wm. Bailey's well-known house is consistently good. Vera Rooney opens the bill with an "Hawaiian" song and dance; and those clever burlesque conjurors, Walton and Lester, get plenty of applause for their always fresh act. Larkum Bros. have a novel comedy act in "The New Porter," which got plenty of applause and laughter; and Atherton and Hyde present one of the best and most varied of terpsichorean acts. Jack Terris and Albert Romaine, violinist and pianist, and the Canadian Military Choir, under the bâton of Sergt. Lewis Roberts, are both excellent musical turns. Mr. G. W. Hunter, the popular comedian and raconteur, and the Flying Reos, in a clever trapeze act, complete the programme.

"ZIG-ZAG" AT NEW CROSS.

The first touring company of the Hippodrome success, "Zig-Zag," opened at the New Cross Empire on Monday, Aug. 27, and met with every sign of approval. The company is a really excellent one, and the whole show is admirably produced. Of the twelve scenes, the "Chu Chin Chow" and "Stone Age" ones were the most attractive, although "Autumn" was very pretty. Mr. Ernest Sefton heads the cast as principal comedian in Mr. George Robey's part, and very funny he is, particularly in the lad fra' Lancashire and the Stone Age scene. Mr. Albert Darnley, junior, gives valuable support. He is a capital light comedian, and scored particularly with his "Octopus" song and dance, the latter bringing down the house. Mr. Eric Harrison, who is possessed of a fine voice, is another popular artiste; and Messrs. Cecil Bann and Oswald Lingard complete the male part of the cast.

Among the ladies we have pretty and charming Miss Doris Clayton in several numbers, notably "Chu Chin Chow" and "The Angler," whilst her crinoline song, "In Grandma's Day," was most attractive. Miss Nellie Turner sang several numbers, such as "Fuss Over Me," with much vivacity and expression, and "The Electric Carpet" episode was as bewildering as it was clever. Miss Turner is also an excellent dancer. Miss Nellie Rennie sang well "Louana Lou," and joined with Mr. Harrison in a telephonic duet, "Hullo, My Dearie"; and Miss Betty Gordon is a clever whistler. A small part was played by Miss M. McBain successfully. The New Cross Empire was crowded throughout the week.

MISS LOTTIE COLLINS, JUNIOR.

An "Era" representative had a few minutes' chat with Miss Lottie Collins, jun., the clever daughter of a talented mother, one evening last week, at the Metropolitan. Miss Collins returned from a long stay in America to play the part of Camille in "The Happy Day," touring all the principal provincial towns with Mr. Geo. Edwardes' company, two tours running into 38 weeks.

Miss Collins is now playing at the Syndicate Halls, and on the night of our visit made a great success with two numbers, opening with "When

LOTTIE COLLINS, JUNIOR.

the Bells of Peace are Ringing" (Bert Feldman's popular chorus ballad), and "Bohemia" from "The Happy Day," permission to sing the latter number having been kindly given by Mr. Robert Evett for the engagement at the Metropolitan.

Miss Collins, who has been booked to play Principal Boy at the Royal Court Theatre, Liverpool, by Howard and Wyndham and Robert Arthur, will be appearing in town until panto. rehearsals commence, and will also continue to study voice production under Miss Geraldine Umar. Miss Collins will be featuring Feldman's songs in Liverpool.

Vardo Brothers and Jean Valjer have sailed to fulfil engagements with the African Theatres Trust, Ltd., booked by the International Variety and Theatrical Agency, Ltd.

ON THE ROAD.

Continued from Page 11.

Hustlers, The.—Sept. 3, North Pier, Blackpool.
Masks and Faces.—Pier Pavilion, Teignmouth.
Moonshine.—Sept. 3, Worthing; 10, Eastbourne.
Mountebanks, The.—Sept. 3, Parade, Bridlington.
Nightbirds, The.—Sept. 3, Caddock Gardens, Guildford; 10, Spring Gardens, Norwich.
Nobodies, The.—Sept. 3, New Brighton; 10, Central Pier, Morecambe.
Olympian Concert Party.—Pier, Eastbourne (for season).
Passing Events, The.—Sept. 3, Pav., Barry Island.
Pierrot, Pierrette, and Piano.—Sept. 3, Alx Gardens, Weymouth; 10, Promenade Pier, Plymouth.
Prenouns, The.—Sept. 3, Gardens, Leamington Spa; 10, Gardens Pav., Weymouth.
Punchinelli.—Pier Pav., Paignton, for season.
Purple Belles, The.—Sept. 3, Pav., Derby; 10, Anglesey Palace, Burton.
Qualities, The.—Sept. 3, Pier Pav., Ventnor; 10, Pier Pav., Ventnor.
Radiums, The.—Sept. 3, Institute, Swanage.
Ruffles, The.—Esplanade Pav., Teignmouth, for season.
Scamps, The.—Sept. 3, Pier, St. Annes-on-Sea; 10, H.M.T., Barrow.
Scottish Dons, The.—Sept. 3, Pier Pav., Penarth; 10, Paddock Gardens, Guildford.
Summits, The.—Sept. 3, Pier Pav., Herne Bay.
Superbs, Les.—Sept. 3, Playhouse, Felixstowe; 10, King's Hall, Herne Bay.
Tourists, The.—Sept. 3, Pier, Herne Bay; 10, Pav., Folkestone.
Vanity.—Sept. 3, Scarborough; 10, Paignton.
Vivandiers, The.—Sept. 3, W.G.T., Bournemouth; 10, W.G.T., Bournemouth.
Vogue.—Sept. 3, Eastbourne; 10, Worthing.
Wits, The.—Sept. 3, Palace, Pembroke Dock; 10, Empire, Warminster.
Zeniths, The.—Sept. 3, South Parade Pier, Southsea; 10, T.R., Ryde.

The Terriers

At the meeting on Sunday last, Ben Obo officiated as W.T.; Walter Norman as V.T.; Jim Obo, W.D.; Ted Karno, Y.B.

A hearty welcome was extended to C. Yettmah upon his reappearance in the Kennel.

The election of officers for September, 1917, resulted as follows: Terrier Ben Obo, W.T.; Terrier Walter Norman, V.T.

Letters have been received from Terrier Jimmy Guidery (A.S.C., Bristol), Terriers Eddy Le Hay (Worksop), Harry Vardon (France), and Jack Harris (Germany).

Terrier Harry Alvey is now in Leeds. His address is Pte. H. G. Barnes, 41264, 7th Worcesters, Clayton Hall Hospital, Roundhay, Leeds, and he will be pleased to hear from any Brother Terriers.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild desire to thank Miss Hetty King for a donation of three guineas; Mrs. Nance Pounds, 5s.; Sergeant Hargraves, 5s. (per Miss Maude Mortimer); Private S. R. Marks, a further 5s. from France.

The annual guinea subscription has been received from Miss Maude Mortimer, Miss Emilie Hayes, Miss Ethel Newman, and Mrs. Vasco.

The Guild has sent so many parcels of costumes, wigs, clogs, grease-paints, &c., to the soldiers in France that their stock has run completely out. Requests for more are continually being made by the boys, and the Guild would be glad to receive any left off "props" from members of the profession.

Freddie Regent, the Dame Specialty Comedian, and His Soubrette, who made a big success last Christmas in pantomime at Bristol, have been secured by Mr. Willie Benn for pantomime in London.

HARRY TAYLOR,
"THE CANADIAN SCOT,"
Wishes to announce that his Sole Agents are
FRED and HORACE REEVES,
331, BRIXTON ROAD, S.W. 9,
To whom all communications should be addressed.
P. A. 44, BURTON ROAD, BRIXTON ROAD. S.W. 9.
This Week, EMPIRE, S. SHIELDS.

TOM FRANCIS
Comedian (For Laughter Purposes),
AND
Miss RONA RIDEN
Sparkling Soubrette and Dashing Principal Boy.
LIBERTY, October 1.
EXPERIENCE—ABILITY—TALENT.
GRAND PAVILION, VICTORIA PIER, BLACKPOOL.

MISS
BABS HELM
THE NEW COMEDIENNE
is appearing at
THE EUSTON
This Week, 7 o'clock and 9.15.
MANAGERS AND AGENTS INVITED.

THAT INIMITABLE AMERICAN,
ROY DOVE.
This Week, EMPRESS, BRIXTON. Times, 7.20 and 9.55.
SOME JUGGLER AND YET A COMEDIAN.
JOLLITY, DEXTERITY & PERSONALITY in "FRONT CLOTH."

FELDMAN'S

LATEST OPERETTE SUCCESS

George Grossmith & Edward Laurillard's

"ARLETTE"

By JOSE LEVY and GEORGE ARTHURS
Music by JANE VIEU, GUY LE FEUVRE and IVOR NOVELLO
Lyrics by ADRIAN ROSS and CLIFFORD GREY
Produced by AUSTEN HURGON

Songs Successfully Sung by

WINIFRED BARNES. JOSEPH COYNE.
ADRAH FAIR. JOAN HAY.
STANLEY LUPINO. LEONARD MACKAY.

Shaftesbury Production, THURSDAY.

B. FELDMAN & CO.,

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MISS GERTIE GITANA

CREATES A SENSATION

AT THE

HOLBORN EMPIRE

WITH

YOU WERE VERY GOOD TO ME

(TILL SOMEONE ELSE CAME).

STAR MUSIC CO., Ltd.

Managing Director,
BENNETT SCOTT.

Wires—"Songonia, London." 51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2. 'Phone—Gerrard 8446.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, VICTORIA PALACE, LONDON. Next, THE PALLADIUM.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, PALACE, READING. Next, NEW THEATRE, NORTHAMPTON.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT,
7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.

"DIVINA"
Bronze Medallist, I.L.A.M., Elocution. The Miniature Pavlova,
Offers invited.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W.

THE NEW FUNBEAM.
SANDY POWELL

This Week, WINTER GARDENS, MORECAMBE.
Next Week HIPPODROME, SALFORD.
Deputised for HARRY WELDON at EMPIRE, GLASGOW.
FULLY BOOKED 1917. WALTER BENTLEY.

J. G. TAYLOR
THE PHILOSOPHIC JESTER,
"Folly'd" by DOROTHY SUMMERS,
in a Jingle of Jest and Song.

KATIE HUGHES
With the New Style.
Sept. 3, PALLADIUM, SOUTHPORT.
Sole Agents, F. and H. REEVES.

HECTOR & LOLLETTA
Comedian, Talking Equilibrist,
and Clever Dog, "BELLA."
A SURE DRAW AND NOVELTY.
Sept. 3, HIPPODROME, GREENOCK.
Sept. 10, HIPPODROME, ROCHDALE.
VACANT, October 8, on, with exception.

MARJORIE SHEPHERD
THE YOUNG CONTRALTO.
2, CRANBROOK PARK, ILFORD.

LEONARD L. SYLVIA
FISHER and LEA
"THE" Eccentric Ballroom Dancers.
Coms. direct, or Leading Agents. P.A., VAUDEVILLE CLUB, LONDON.

TIT, TAT, and TOT
SUMMERS BROWN presents
Sweet and Saucy.
All communications to Miss MIRRIE MOSS, 40, WHITECROSS STREET, E.C. 1.

STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO.
HOLIDAY MAKING. **Sept. 17, EMPIRE, CARDIFF.** Manager, GEO. BARCLAY.

McALLISTER & SMITH
This, QUEEN'S, CASTLEFORD. Next, TEMP. HALL, MERTHYR TYDFIL.
WANTED, SEPT. 17 and OCT. 1, between Neath and Leeds.
All coms., any First-class Agent, or direct.

ZETTA MOR
This Week, EMPIRE, EDINBURGH. Next, EMPIRE, GLASGOW.
Sole Agent, E. H GRANVILLE.

GUS OXLEY
Principal Comedian.
LUCIFER BING, "THE BING BOYS ARE HERE."
This Week, GAIETY, DUBLIN. Next, OPERA HOUSE, BELFAST.

MULLANEY BROS.
FRESH FROM AUSTRALIA.
This Week - - - WALTHAMSTOW.
All coms., EDELSTEN and BURNS.

ROSA LOADER, A.T.C.L., A.L.C.M.
THE ORIGINAL SLAVEY AT THE PIANO, is making her reappearance on the Halls.
Great success at the PALACE, WALTHAMSTOW, this week.
Coms., 33, HAMILTON ROAD, DOLLIS HILL, N.W. 'Phone: 18 Willesden.

Miss MARCELLE MOLRAY
The Celebrated Belgian Soprano.
All coms., c/o "The Era."

DORA DELISE
BALLAD VOCALIST.
HIPPODROME, PUTNEY.

Miss EDIE VENO
L.T.V.
All coms. to
LEW LAKE, 1a, SOUTHAMPTON ROW.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
This Week, HIPPO., BRIGHTON. Next, HIPPO., SOUTHAMPTON.

G. H. ELLIOTT
L.T.V. until Dec. 10.
Address, 95, RICHMOND ROAD, LONDON, E. 8.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, KING'S, SOUTHSEA. Next, HIPPODROME, BRISTOL.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
SOUTH AFRICA.
Sept. 24, VICTORIA PALACE.

HOPE CHARTERIS
SOPRANO.
This Week - - - LEEDS.
All coms.,
W. H. PRICE, ASHTON'S ROYAL AGENCY,
33, OLD BOND STREET, W.

Takeo & Koma NAMBA
Japanese
Eccentric Entertainers.
IN AN EXTRAORDINARY OFFERING.

EMPIRE, LIVERPOOL.
Agents, EDELSTEN and BURNS.

BESSIE CLIFFORD
AMERICAN COMEDIENNE.
ON TOUR.

W. H. DORSEY
Composer and Arranger.
83, NEW OXFORD STREET, W.C. 1. SUITE 9.
'Phone: Museum 3289

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN

All invited to see this Act.
This Week, HIPPO., LONDON.
Next Week, HIPPO., NORWICH.
VACANT Oct. 1, through obliging Mr. Pepi, Hippodrome, Darlington. Also Nov. 12.
Wire direct, or Agents.

NIXON GREY
COMEDIAN.
PALACE, LEICESTER.

JACK JIMMY
HAYMAN and LOWE
THE VERSATILE VAUDEVILLIANS.
GEO. FOSTER'S AGENCY.

PETER META
DONALD and CARSON
P.A., 76, THE LAWNS, SHEPHERD'S BUSH.
Agent, GEO. BARCLAY.

FORD and TRULY
(CHUMS IN VARIETY)
This Week, HIPPO., STOCKTON. Next, PALACE, SOUTHAMPTON.
GEORGE BARCLAY.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
All communications, 5, CHANTREY ROAD, STOCKWELL ROAD, S.W.,
or REEVE'S AGENCY, 231, BRIXTON ROAD, S.W.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, PALACE, GRIMSBY.
Agent, CHAS. HAND.

LILIAN BYRNE
THE POPULAR MEZZO-SOPRANO.
This Week, GULLIVER CIRCUIT.
All coms., c/o "The Era."

FROM THE LONDON COLISEUM.

STIDDER
THE VERSATILE MUSICAL CLOWN,
Thanks Oswald Stoll for three more dates and London Coliseum.
This week, NORTH SHIELDS.
All coms., JACK FRENCH.

MISS
BETTY REED
THE YOUNG ENTERTAINER.
In Songs and Monologues by STIDDER.
Re-engaged by OSWALD STOLL.
All coms., c/o STIDDER, en route.

SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
This Week, THEATRE ROYAL DUBLIN.

BOB STEVENS
Perm. Address, WHITELEES, 19, EFFRA ROAD, BRIXTON, S.W.

A MINIATURE MUSICAL COMEDY

BEN TAYLOR AND BONNY BROWNING
IN
"A RUSTIC ROMANCE."
This, PALACE, SOUTHAMPTON. Next, THE METROPOLITAN.

NEIL GOW
The Scottish Comedian.
ON TOUR.
Sole Agent—JACK HENSCHEL.

FRED DUPREZ
THE AMERICAN HUMORIST.
Successfully Revue-ing in "SMILE,"
— at the GARRICK THEATRE, W.C. —

JUST ME.
FLORENCE YAYMEN
All coms. to WALTER BENTLEY,
or direct to
144, DENMARK HILL, S.E. 5.

JOHNNIE FIELDS
IN
"ARLETTE"
AT
THE SHAFTESBURY THEATRE, W.

FLORA CROMER
following her successful engagement in
"THREE CHEERS"
at the SHAFTESBURY THEATRE, W.,
IS NOW TOURING
THE LEADING VARIETY THEATRES.

THERE are extempore rhymesters, and there is Horace Barnes. If you have been to the Nottingham Hippodrome this week you will not need to be told the difference. I should think Mr. Barnes's is the most original, as it is also one of the most remarkable, turns before music-hall public to-day. He is a regular rhyming Autolycus, ready to versify at an instant's notice upon any subject under the sun, to the melody of any popular song of the day the audience may call for, as they also call for the subject.—"MASQUERADER," THE NOTTINGHAM FOOTBALL POST.

BRUCE GREEN
THE DAME OF DAMES.
This Week, TOWER, BLACKPOOL Next, EMPIRE, BIRMINGHAM.
Playing to Enormous Business Return Dates for every Hall. 'Nuff said.

THE MUSICIAN VENTRILOQUIST
BRIDSON
IS IN TOWN.
This Week, EMPRESS, BRIXTON. Next, THE SOUTH LONDON.
Booked with SYNDICATE HALLS into 1922 by TOM RICE (I.V.T.A.)

DOLSEY CARIELLO
THE ANGLO-ITALIAN
VOCALIST AND COMEDIENNE.
This Week, PALACE, HAMMERSMITH.
Next Week, GULLIVER CIRCUIT.

VIOLET GWYNNE
WHO SINGS.
This Week, HIPPODROME, NOTTINGHAM.
Coms., Principal Agents.

WALKER'S JUVENILES
Quick-change Vocal and Dancing Scena.
WANTED - - Sept. 17, to follow Northampton.
Address, c/o "The Era."

A MUSICAL ACT,
AND YET NOT A MUSICAL ACT.
The CAVENDISH FOUR
IN TUNEFUL TRIOS
AND
TOPICAL TWADDLE.
All coms. to **UVA.**
10-11, JERMYN STREET, S.W., or 65, MARGARET STREET, W.

FRANK POWELL
CHARACTER COMEDIAN.
This Week, HIPPODROME, LEWISHAM.
All coms. direct to EDRRA, MARLBOROUGH ROAD, COLLIER'S WOOD, S.W. 19

VERA HIND
COMEDIENNE.
This Week - - - BRIXTON.
All coms., c/o "The Era."

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES,
STORIES, SKITS AND SKETCHES.
F. and H. REEVES - - - - - BRIXTON.

For other Variety Cards see page 23.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

A GREAT PATRIOTIC FILM.

THE AEROPLANE—AFTER THE WAR.

Before the war, after the war, and always, the struggle will be to "get there first." The race is to the swift, and the aeroplane is faster than the locomotive or the liner.

We know that the majority of people will say, "But what can a fleet of commercial aeroplanes do?" The Gaumont Film Hire Service answers the question on the screen, and every cinema should show the film forthwith.

Mr. Holt Thomas, dealing with the subject, says: "No amount of talk will convince some people, and there are others living in country towns who, perhaps, seldom read a newspaper and have never seen an aeroplane, but in order that every man, woman, and child shall have an opportunity of being convinced themselves of the possibilities of the aeroplane, a kinematograph picture has been prepared, with the special permission of the Air Board, and by the courtesy of the Aircraft Manufacturing Co., Ltd., which gives proof to the sceptical.

The aeroplane's great advantage over land or sea-borne traffic is speed. We already have aeroplanes capable of taking a busy man across to Paris in three hours—that is a saving of four hours over rail and steamship fastest times. Imagine the big financier looking through his mail in London at nine o'clock in the morning, keeping a luncheon appointment in Paris, and returning in time to sign his letters in the evening! The film gives an interesting glimpse of such a journey. Perhaps the spectator will be most impressed with the size of the Handley-Page aeroplane used and the number of passengers it carries. As a matter of fact, these 'planes can lift over 2,000lb.—that is, ten or twelve passengers—in addition to pilot and petrol, and travel with this load at 100 miles per hour. The machine that will do the Transatlantic trip to New York in two days is shown in the film!

An aerial mail service would not be exceedingly expensive to inaugurate. In fact, the capital outlay would only amount to about one-quarter of the initial expense of laying a railway. The chief item of expense would be a sufficiency of good landing grounds. Passenger fares would only show a slight increase over present rates—Paris return, 10 guineas, for instance. An aeroplane can deliver letters in Paris from London at a charge of one-halfpenny per ounce, and the method of delivering mail-bags at towns en route would be even simpler than that used on the railway. Receiving stations would be established where necessary, and would consist of a large net into which the aeroplane could drop the mail without pausing in its flight at all. The whole process is actually carried out and shown in the film. Mailplanes, marked in large letters according to their destination—Paris, Manchester, Liverpool, Edinburgh, Dublin, and Birmingham—are shown setting off, and one 'plane is seen actually dropping its mails at the Coventry G.P.O. receiving station.

Many people believe that a regular aerial service is impossible on account of weather conditions. There never was a greater fallacy. Wind and fog are mentioned as the two things which will effectually prevent aerial traffic. But nowadays any qualified pilot can fly a 'plane in a gale blowing sixty miles an hour, and with a machine capable of doing 100 miles per hour under ordinary conditions he can still make very fair headway against the wind at forty miles per hour. As far as fog is concerned, the aeroplane has advantages over land traffic, since it can rise above a fog-bank, and can even make detours with very small delay if the atmosphere is really too thick to be penetrated with safety. Pilots, of course, will be kept supplied with weather reports along the route, and at night-time their course will be marked with strong searchlights.

The Gaumont Film Hire Service are to be congratulated on having secured a film which will combine box-office receipts with a useful purpose, and its exhibition will, perhaps, convince some of the cranks that the cinema can help the State even much more than the newspaper Press, since no amount of talking or writing could carry one-tenth of the conviction afforded by this picture. Messrs. Gaumont's publicity department point out that every exhibitor who shows this film can be patriotic, and at the same time draw full houses, if he will only make a feature of this subject and advertise it well, and in order to help a little in this respect they have prepared an attractive six-colour pictorial four-sheet poster, a coloured announcement slide, stereos of an interesting newspaper article to be supplied at cost price, and a number of half-tone blocks which will be loaned free. Such extensive publicity for a one-reel subject shows the confidence which the Gaumont Film Hire Service have in the drawing power of the film.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE GAY LORD QUEX."

MASTERLY SCREEN ADAPTATION, INTERPRETED BY A STAR CAST, OF PINERO'S FAMOUS COMEDY.

Production .....Maurice Elvey
Type .....Comedy
Stars ..Irene Vanbrugh, Ben Webster, Lilian Braithwaite, Margaret Bannerman, and Donald Calthrop.
Length .....Five Parts
Controllers .....Ideal Film Co.
Release .....Jan. 28

A packed audience, largely composed of members of the dramatic profession, assembled at the West-End Cinema on Thursday last, when the Ideal Co. presented their eagerly-awaited film depiction of Sir A. W. Pinero's famous play. It will be remembered that the piece took London by storm on its production at the old Globe Theatre in 1899, and has been produced in every important town both here and in America. "The Gay Lord Quex" is a tale of the reformation of a dissolute nobleman through falling in love, rather late in life, with a charmingly innocent girl. It also strikes a fine human note in the self-sacrificing devotion to this girl of Sophy Fulgarney, a society manicurist, who wishes to save her from what she imagines will be a hateful union with an elderly roué.

Miss Irene Vanbrugh, who created the part of Sophy Fulgarney, plays the character in the film version, and invests the rôle with sustained interest; Mr. Ben Webster is excellent as Lord Quex; Miss Lilian Braithwaite is a dignified Duchess of Stroud; Miss Margaret Bannerman a sweet Muriel; and Donald Calthrop amusing as the palmist, Valma. An enthusiastic reception was accorded the production.

[See our Film Marking.]

"BOY SCOUTS. BE PREPARED."

FINE PROPAGANDA SERIAL.

Production .....Percy Nash
Type .....Serial
Stars ....Derek Boddy and Edward O'Neill.
Length .....Eight Episodes
Controllers ....Transatlantic Film Co., Ltd.
Release .....Oct. 18

A fine serial, interesting to the young and to those of maturer years, was shown at the West-End Cinema on Wednesday last. It is a fine justification of the Boy Scout movement, and has been produced with the active co-operation of Sir Robert Baden-Powell and the officials of the Association, Sir Robert himself appearing in several of the episodes. The story chiefly concerns the adventures of Jimmie Blake, the son of a miner, who is caught in the act of killing a rabbit by Eric Gray, the young son of the owner of the estate. When Jimmie tells Eric that he wants the rabbit to provide food for his sick mother, the boy's sympathy is aroused, and they soon become excellent chums. Jimmie, assisted by Eric, is later instrumental in tracking down a couple of horse thieves. The boys are persuaded to join the Scouts, and on the declaration of war with Germany are transferred to the Sea Scouts. Many interesting scenes are witnessed on the wild and rocky Cornwall coast, the most thrilling of which shows the capture of a traitor in the act of supplying petrol to a German submarine.

Derek Boddy, as the Scout, is natural and spontaneous, and Mr. Edward O'Neill, as the horse thief, and later as the traitor, submits a masterly impersonation. The serial is a credit to the producer, and the Transatlantic Co. are to be congratulated on the possession of a sure winner.

[See our Film Marking.]

"THE FALSE FRIEND."

A WORTHY YOUNG MAN DISGRACED AND NEARLY RUINED BY A FALSE SCHOOL CHUM.

Production ....Gaumont World Brady
Stars Gail Kane and Robert Warwick
Type ..... Drama
Length ..... Five Reels

Two school chums, De Witt Clinton and William Ramsdell, are both anxious to marry the same girl, Virginia O'Farrell. Finding that Ramsdell is the favoured suitor, Clinton caused Jim Byron—a broken man, who, although now leading an honest life, is Clinton's slave for a past offence—to drug Ramsdell's coffee. The latter enters Ramsdell's room, and places incriminating evidence that the young man is a victim to the drug habit. Horrified, Virginia's father dismisses him from the house; and, deprived of practice and friends, the despairing Ramsdell sinks to the lowest depths. Hope, however, conquers, and later he becomes manager of a mountain lumber camp. Here he meets Virginia, and explanations and clandestine meetings follow. Clinton discovering them, a terrific fight ensues, Byron coming on the scene, and seized with a mad desire for revenge, finally shooting Clinton, and throwing himself over the cliffs. There are many stirring and finely managed scenes in this play, and some beautiful scenes. Miss Gail Kane gives a delightful portrayal of the lovable heroine, and Mr. Robert Warwick's impersonation of the "man who made good" is a most impressive and powerful one.

[See our Film Marking.]

A WONDERFUL FILM.

One Reel. THE *Sept. 24.*

FUTURE IN THE AIR

ACTUAL PICTURES of aerial passenger and mail services in operation, also giant flying boat on trip to America.

TAKEN BY SPECIAL PERMISSION OF

THE AIRBOARD

There is NOT ONE INCH of this film which is "FAKED."

Exclusively controlled by the

GAUMONT FILM HIRE SERVICE

"THE GUNFIGHTER."

WILD OUTLAW TAMED AND REGENERATED BY A YOUNG GIRL.

Production .....Triangle
Star .....Wm. S. Hart
Type .....Melodrama
Length .....Five Parts

At the Shaftesbury Pavilion on Friday the Triangle Co. presented another of their thrilling dramas of the Wild West. The leading character is that of an outlaw known as the "Killer," on account of his skill in disposing of any adversary, a rough diary recording the names of the many victims who have endeavoured to thwart his plans. Underlying his ferocious exterior there is a vein of chivalry, and his boast is that he has never put an opponent out without giving him a more than equal chance. On one of his marauding expeditions he meets a young girl, and is stung almost to madness when she denounces him to his face as a common robber and murderer. In his rage he carries her off to his stronghold in the mountains, but is unable either to make her retract her accusation or to conciliate her. In the end the girl awakens his better nature, and he takes her back unharmed to her home. But her troubles are not at an end, for she is later kidnapped by another and worse offender against the law, and she later owes her release from a cruel fate to the "Killer," who sacrifices his life in order to save her.

Mr. Wm. S. Hart, as the "Killer," has a fine part, which he handles in skilful and heroic fashion, and the audience before the end is in whole-hearted sympathy with him. The support is good, and the wild scenery amid which the action takes place is beautiful in its grandeur.

[See our Film Marking.]

"SKIDDING HEARTS."

MADCAP GIRL OUTWITS HER PARENTS AND A COUPLE OF SELF-SEEKING SUITORS.

Production .....Keystone Triangle
Type .....Comedy
Length .....Two Acts

On the same occasion this two-act comedy was shown, and was the cause of considerable hilarity. The pa and ma of a self-willed young person are anxious to see her wed—pa to money and ma to a title—but in the end, after leading all the four a pretty dance, she elopes with a racing motorist, who, to have him handy, has engaged a parson as his car mechanic. This individual "ties the knot" while the car is travelling at a furious rate, closely pursued by another in which are pa and ma and the two baffled suitors. The acting is good and photography clever.

[See our Film Marking.]

"HER TEMPTATION."

A MAN WITH STRONGER WILL POWER THAN THE VILLAIN'S BRINGS ABOUT THE LATTER'S DOWNFALL.

Production ..... Fox
Star ..... Gladys Brockwell
Type ..... Drama
Length ..... 4,500ft.

The psychic drama, "Her Temptation," screened by the Fox Film Company at the Super Cinema on Wednesday last has for its dominating motive the power of will. Shirley Moreland, a young girl, marrying an elderly man, whom she respects but does not love, carries on a flirtation with a former admirer, Gerald Halsted. Learning that the husband is recovering from a paralytic stroke, caused by the discovery of his wife's relations with Halsted, the latter hypnotises Shirley, and causes her, as he thinks, to poison her husband. Then, discovering that the bulk of the old man's fortune is left to Shirley's younger sister, Helen, the scoundrel decides to win and wed Helen. He has, however, a rival in a young physician, Walton Maynard, who finally tests his will power against Halsted's, with the result that the latter confesses that he committed the murder, and commits suicide. The part of the distressed and weak Shirley Moreland gives fine opportunities for finished acting, and Miss Gladys Brockwell gives throughout a very graphic and effective portrayal of this emotional character. All the other parts in this powerful play are well enacted, and the photography throughout is first-class.

[See our Film Marking.]

"THE FRAME-UP."

AN EXCITING STORY, WITH MANY FAST AND FURIOUS MOTOR RIDES.

Production ..... Bolton's Mutual
Stars ..William Russell and Francelia Billington
Type ..... Comedy-Drama
Length ..... Four Parts

A capital blend of comedy and drama, "The Frame-up," screened by Bolton's Mutual at the Super Cinema on Friday, is notable also for some remarkable motor chases. Jeffery Clairborne, son of a wealthy manufacturer, is a young man who goes the pace in more senses than one. The morning after the night before—a particularly merry one—young Clairborne drives his father to the office in his racing motor, and the pace is terrifying. Overtaking a taxi in which the driver is paying unwelcome attentions to a girl, Jeffrey most adroitly transfers himself from his car to the taxi, rescues the girl, and gives the driver a sound thrashing. Meanwhile, the elderly Clairborne, who knows nothing at all about a car, has a most uncomfortable time in the racer, until its gas gives out and it "dies." This is a most amusing incident. After seeing the girl home, Jeffrey accepts a job as chauffeur to her mother, who owns a fleet of taxis, and ere he weds the girl and finally settles down to real business in his father's office, has enough adventure, with any amount of kick in it, to satisfy even his taste for "sport." The many scrimmages and motor races are finely managed, and the leaven of comedy is neatly introduced, the photography throughout being of the best. Mr. William Russell, as the genial, reckless Jeffrey, enacts an arduous part with wonderful adroitness and finish, and the other parts are all excellently played, the father, whose racing-car exploit is anything but a joy ride, being a particularly humorous and polished portrayal.

[See our Film Marking.]

"PRUDENCE THE PIRATE."

GIRL'S DARING FREAK NEARLY ENDS IN A TRAGEDY.

Production ..... Thanhouser
Type ..... Drama
Star ..... Gladys Hulette
Length ..... Four Acts

This picture was on view at the Thanhouser Theatre, Wardour-street, on Wednesday afternoon. The story is founded upon the freak of a girl, Prudence by name, who has just left a "finishing" school. An orphan, she finds life at her very prim and proper aunt's house unendurable, and, inspired by purely imaginary stories told her by old Meeks, the butler, of how in his young days he went to sea and became a pirate, she resolves to seek adventure as a female buccaneer. With the aid of a boy friend she gets together a motley crew of tramps, hires a schooner, and sails the ocean blue. Quite interesting, with a touch of the tragic, are the adventures which befall the daring young person, whose name is in ill accord with her disposition. The outbreak of a fire on board ship, and the rescue of Prudence from her locked cabin by a young millionaire, who has all along had intentions of marrying her, are exciting and cleverly worked scenes.

Miss Gladys Hulette is an ideal representative of the adventure-seeking girl fresh from school, and she had excellent support from Miss Flora Finch as the prim aunt, Mr. Riley Chamberlin as the romancing old butler, and Mr. Barnett Parker as the young millionaire.

[See our Film Marking.]

"THE STRONGER LOVE."

POWERFUL STORY OF A BEAUTIFUL GIRL, RAISED IN THE WILD PEAKS OF NATURE, WHOSE LIFE IS TOUCHED BY THE SPIRIT OF PROGRESS.

Production ..... Oliver Morosco Film
Jury's, Ltd.
Star ..... Vivian Martin
Type ..... Drama
Length .. Five reels (4,500ft. approx.)

A film that is sure to have a wide appeal is "The Stronger Love," screened at the West-End Cinema last week. On Thunder Mountains, in the midst of most wonderful scenery, lived Nell Service, a very beautiful girl. The Services were in a state of feud with the Rutherfords, who lived on the other side of the mountain. Jim Service, the young mountaineer leader of the clan, is deeply in love with Nell. The story might have become a rather hackneyed version of "Romeo and Juliet," for Nell's fancy is attracted by a handsome geologist from the city, who comes to stay with the Rutherfords. The friendship ripens into something deeper, and Nell helps the stranger in his search for radium ore, of which there is a rich deposit on the Service side of the mountain. When he is attacked by the clan under suspicion of being a revenue officer, Nell saves him by avowing her love. But when the danger has passed, and Jim, her old lover, has gone sadly away she realises that his is "the stronger love," and returns to him. The climax was unexpected, and provided scope for some good emotional acting by Vivian Martin, who gave a delightful presentation of the part of Nell.

"BEN BLAIR."

A DRAMATIC FILM OF LOVE AND LIFE IN THE WILD WEST.

Production ..Pallas Film, Jury's, Ltd.
Star ..... Dustin Farnum
Type ..... Drama
Length....Five Reels (4,800 ft. approx.)

On the same occasion was shown the film under the above title. Scott Winthrop, a wealthy New York man, having to go West for his health, buys a ranch and settles there with his wife and little daughter, Florence. On the next ranch lives John Rankin and his adopted son, Ben Blair. Ben's mother had been Rankin's wife, but had left him for Tom Blair, a former sweetheart. Blair's brutal treatment brought about her death, and although Blair had fled from the country, the young child had sworn revenge. As the years go by, Ben realises that he loves Florence, but she is longing for the delights of life in New York, and spurns him. On returning to the great city she forgets Ben and becomes engaged to a society man. Meanwhile Ben has been doing big things, the foremost being the pursuit of Blair, and handing him over to justice. Then he follows Florence, and after many interesting scenes forces her to a decision in his favour. The story is full of dramatic moments, and is truly Western in character. Mr. Dustin Farnum is exactly the right choice for the part of Ben Blair, which he plays with fine vigour and intensity.

"CLOVER'S REBELLION."

ORPHAN GIRL'S FIGHT WITH HER GUARDIANS FOR FREEDOM IN THE CHOICE OF A HUSBAND.

Production .....Vitagraph
Star .....Anita Stewart
Type .....Drama
Length .....Five Acts
Release .....Jan. 21, 1918.
Distributors ..Vitagraph Film Hiring Service

This Blue Ribbon Feature was shown to the trade at the West-End Cinema on Friday last. Clover Dean is in charge of her aunt and uncle, who wish her to marry for wealth and distinction Duke Boris, the scion of a Royal house. Clover has, meanwhile, made the acquaintance of Doctor Billy, a young and impecunious doctor. He gets on well with Clover, but fails to impress Mrs. Dean, who forbids him the house. On the night of the ball arranged to celebrate Clover's engagement to the Duke, Clover rejects him, but, having no knowledge of this, his mistress, Rita, shoots him. The scandal arising out of

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the tragedy is a very bitter pill to Mr. and Mrs. Dean, and Dr. Billy ultimately captures and carries off Clover as his bride amid universal satisfaction.

Anita Stewart gives a charming impersonation of the warm-hearted and pretty Clover; and Ruddy Cameron is a great success as Dr. Billy. Some luxurious interiors and picturesque country scenes are screened, and the photography is excellent.

[*See our Film Marking.*]

"THE LIFE SAVERS."

PLUMP AND RUNT TO THE RESCUE.

At the Thanhouser Theatre, Wardour-street, W., were shown two "Vim" comedies. In the first of these "The Life-Savers," the comedians, Plump and Runt, are members of a life-saving society, and they vie with each other in the attempt to win the greatest renown in the saving of lives. The scene of their comically exciting adventures is the seashore, where fair damsels, while bathing, find themselves in imminent danger. Plump the plucky goes to the rescue of a lady bather, and Runt, who harbours a feeling of jealousy, digs a hole in the sand, into which Plump and his fair burden fall, but manage to crawl out alive, to the astonishment of everybody. That both Plump and Runt are accomplished swimmers there can be no question, and their diverting doings as life-savers constitute a capital marine comedy.

"BEHIND THE FOOTLIGHTS."

POKES, JABBS, AND A BARREL.

The second "Vim" comedy has to do with the stage, as the title indicates, and the comic business is shared by Pokes and Jabbs. The last-mentioned is a music hall performer who astonishes audiences by his wonderful trick of escaping from a barrel in which he is to all appearance securely fastened. Pokes is the stage manager at the hall where Professor Jabbs, the "Escape King," is engaged, and it is evident that he entertains some grudge against the barrel performer. Otherwise he would not take an opportunity of nailing up the end of the barrel from which the Professor effects his escape, when it is placed for a few seconds behind a screen. Jabbs, of course, finds he cannot get out, and the barrel starts on a journey of its own as if it were a live thing. Its eccentric behaviour is amusing enough, and, as regards how the Professor at length obtains his freedom, all that need be said is that it is of a truly sensational nature.

[*See our Film Marking.*]

"THE HAPPY WARRIOR."

THE STORY OF A NOBLE SOUL WHO, FACING LIFE'S DIFFICULTIES, PASSED THROUGH THE FIRE AND CAME OUT PURE GOLD.

Production ..... Harma & Co.
Type ..... Drama
Stars ....James Knight, Roy Byford, and Minna Grey.
Length ..... Six Reels

This Harma photo-play (adapted from the story by A. S. M. Hutchinson) was shown at the West-End Cinema on Monday last, and its reception quite justified the eulogy bestowed on the production in our last week's issue, when the engrossing story was fully detailed. The most sensational part of the film is a tip-top boxing match between the hero and his rival, which is carried out in realistic style. The film abounds in thrills, and in the hands of Mr. James Knight, Mr. Roy Byford, and Miss Minna Grey, the chief parts are artistically sustained. An all-British production, "The Happy Warrior" is calculated to please all classes of cinemagoers.

[*See our Film Marking.*]

"KNOW YOUR ENEMY."

UNIQUE SERIES OF INTERCEPTED ENEMY WAR FILMS, FULLY EXPLAINED.

A series of exceedingly interesting enemy war films, taken for propagandist purposes, were seen for the first time at the Scala Theatre on Monday afternoon. Thus we are enabled to witness the war on enemy territory, the Princess August Wilhelm, daughter-in-law of the Kaiser, inspecting a military hospital in Berlin; the Kaiserin inspecting a hospital train and chatting to the officers in attendance; German soldiers being fed or in a snowstorm near Ypres; the Archduke Friedrich, the Austrian Commander-in-Chief, and General von Hozendorff in animated conversation with the German Military Attaché; and we are actually vouchsafed the sight of William II. alighting from his carriage. More interesting still are pictures of Germany and Austria at war with Russia, mining operations and the destruction of communications, and wrecks of Zeppelins L.32 and L.33. The pictures of the Royal visit to the battlefields of France, of which we wrote last week, are splendid specimens of the art of the cinema; while those of His Majesty's visit to the Grand Fleet are equally fine and enthralling. The boast of the Scala that their house is "worth while" is once again proudly justified.

"PATRIA."

AMAZING INCIDENTS BY LAND AND SEA REALISTICALLY FILMED.

Production ..... Pathé Frères
Star ..... Mrs. Vernon Castle
Length ..... Serial, 15 Episodes

At their Roof Garden in Wardour-street yesterday Messrs. Pathé Frères screened eight of the fifteen episodes comprising "Patria," a serial that for sustained interest and breathless excitement surpasses anything of the kind that has ever been filmed. Patria is an American heiress, the last of the "Fighting Channings," holding in trust gigantic ammunition works, also a colossal fortune to be used for her country's need. Her adversaries are some Mexican conspirators, who strive ceaselessly to get hold of the girl, the works, and the money, only to be thwarted just at the point of success either by Patria or by Captain Parr, of the U.S.SS. Wonderful escapes from terrible deaths, hair-raising visions of fires, motors racing trains, strikes, murders, robberies, infernal machines, leaps to death, and every other thrilling incident that the mind of the intrepid cinematograph man can devise, are splendidly presented in this marvellous serial. Mrs. Vernon Castle is a particularly charming and sensitive heroine, and the company consists of remarkably fine actors.

"THE FAILURE."

THE STORY OF A MAN PURSUED BY ILL-FORTUNE, BUT WHO WINS IN THE END.

Production ..... Hepworth
Type ..... Drama
Stars .....Chrissie White and Henry Edwards.

"The Failure," taken from the story by Henry Edwards (scenario by Blanche McIntosh), was screened at the West End Cinema yesterday. Dick Carson was "The Failure." Bad luck—or bad judgment—had lost him both his own money and that belonging to his brother Sidney. There was only one way out, or so it seemed to Dick—suicide. How he was diverted from his fell purpose by an unexpected incident involving a mysterious table and a foreign gentleman is told in a series of vivid pictures. Dick becomes a homeless wanderer, but meets a girl, with whom he falls in love, and as she is the daughter of a wealthy man in whose service Dick obtains employment as a gardener, the situation is rather suggestive of the "Lady of Lyons." Dick is arrested for the murder of his own brother, the actual criminal being the foreign gentleman already mentioned, who is about to marry the girl Dick loves. However, the murderer meets with a very nasty accident, and, having made due confession before his death, leaves Dick free to marry the young widow. The leading characters were well played by Miss Chrissie White and Mr. Henry Edwards.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

LONDON BRANCH MEETING.

A meeting of the Executive Committee of the London and Home Counties Branch of the New Association was held in London on Friday, August 31, with Mr. F. R. Goodwin in the chair. Also present were Messrs. Brown, Barker, Dr. Fowler Pettie, Raymond, Hart, Bacon, Croughton, Percy and Watson. Attending by invitation were Messrs. W. Gavazzi King, Clavering, and Kramer. The secretary of the branch, Mr. Ernest Peall, was unavoidably absent owing to Red Cross duty.

Messrs. A. J. Gale and E. M. Barker were selected to be recommended to the branch for election to the Governing Council of the Association.

PRICES OF ADMISSION.

Opening a discussion on the desirability of a reorganisation of the prices of admission, the chairman pointed out that, as it was inevitable that the hours would of necessity be changing certain of the prices on October 1 next, and that, in his opinion, it was the psychological moment for exhibitors to gain a small measure of relief from the great burden that increased expenditure had placed upon them, he suggested that, although it seemed to him almost impossible to effect any relief upon the 6d. seats, yet the lower price should certainly become 5d., tax paid.

A long and interesting debate followed, in which Messrs. Gale, Brown, Hart, Bacon, Fowler Pettie, Percy, and the visitors took active part, and it became evident that, although the desire to adopt some scheme for improvement of prices was unanimous, yet local difficulties, caused by so many varied prices, would require very careful consideration.

It was finally carried unanimously "That it is necessary that prices of admission should be readjusted, owing to increased expenditure in every direction, and that a sub-committee be appointed to meet exhibitors in various districts in order to obtain unity of action in this matter."

A sub-committee was accordingly formed to consist of Messrs. Hart, Fowler Pettie, Gale, and the chairman, with power to add to their numbers.

L.C.C.'s CHANGE OF ATTITUDE.

Mr. Clavering then laid certain matters before the committee in connection with action taken by the London County Council in respect to one of his theatres, and it was resolved that Mr. Clavering be supported in his defence. The meeting viewed with alarm and distress the apparent change of policy of the Council. The chairman said that he had been very proud of a report made by the Licensing Committee of the L.C.C. to the Council to the effect that for a whole year just completed it had not been found necessary to issue any process against any exhibitor to enforce compliance with the regulations; but he was sorry to hear of action taken lately by the Council, which he feared denoted a change of policy. At a time when labour is almost unobtainable, when supplies are at the lowest ebb, and expenses are up, he might safely say, hundreds per cent. in some cases, it might surely be expected that a great body such as the L.C.C. would be found to be helping exhibitors to carry on. But to learn that members of the Licensing Committee were occupying themselves actively in visiting the halls, attempting to discover trivial oversights, and in place of the former courteous warning or suggestion for improvement, pressing for the summonsing, conviction, and fining of exhibitors, was very disappointing.

Tottenham Pictures.

The attractions at the Canadian Rink Cinema for the first half of the week include "Love in the West" (Triangle), "La Cabaret" (Triangle), "Secrets of a Submarine" (serial) (Bolton's). For the second half "The Plough Girl" (Lasky) and "Pearl of the Army" (Pathé serial) will be screened.

Holloway Pictures.

To-morrow's pictures at the Holloway Empire include "The Fatal Orchids" (drama) and Charlie Chaplin in "The Immigrant." On Monday next "The House Opposite," a five-part drama, and "The Scarlet Runner" (Vitagraph serial) are amongst the principal attractions.

The Ideal Cinema, Holloway, are showing to-morrow "A Gutter Magdalen" and other exclusives. Monday next "Grip of Jealousy" and "Shielding Shadow" (Pathé serial) will be screened.

Palace Cinema, Seven Sisters-road, Holloway, have a strong programme this week, which includes "The Payment" (Triangle drama) and "The Girls from 'Frisco" (Fox comedy). Commencing to-mororw, "Sins of Her Parents" and a new comedy, "Love and Gold," are amongst the attractions.

FILMLAND GOSSIP.

Cinema Representative at the Front.

The selection of Mr. A. E. Newbould to represent the Cinema Trade Council on a visit to the Western Front has met with general approval. Mr. Newbould will make his tour as the guest of General Headquarters in company with the manager of the Cinematograph Branch of the Department of Information on Sept. 11, and will be accompanied by Mr. F. Fowell, the council's secretary. The visit is the result of a direct invitation from the Government in recognition of the value of the cinema trade for educational and propagandist purposes, and is perhaps the best testimony to the worth of the cinema that the industry has ever received.

Broadwest Films.

The Broadwest Film Company draw attention to the fact that the trade show of their new enterprise, "The Ragged Messenger," is fixed for Thursday, Sept. 13, at the West End Cinema, Coventry-street, W., at 11.15 sharp.

Miss Violet Hopson, who scored such an immense triumph in "The Gamble for Love," "A Munition Girl's Romance," and other Broadwest successes, is starring in this new venture, also Basil Gill and Gerald Ames.

The firm have every justification in being proud of their excellent cast as well as their ability to produce films that draw full houses. The high standard to which they have raised British films is an achievement upon which they are to be heartily congratulated.

Film Booking Offices, Ltd.

Jack Gardner, America's musical comedy star, has been secured by the Essanay Company to play the leading rôles in a new series of photo-dramas, the first of which will be "The Land of the Long Shadow." For the purpose of producing these dramas, which will have a very strong flavour of the old-fashioned West, with all its stirring features of outdoor ranch life, Essanay has reopened its studios at Niles, California, and the new series will bear the title of the studio from which they emanate, thus: Essanay—Niles.

Mr. George K. Spoor, president of Essanay, in a recent interview, after outlining the productions contemplated by his company, said: "I believe that the next year or so will see the most rapid strides ever taken in the motion picture industry. Within the past very short time photo-plays have won a permanent popularity among classes and sections wherein they had never before been sustained. These gains, being substantial, cannot help but assure the future both for the manufacturers and the exhibitors of good films. All that is needed now is for the manufacturer to produce better and better pictures, and for the exhibitor to continue striving to give his patrons more conveniences and comforts in showing them. Co-operating thus, neither the manufacturer nor the exhibitor—nor the patron for that matter—can fail to gain."

Fox Films.

The Fox Film Company are holding two trade shows next week. One will be their usual London Private Exhibition at the Super Cinema, Charing Cross-road, when another breezy George Walsh feature will be screened, entitled "High Finance." Pretty Doris Pawn plays opposite to agile George, and between them they give a delightful performance of two irresponsible young people. This latest Fox production is a rollicking, sparkling comedy-drama. The Fox comedy, "Love and Logs," will also be shown.

The other trade show to be held by the Fox Film Company is one of special importance to the trade, and will be held at the Alhambra, Leicester-square, on Tuesday, Sept. 11, at 3 o'clock, when the first Fox Kiddie picture, "Jack and the Beanstalk," will be screened. Reference has already been made, in the columns of this journal, to the extraordinary nature of this ten-reel production, and we are asked to draw the trade's attenion to the fact that a very large demand is expected for tickets of admission to this trade show, and all interested are asked to make early application to the Manager, Big Production Department, at the Fox Film Company's Offices, 74-76, Old Compton-street, Soho, London.

Gaumont Films.

The Gaumont Film Hire Service are showing at their trade shows this week, on the usual days, a new World-Brady film, "The Crimson Dove," an excellent photo-play, starring Carlyle, Blackwell and June Elvidge. The other item of the show is that most interesting film, "The Future in the Air," upon which we publish an article in another column.

Next week the Gaumont photo-play to be shown will be "A Man's Woman." It is an excellent vehicle for Ethel Clayton, and where good domestic drama is required this should be a great success.

The Publicity Department asks us to mention that G. F. H. S. comedy posters are still being designed by Victor Hicks. Some of the new designs of his for the Set five posters are masterpieces of art and humour.

Ideal Films.

Clearly the trade is to have no lack of choice things from the Ideal, and it is a matter for hearty congratulation that this firm should exhibit such ever-increasing energy and enterprise. Appended is the list of the Ideal's programme of productions, which will include the choicest masterpieces of English literature and drama:—"Tom Jones," by Henry Fielding; "Sylvia's Lovers," by Mrs. Gaskell; "God and the Man," by R. Buchanan; "Mary Barton," by Mrs. Gaskell; "Pride and Prejudice," by Jane Austen; "Wuthering Heights," by Emily Brontë; "Shirley," by Charlotte Brontë; "Nicholas Nickleby," by Charles Dickens; "Coningsby," by Disraeli; "The Bachelors' Club," by Zangwill; "Quinneys'," by Vachell; "Kipps," by H. G. Wells; "Handy Andy," by S. Lover; "Westward Ho!" by Charles Kingsley.

The Ideal should be a proud firm this day, for it has a picture which has broken all records in the way of bookings. This film is none other than "My Old Dutch," which has, according to the latest computation, received no fewer than 1,310 bookings. "My Old Dutch" was practically the first of the song-pictures to be issued. The Ideal led the way in what has since become a flourishing branch of the cinema industry. And to them belongs the credit of the pioneer.

Pathé Films.

This week the much-talked-about serial, "Patria," is making its first bow to both London and provincial showmen, and from advices already to hand seems to be creating something of a furore. Mrs. Vernon Castle, who plays the title-rôle, is supported by an all-star cast worthy of mention. These stars include Milton Sills as leading man; Marie Walcamp, who is featured in a current serial release; Warner Oland, and Dorothy Green. This strong bill of artistes speaks for itself, and shows how very thoroughly "Patria" has been produced. Pathé Frères have issued charming invitation cards to view this film, another artistic triumph for the firm.

"The Recoil" will be screened in the Pathé Roof Garden Theatre on the 19th inst., also the new two-reel Luke comedy, entitled "Luke's Café Catastrophe." In the Gold Rooster play, "The Recoil," William Courtenay and Lilian Greuse will be featured.

That brilliant topical film, "Pathé's Animated History of the Great War," the first chapter of which will be released on Monday next, is bound to draw crowds to all the picture-houses exhibiting it. Nobody will want to miss such a well-devised and concise review of all that is of interest in the present-day titanic struggle. Managers will do well to realise what an important film this is, and what great historical value it possesses.

"Pearl of the Army," the much-looked-forward to serial, featuring Pearl White, was released last week. The stories, by the way, are being published in many papers throughout the United Kingdom, and these stories run concurrently with the film releases.

Phillips' Film Co.

In securing the selling rights for the world, only excluding South Africa, for which the rights have already been disposed of, in the five-part "Dreadnought" feature, "The Laughing Cavalier," a production founded on a novel by the Baroness Orczy, of "Scarlet Pimpernel" fame, the Phillips' Film Co.'s Export Department appear to have obtained the control of a film with an exceptionally wide appeal. A further announcement by the Phillips' Film Co. will be made in the course of a week or two which will have reference to an export acquisition of still greater interest.

Something really new in film productions is promised by the Phillips' Film Co. at their trade show at the Shaftesbury Pavilion on Thursday, the 13th.

The Phillips' Film Co. announce that trade shows of "The Fulfilling of the Law," their five-part "Butterfly" acquisition, will be held in Manchester on the 12th inst. (at the Deansgate Picture House, at 11 a.m.), and at Liverpool on the 18th inst. (City Picture House, at 11 a.m.).

Mr. St. Clair is doing good business in Newcastle with the Phillips' Film Co.'s "His Golden Hour." This Eclipse feature, with Suzanne Grandais, appealed very strongly to the traders present at the recent private display, and is a worthy successor to the highly successful "Mutiny of the 'Alden Besse.'" "The Fulfilling of the Law" will be the subject of the next P. F. C. display, at a date to be shortly announced.

Messrs. Denham and Rigg are holding a trade show of "The Fulfilling of the Law" on Friday, the 7th inst., at Leeds. This is a five-part "Butterfly" picture, and we hear favourable reports of the acting of Ruth Clifford and Douglas Gerrard in a story of Parisian Bohemia.

William S. Hart and Margery Wilson in "The Gunfighter." [*Triangle.*

"BOY SCOUTS —BE PREPARED"

can stand on its merits as a masterly dramatic production with intense human interest.
In addition it has the enormous amount of free publicity which is naturally attached to it through the enthusiasm of the Boy Scouts, who will, one and all, endeavour to make the film a success.

Eight one-reel episodes. Released Thursday, Oct. 18.

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Mr. H. J. Boam, of the Phillips Film Co., informs us that the export department of this firm—largely engaged in overseas trading for several years—has recently been considerably reorganised, and is now being managed on lines which have resulted in a gratifying addition to the list of regular clients in all parts of the blobe. A feature of the new policy is that the company "service," so far as it applies to buyers abroad, has been departmentalised so that such territory can receive separate and expert attention.

Triangle Films.

Thelma Salter, that clever little Triangle child actress, who appeared with Enid Bennett in "Happiness," is co-starred with Frank Keenan in "The Heart of a Man," the Triangle drama to be shown to the trade on Friday, Sept. 7, at 11 a.m. Thelma is seen as a little orphan, who is consigned to a relative in a small New England town. But on her arrival the child finds that her uncle has gone away, no one knows where. She is adopted by the richest man in the town, who has the reputation of being mean and hard, and who adopted the little girl simply because the neighbours said they knew he wouldn't think of doing so. In the end the old man is seen seated on the floor playing with his baby and her dolls.

Teddy, the Great Dane, is one of the stars in "A Dog Catcher's Love," the Triangle-Keystone to be screened on the same occasion.

Result of "Era" Advert.

Mr. H. Morris writes:—"With reference to my advertisement in 'The Era' of Aug. 15, you will be glad to know that 'Slavers of the Thames,' featuring Percy Moran (Lieut. Daring), 3,000ft. (released Birmingham Hippodrome, Sept. 20, 1917), has been booked up very well indeed. For 'All the World's a Stage,' featuring Eve Balfour, 5,000ft. (released Birmingham Hippodrome, Sept. 24, 1917), the bookings sent in so far extend to Jan. 10, 1918, with the exception of one or two odd dates in between. Therefore, no time should be lost by any Midlands' exhibitor who wishes to secure these money-producing exclusives in advance of his competitors, as it is a question of first come, first served, for these odd dates. I shall certainly advertise again in your paper in the near future you can rest assured."

Brighton.

Mr. W. J. Locke's novel, "Derelicts," featuring Violet Graham, and superbly filmed, headed Mr. S. T. W. Johnson's selection of films at the Palladium on Monday, and from to-morrow he has given "The Prince of Granstark," featuring Bryant Washburn and Marguerite Clayton, the chief place.

Mr. F. Tyler Wiggins chose the engaging film story, "Little Shoes," for Monday's "top," in which Henry B. Walthall's mimetic and emotional powers made a deep impression on large audiences; also "The Mysteries of New York," revived owing to its success when shown here only a month ago. William Farnum in "The Price of Silence" is looked forward to towards keeping the theatre filled from Thursday.

Hepworth.

The Hepworth company tells us that, in addition to "Nearer My God to Thee," which will in all probability be the subject of their next trade show (October), they are engaged on two more subjects, the first of which, a Henry Edwards's story and production, will unfold an exceptionally original plot. It will also contain some charming woodland and waterfall scenery. The star will be Miss Chrissie White, and Mr. Edwards will play the hero.

Winton Palace, Bournemouth.

Mr. Chas. E. Sutton, who has recently been appointed manager of the Winton Palace, Bournemouth, has been all his life in the showman business. His extensive experience includes circus, minstrelsy, theatre—as performer, acting manager, and proprietor—and he has also toured his own companies. He was ten years with Stedman's Academy as dancing master, and holds a championship belt for dancing. He is a singer and comedian of some repute. This pretty and well-appointed theatre has been acquired by Westover Palace, Bournemouth, one of the most prosperous concerns in the town, of which Mr. Edward A. May is the well-known general manager. Mr. Sutton is offering his patrons an excellent programme, and is screening in the near future "On the Banks of Allan Water" (Lucoque), "Dawn," by Rider Haggard (Lucoque), "Avalanche of Fate" (L.I.F.T.), "Marcella" (L.I.F.T.), "Mr. Meeson's Will" (Lucoque).

From Footlights to Filmland.

Miss Rése Carr Barrington has returned to London after most successful tours with her own companies in South Africa and U.S.A. Miss Barrington has resolved to give up the legitimate stage and to confine her activities in the future to appearing in films. Her sole agent is Mr. H. Laurence Harris, of 122, Regent-street, W.1.

Scala Theatre.

The Scala programme next week will include some of the famous Mutt and Jeff cartoons by the American artist, Bud Fisher.

People's Palace, Tottenham.

The programme here includes "Silks and Satins" (Famous Players) and Charlie Chaplin in "The Count." For the latter half of the week "The Heart of Nora Flynn" (Famous Players) and special exclusives will be shown.

Crouch End Pictures.

At the Crouch End Hippodrome this week "The Old Folks at Home" has been the principal attraction. Commencing to-morrow, "Atta Boy's Last Race" (Triangle) will be the principal attraction.

For other Film News see page 10.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Oct. 22	Mumps	Victor	Comedy	969	6½	
Oct. 22	The Pesky Pup	Powers	Cartoon-Comedy	459	6¾	
Oct. 22	Bombs and Bandits	L.-Ko.	Comedy	1813	6½	
Oct. 22	The Mishaps of Musty Suffer	Essanay	Comedy	1000	6½	
Oct. 25	The Making of Ice	Kineto	Interest	490	6¾	
Oct. 25	The Limited's Peril	Helen Series	Drama	1000	6¾	
Oct. 25	Timothy Dobbs—That's Me	Transatlantic	Comedy	1086	6½	
Oct. 25	Transatlantic Screen Magazine	Transatlantic	Interest	553	6¾	
Oct. 25	The Amazing Adventure	Rex	Drama	1081	6¾	
Oct. 25	The Burglar's Bride	Joker	Comedy	843	6½	

EXCLUSIVES.

Nov. 19	Skidding Hearts	Triangle	Comedy	2000	8½	D
Not known	Prudence the Pirate	Thanhouser	Farce-Comedy	—	8	D
Not known	Behind the Footlights	Thanhouser	Comedy	1000	7	D
Not known	Her Temptation	Fox	Drama	5000	8¾	D
Not known	Bing Bang!	Fox	Comedy	2000	8½	D
Not known	Gyp the Super Dog	L.I.F.T.	Drama	3000	8¾	D
Not known	The Flame of Youth	L.I.F.T.	Drama	5000	9	D
Not known	The Gay Lord Quex	Ideal	Drama	5000	8½	D
Not known	The Gun Man	Triangle	Drama	5000	8¾	B
Not known	Clover's Rebellion	Vitagraph	Comedy	5000	8¾	D
Not known	The Frame-up	Boltons	Comedy	4000	8½	D
Not known	The Forbidden Path	Lasky	Drama	4000	8¾	B
Not known	A Reckless Romeo	Walkers	Comedy	2000	7½	B
Not known	The Long Trail	Walkers	Comedy	5000	7¾	B
Not known	Holy Orders	Ruffell's	Drama	6000	7¾	B
Not known	His False Friend	Gaumont	Drama	5000	8	B
Not known	Beach Nuts	Gaumont	Comedy	2000	7¾	D

SERIAL—8 episodes.

Oct. 25	Boy Scouts—Be Prepared	Transatlantic	Interest	1000	9	—

KIDDIE
TRADE SHOW,
WEST END CINEMA,
Thursday, Sept. 6, at 11.15.
INTERNATIONAL—SELECTED—PHOTOPLAY.

OH YES! OH YES!

IT IS HEREIN PROCLAIMED THAT THAT WELL-KNOWN TROUPE OF BURLESQUE MUSICIANS, THE

10 LOONIES 10

COPIED BY MANY,
EQUALLED BY NONE,
ARE VACANT,

NOTE THE REMARK.

VACANT, SEPT. 24, 1917
VACANT, OCT. 1, NEXT
VACANT (?), NOV. 5, NEXT
VACANT (?), NOV. 12, NEXT

ONLY VACANCIES till May, 1918.

NOW IN FOURTEENTH YEAR OF TOUR, AND STILL BREAKING RECORDS.

REFER MANAGEMENTS BELOW:—

JULY 2, PAL, CARLISLE.
„ 9, EMP., WEST BROMWICH.
„ 16, EMP., SHEFFIELD.
„ 23, EDEN, BISHOP AUCKLAND.
„ 30, EMP., LIVERPOOL.
AUG. 6, EMP., MIDDLESBRO'.
„ 13, HIP., CANNOCK.
„ 20, PAL, PLYMOUTH.
„ 27, EMP., BRISTOL.
SEPT. 3, BEDFORD, LONDON.

AND PACKED EACH HALL DURING TROPICAL HEAT. AND EVERY MANAGER SAYS: "MR. HARRIS, HOW DO YOU DO IT? YOUR SHOW IS BIGGER AND BETTER THAN EVER."

Call and See for yourselves.

THE BEDFORD

8 and 10.45.

Fourteen Late Members are now in the Army.

Present Co. Old Soldiers.

Now you Managers and Agents, buck up and write—

REG. HARRIS,
10 LOONIES CO.

SEPT. 3, BEDFORD, LONDON
„ 10, HIP., COVENTRY.
„ 17, HIP., ASTON.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1950 & 1951 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPTEMBER 10, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Bon Air Troupe. J. H. Scotland, Happy Tom Parker.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS.
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Edris Coombes and Jack Thompson, Jackson and Jolly, Sam Hilton.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Kitty Dale, Ermey and Ray, Monsel and Francois, Will Van Allen.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Isa Wise, Ridiculous Rocco, Hanlon Charles Troupe, Burr and Hope, Mona Vivian.

PANOPTICON, CARDIFF.
Picture entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
The Ballangers, Fred Hunt.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Tom E. Hughes, Ethel and May, Phil Rallis Trio, Pasquali Bros.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Mdlle. Margo, Horace Wheatley, Zetta Mor, The Ketos, W. V Robinson, Takio, and Koma Namba.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Marvin and Ryde, Evelyn Taylor, Meteor Trio, The Keystones, Jose De Moraes.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Austin Sisters, Violet King, Bruce Green.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Davis Alden and Davies, A. W. Scott, Maudie Goodman.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Bob Anderson, Piccadillians, Daisy Taylor.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Olga Charna, Jack Smiles, The Delson Good Trio, Mdlle. Dalmares Circus.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Herbert La Martine, Kraie Mayne, Cosgrove and Burns.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Ernest Shand, Eddie Brown, Five Wartons.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Four Its, J. G. Taylor, Herbert Cave, Malam Mimi, Mafusiang Manchu Troupe,

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Garadini, Lucille Benstead, Hayman and Franklin.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Harry Tate in "Good By-ee——."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Ben Beyer, Chester Kingston, Dolly Elsworthy, Bert Weston, James Reid, Kitty Grey.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Meridith and Admil, Roy Mex, Francis Durand, Mazuz and Mazette, Nora Moon, Fulgora.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

MISS
EILY BEADELL
THE DAINTY CONTRALTO
and
A GRAND PIANO in SONG AND STORIES.

Huge success as Curtain Raiser to C. H. Williams' "Are You a Mason?" Co. on Howard and Wyndham Tour.

Seen on Friday evening, August 24, at King's Theatre, Glasgow, by Fred Collins, THE Variety Agent of Glasgow, and signed two months' Contracts on Saturday morning, August 25.

MANY THANKS TO MR. FRED COLLINS.

This Week, HIS MAJESTY'S THEATRE, DUNDEE
(Working 30 Minutes).
Next Week, PAVILION, GLASGOW.

Special Notice to Agents, Managers, and Proprietors.
MAKE SURE THE NAME IS
JIM, JIM, JIM NOLAN
This Week, TOP of the Bill, PALACE, HUDDERSFIELD.
Next Week, THEATRE, DUBLIN. Sept. 17, HIPPO., BELFAST.
Sept. 24, CORK. No Vacant Dates this Year.
All coms. to my Manager, HEDLEY RUSSELL, Esq., 231, Oxford Road, Manchester.

An Acquisition to any Programme.
MISS LILLIE LANGTRY.
The Versatile Comedienne.
Sept. 3, EMPIRE, PRESTON.
Sept. 10, COLISEUM, OLDHAM.

MISS DAISY JAMES.
Everybody's Favourite.
This week, KILBURN.
Sept. 10, ISLINGTON and POPLAR.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone 2115 Brixton.

Latest, "Cheering Him Up," by Len Grey.
"The Holy Friar," by Wal Pink.
JOE ELVIN,
Sept. 10, MOSS' TOUR, EMPIRE, STRATFORD.
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This week, HIPPO., NOTTINGHAM.
Next week, CROYDON.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
"The Man from the North" (Fred Shaw).

Top price for Comedy Songs, Patter, &c.
MARK SHERIDAN.
37, Leathwaite-road, London, S.W. 11.
Re dates, F. PEEL, Peel's, Ltd.

MR. F. V. ST. CLAIR.
Performer Gold Medallist.
V.A.F. Gold Medalist.
"Answers" Prize Medallist.
This, HIPPO., ASHTON-UNDER-LYNE.
Next, PALACE, BRADFORD.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This, HIPPO., SHEFFIELD; next, GLASGOW.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

HORACE WHITE.
The Inimitable Ventriloquist at the Piano.
This week, Hippodrome, Wisbech.
Next, Hippo., Peterborough.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
Sept. 3, Picturedrome, Longton, Staffs; Sept. 10, Elite Pal., Bordesley, Birmingham. Require Sept. 17, 24, and Oct. 1.

WEBB SISTERS, Tina & Inga.
Hip., Bristol. Sept. 17, Hip., Stockton. Vac. Monday. Wire, JOJO WEBB, Emp., Wakefield.

WHITTLE, CHARLES R.
"Don't go home until the morning."
Somers and Co.

VACANT MONDAY.

STOP! LOOK!! LISTEN!!!

HAVE YOU HEARD THAT

BOB AND HARRY

Are offering quite a New Creation
IN
Whirlwind Vaudeville

Second Week on TOUR & TOPPING

PALACE, NELSON

All coms. en route, or
P.A., 23, Cleveland Mansions, Brixton Road, S.W.

KENNA BROS.

Funny Airmen.

This Week, WALTHAMSTOW.
VACANT,
Oct. 22, Dec. 31, Feb. 4, 11, 18.

New Address: 8, Dover Mansions Brixton, S.W.9.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7546 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 10, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Seymour Hicks and Isobel Elsom in "Always Tell Your Wife," Mrs. Patrick Campbell and Co. in "Simætha," Dan Rolyat and Co., Miss Myra Christian, Frank Whitman, Dan Whitley, Frank L. Gregory, De Breans, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"La Poupee."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Edgar Curtis, The Biff Girls, Billy Wells and Eclair Twins, Talbot O'Farrell, Musical Navvies, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
The Anatos, Fred Sinclair, Belle Davis' Cracker Jacks, Shawlene, Rene, Harry Brown, Helen Moray, Brooklyn Comedy Four, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
De Busse, Lau'a Novea, Ella Retford, E. D. Nicholls and Co., Molly Butler, Harry Leybourne, Vera Caine, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Three Ascots, Yamagata Troupe, Erne and Chester, Les Martinex, Edith Carter and Co. in "Smith, V.C.," Gaumond Brothers, Winifred Davis, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
My Fancy, Akebona Family, Thornley-Dodge, Royal Bartle Quartette, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Anna Hana, Arthur Roberts, Mav Sherrard, Anderson and Nash, Lydia and Francis, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Campbell and Barber, Effie Mann, Austen Temple, Elven Hedges, Rene Ralph, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"The Lads of the Village."

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Dusty Rhodes, The Grumblers, Oswald Williams, The Fabiens, Bioscope.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Sept. 10, 1917

LONDON PAVILION.
Rehearsal at 11-30.
Violet Loraine, Nanny and Roberts, Lupino Lane, The Versatile Four, Peter Bernard and Tony Castle, Kiddy Kennedy, The Real McKays, The Gomez Trio, Goudin and D'Hery, Esa Japanese Trio.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
John Lester and "His," Dollie Bishop and Co. in "The Great Calamity," Kenna Bros., Taylor and Browning, Jennie Hartley, Yazo, David Poole, Olive Weir, Arthur Woodville, Monty Walker, Bioscope.

CHELSEA.
Rehearsal at 12.
Rascals and Jacobsen, Carrie Laurie's Juveniles, Leo Stormont and Co., Le Max, Paul Van Roey and Nettie, Alma Le Dare, Monty Walker, Arthur Woodville, Alice Craven, Bioscope.

EUSTON.
Rehearsal at 12.
Mabel Bunyea and Co. in "When Two Hearts are Won," Three Canadians, J. H. Wakefield, Lewis Douglas and Girls, Rennie and Roxburgh, Claymore Trio, Olga Sydney, Peggy O'Hara, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Robert Leonard and Co. in "Cheap at Half the Price," Geo Rae, La Belle Nello, Daisy Sloan, Dick Ward and Partner, The Mezzettis, Lola Patey, Jaffa, Dorothy Dagmar, etc.

SOUTH LONDON.
Rehearsal at 12.
6 Tommies Lonely Lassies, Payne and Hilliard, Yelson Trio, Wilson and Waring, Bridson, Max Sterling, Barry Burnett, Billy Tucker, Vera Rooney, Bioscope.

EAST HAM.
Rehearsal at 12.
Arthur Sinclair and His Company "The Irish Players," Payne and Hilliard, Caron Troupe, Olwen and Bessie Owyn, Elsie Southgate Tom Welby, The Enzers, Elsie Roby, Ernie Williams, Bioscope.

TOTTENHAM.
Rehearsal at 2.
The Canadian Military Choir, Pierce and Roslyn, Susie Marney, Geo. Rae, Will Lacey, May Edney, Nelson Hardy, Tom Burton, Hilda Newsome, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Arthur Sinclair and his Company "The Irish Players," Rascals and Jacobsen, Merriman and Fox, John McNally and Co. in "The Borstal Boy," Jennie Hartley, Kenna Bros., Arthur Woodville, 4 Powers, Florence Cooper, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
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